The Thinking Hand Existential And Embodied Wisdom In Architecture Juhani Pallasmaa | 23ca35f5ca249f1c4c79d9dcd24768005

Existential Therapies

Religion, Space, and the Environment

First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense—sight—become so predominant in architectural culture and design? With the ascendency of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition’s publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture’s ability to inspire, engage, and be wholly life enhancing. For every student studying Pallasmaa’s classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers’ desire for a further understanding of the context of Pallasmaa’s thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both an exploration of a portrait of Pallasmaa’s approach to architecture and his life, and analyses of his work, as well as providing a new introduction by Pallasmaa himself.

The Eyes of the Skin

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of Normal People and Conversations with Friends. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he’d like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

The Architecture of Image

A Companion to Phenomenology and Existentialism is a complete guide to two of the dominant movements of philosophy in the twentieth century. Written by a team of leading scholars, including Dagfinn Føllesdal, J. N. Mohanty, Robert Solomon, Jean-Luc Marion Highlights the area of overlap between the two movements. Featuring essays by each of the contributors, A Companion to Phenomenology and Existentialism introduces prominent thought figures and questions in contemporary philosophy, including Husserl, Heidegger, Derrida, and Badiou. The book presents an overview of the central ideas, problems, and developments in the two movements, with an emphasis on their historical development, the relationships between them, and their relevance to contemporary philosophy. It serves as a valuable resource for students and researchers in philosophy, as well as for those interested in the intersection of philosophy and other disciplines such as literature, art, and human sciences.

The Sensing Body in the Visual Arts

Experience and the Creation of Meaning, Eugene Gendlin examines the edge of awareness, where language emerges from nonlanguage. In moving back and forth between what is already verbalized and what is as yet unarticulated, he shows how experiencing functions in the transitions between one formulation and the next.

The Embodied Image

The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in ‘the flesh of the world’, becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of our environment arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with images in parts, which emerge from scientific images in Subjects, Emotions and Architecture.

Learning Over Time: How Professionals Learn, Know and Use Knowledge

Bestselling author Sally Rooney returns with a new novel that explores the beauty and complexity of modern human relationships. Beautiful World, Where Are You follows the lives of four friends in Dublin, each in different stages of their relationships and facing their own personal challenges. The novel explores themes of love, friendship, and the pressures of modern life, as well as the challenges of navigating the complex landscape of contemporary relationships. With a cast of well-drawn characters and a vividly depicted setting, Beautiful World, Where Are You is a wise and moving exploration of the human condition in the modern world.
Suffering is an inescapable part of life. Some suffering is so profound, so violating, or so dogged that it fundamentally changes people in indelible ways. Many existential philosophical approaches, from a medical model, treat suffering as mental illness and seek a curative solution. However, such approaches often fail to examine the deep questions that suffering elicits (e.g., existential themes of death, isolation, freedom, identity, and meaninglessness) and the far-reaching ways in which suffering affects the lived experience of each individual. In The Courage to Suffer, Daryl and Sara Van Tongeren introduce a new therapeutic framework that helps individuals confront the myriad of suffering by cultivating meaning. Drawing upon research, clinical examples, existential and positive psychology, and their own personal stories of loss and sorrow, Daryl and Sara’s integrative model blends the rich depth of existential clinical approaches with the growth focus of strengths-based approaches. Through cutting-edge research and clinical case examples, they detail five “phases of suffering”—and how to work with a client’s existential concerns at each phase to develop meaning. They also discuss how current research suggests to build a flourishing life, especially for those who have endured, and are enduring, suffering. Daryl and Sara show how those afflicted with suffering, while acknowledging the reality of their pain, can still choose to live with hope.

**The Embodied Image**

This book offers cutting-edge research on the modifications and disruptions of bodily experience in the context of anxiety, depression, trauma, chronic illness, pain, and aging. It presents original contributions in applied phenomenology, biomedical ethics, and the use of medical technologies.

**Irrational Man**

This book explores the shared experiential ground of cinema, art, and architecture. Pallasmaa carefully examines how the classic directors Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni, and Andrei Tarkovsky used architectural imagery to create emotional states in their movies. He also explores the startling similarities between the landscapes of paintings and those of movies.

**The Courage to Create**

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**The Existential Pleasures of Engineering**

Paradox and Passion in Psychotherapy, second edition, is a fully updated edition of a classic guide to existential psychotherapy by one of its leading practitioners. Examines the personal and subjective dimensions of psychotherapy in a fresh and bold manner. Offers practical and common-sense approaches to tackling sensitive issues when working with clients with an emphasis on transparency and authenticity. Weaves together concepts of existential psychotherapy with case studies and the author’s experiential observations in a seamless narrative. Covers a wide range of intimate existential issues, including loneliness, survival, self-understanding, love, and passion.

**Handbook of Writing, Literacies, and Education in Digital Cultures**

By one of the most profoundly influential thinkers of our century, The Rebel is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the “essential dimensions” of human nature, manifested in man’s timeless Prometheus struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its repercussions and decides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, The Rebel resonates as an artefact, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

**Beautiful World, Where Are You**

The heart of the dilemma of modern man is our failure to understand the real meanings of love and will, their sources and their interrelations. In bringing fresh insight and interpretation to these concepts, May shows how we can attain a deeper consciousness.

**Inseminations**

This book introduces and defines the burgeoning concepts of transculturalism and essentialism and how they relate to one another, as articulated with reference to the work of Jørn Utzon. It introduces critical contemporary perspectives of the design thinking and career of this renowned Danish architect, internationally recognised for his competition-winning, iconic design for the Sydney Opera House—an exemplar of transcultural essentialism in architecture. Transcultural essentialism is analysed through the lens of critical regionalism and architectural phenomenology, with emphasis on the sense of place and tectonics in Utzon’s architectural works. It provides a new understanding of the Danish architect as an early proponent of a still emergent and increasingly relevant direction in architecture. Going beyond biographical studies, it presents a more comprehensive understanding of the broad range of transcultural influences that formed his thinking. The volume includes numerous previously unpublished photographs, drawings, and interviews with Utzon’s family members, former students, and colleagues, offering a significant contribution to the existing body of knowledge for any architecture scholar interested in Utzon’s work and design principles. The book also comprises a Foreword by eminent architecture theorist Juhani Pallasmaa in which he provides insights into the wider architectural and cultural context of Utzon’s worldview.

**Situate, Manipulate, Fabricate**

This book examines the materiality of writing. It adapts a multimodal approach to argue that writing as we know it is only a small part of the myriad gestures we make, practices we engage in, and media we use in the process of trace-making. Taking a broad view of the act of writing, the volume features contributions from both publishing and critical scholars and practitioners, and includes an interview with renowned architect Santiago Calatrava. The book explores the relationship between writing and the built environment and presents case studies of writers, architects, and other forms of “trace-making”, including architectural drawings, graphic shapes, and commercial logos, and between writing and reading, with a number of illustrations highlighting the visual data used in the forms and studies discussed. The book also looks forward to the future, discussing digital media and new technology and their implications for trace-making. This pioneering volume will be of interest to scholars and researchers in multimodality, literacy, cognitive neuroscience, design theory, discourse analysis, and applied linguistics.

**Tradition and Innovation**

Religions often nurture important skills that help believers locate themselves in the world. Religious perceptions, practices, emotions, and beliefs are closely intertwined with the environments from which they emerge.Sigurd Bergmann’s driving emphasis here is to explore religion not in relation to, but as a part of the spatiality and movement within the environment from which it arises and is nurtured. Religion, Space, and the Environment emerges from the author’s experiences in international and urban planning scholars throughout the world and incorporates a range of methodological and theoretical perspectives, from fields such as linguistics, philosophy, psychology of perception, design, and semiotics. This interdisciplinary framework allows readers to see the relationships between writing and other forms of “trace-making”, including architectural drawings, graphic shapes, and commercial logos, and between writing and reading, with a number of illustrations highlighting the visual data used in the forms and studies discussed. The book also looks forward to the future, discussing digital media and new technology and their implications for trace-making. This pioneering volume will be of interest to scholars and researchers in multimodality, literacy, cognitive neuroscience, design theory, discourse analysis, and applied linguistics.

**Experiencing and the Creation of Meaning**

“What is the meaning of being?” This is the central question of Martin Heidegger’s profoundly important work, in which the great philosopher seeks to explain the basic problems of existence. A central influence on later philosophy, literature, art, and criticism—as well as existentialism and much of postmodern thought—Being and Time forever changed the intellectual map of the modern world. As Richard Rorty wrote in the New York Times Book Review, “You cannot read most of the important thinkers of recent times without taking Heidegger’s thought into account.” This first paperback edition of John Macquarrie and Edward Robinson's
definitive translation also features a new foreword by Heidegger scholar Taylor Carman.

**From Object to Experience**

In our current global networked culture that puts so much emphasis the virtual and the visual, the mind and the body have become detached and ultimately disconnected. Though physical appearance is idolized for its sexual appeal and its social identity, the role of the body in developing a full understanding of the physical world and the human condition has become neglected. The potential of the human body as a knowing entity - with all our senses as well as our entire bodily functions being structured to produce and maintain silent knowledge together - fails to be recognized. It is only through the unity of mind and body that our embodied and artistic work can be fully realized. Even those endeavours that are generally regarded as solely intellectual, such as writing, thinking, and designing, depend on this union of mental and manual skills. The Thinking Hand, Juhani Pallasmaa reveals the hermeneutic potential of the human hand. He shows how the pencil in the hand of the artist or architect becomes the bridge between the imagining mind and the emerging image. The book surveys the most influential models of the hand, the biological evolution and its role in the shaping of culture, highlighting how the hand-tool union and eye-hand mind fusion are essential for dexterity and ultimately the hand and the senses play a crucial role in memory and creative work. Pallasmaa here continues the exploration begun in his classic work The Eyes of the Skin by further investigating the interplay of emotion and imagination, intelligence and making, theory and life, once again redefining the task of art and architecture through well-grounded human truths.

**Cine-scapes**

This anthology of selected works outlines three critical instigators of architecture, all tied directly to the tectonic makeup of our built environment - space, material, and assembly. These catalysts provide the organizational framework for a collection of essays discussing their significant influence on the processes of architectural design and construction. With content from a diverse collection of notable architects, historians, and scholars, this book serves as a theoretical structure for understanding the tectonic potential of architecture. Each chapter is thematically driven, consisting of a pair of essays preceded by an introduction highlighting the fundamental issues at hand and comparing and contrasting the points of view presented. Situate, Manipulate, Fabricate offers an opportunity to explore the essential topics that affect the design and construction, as well as the experiential qualities, of our built environment.

**Existential Utopia**

Widely recognized as the finest definition of existentialist philosophy ever written, this book introduced existentialism to America in 1958. Barrett speaks eloquently and directly to concerns of the 1990s: a period when the irrational and the absurd are no better integrated than before and when humankind is in even greater danger of destroying its existence without ever understanding the meaning of its existence. Irrational Man begins by discussing the roots of existentialism in the art and thought of Augustine, Aquinas, Pascal, Baudelaire, Blake, Dostoevski, Tolstoy, Hemingway, Picasso, Joyce, and Beckett. The heart of the book explains the views of the foremost existentialists—Kierkegaard, Nietzsche, Heidegger, and Sartre. The result is a marvelously lucid definition of existentialism and a brilliant interpretation of its impact.

**The Rebel**

The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an emboded and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remarkable whole. The material reality is fixed with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

**The Thinking Hand**

This book takes up a provocative question: What do people learn and know from engaging in studies or from an experience of change and transition? Learning of professionals sometimes questioned is, surprisingly, seldom seriously researched. Drawing on their own research, the authors of this book present a set of case studies of learning in diverse disciplinary domains and document what people say they learn and know, and how they use this knowledge. The authors consider implications for practice and research on learning from transitions and change.

**Spatial Cognition XII**

In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as “nature versus nurture” are no longer tenable because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory. This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

**Existential Medicine**

A smart, sexy guide to embracing the repressed, tabooed, and often unwanted aspects of ourselves so we can discover our inner power and finally live the life we deserve. We always get exactly what we want, but often, though we may not be aware of it, what we most want is dark - very dark. Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the “other”; the shadow side - is made up of what we think is our primitive, primal, negative impulses - our “existential kink.” Our existential Kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we’re undeserving, not worthy. But it also is the source of our greatest power. In Existential Kink, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stock, painful patterns of our existence. Existential Kink provides practical advice and meditations so we truly see our shadow side’s “guilty pleasures,” love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we deserve. “We always get exactly what we want; but often, though we may not be aware of it, what we most want is dark - very dark.” Each of us has a dual nature: we are light (conscious) and dark (unconscious). The dark side of our personality - the “other”; the shadow side - is made up of what we think is our primitive, primal, negative impulses - our “existential kink.” Our existential Kink also drives the dark or negative repeating patterns in our life: always choosing the abusive partner or boss, settling for less, thinking that we’re undeserving, not worthy. But it also is the source of our greatest power. In Existential Kink, Carolyn Elliot, PhD, offers a truth-telling guide for bringing our shadow into the light. Inviting us to make conscious the unconscious, Elliot asks us to own the subconscious pleasure we get from the stock, painful patterns of our existence. Existential Kink provides practical advice and meditations so we truly see our shadow side’s “guilty pleasures,” love and accept them, and integrate them into our whole being. By doing so, Elliot shows, we bring to life the raw, hot, glorious power we all have to get what we really want in our lives.

**Love and Will**

This book provides original grounds for integrating the bodily, somatic senses into our understanding of how we make and engage with visual art. Rosalyn Driscoll, a visual artist who spent years making tactile, haptic sculpture, shows how touch can deepen what we know through seeing, and even serve as a genuine alternative to sight. Driscoll explores the basic elements of the somatic senses, investigating the differences between touch and sight, the reciprocal nature of touch, and the centrality of movement and emotion. Awareness of the somatic senses offers rich aesthetic and perceptual possibilities for art making and appreciation, which will be of use for students of fine art, museum studies, art history and sensory studies.

**The Courage to Suffer**

This book constitutes the thoroughly refereed proceedings of the 12th International Conference, Spatial Cognition 2020, held in Riga, Latvia, in September 2020. The physical event was postponed to 2021 due to the COVID-19 pandemic. The 19 full papers and 6 short papers presented in this book were carefully selected and reviewed by 50 submissions. They focus on the following topics: spatial representation and cognitive maps; navigation and wayfinding; spatial representation in language, logic, and narrative; and spatial abilities and learning.

**The Materiality of Writing**

After decades of research on minds and brains and a decade of conversations with architects, Michael Arbib presents When Brains Meet Buildings as an invitation to the materiality of writing.
to the science behind architecture, richly illustrated with buildings both famous and domestic. As he converses with the reader, he presents action-oriented perception, memory, and imagination as well as aesthetics, aesthetics, and emotion as keys to analyzing the experience and design of architecture. He also explores what it might mean for buildings to have "brains" and illuminates all this with an appreciation of the biological and cultural evolution that supports the diverse modes of human living that we know today. These conversations will not only raise the level of interaction between architecture and neurosciences but, by expanding and reorienting the reader's imagination with both, and between them, Michael Arbib is a pioneer in the interdisciplinary study of computers and brains and has long studied brain mechanisms underlying the visual control of action. His expertise helps him map out the intersection of architecture and neuroscience.

At the Existentialist Café

"Extraordinary, wise, and hopeful nearly poetic meditations.―Boston Globe "What imagination and art are, as many of us might think, the frosting on life but the essence of the human experience? What if the ‘human experience’ is embodied? What if ‘embodied experience’ were the fountainhead of human nature? What if the essence of the human experience is not the mind but the body?" The Essence of Mind and Science helps all of us find those creative impulses that, once liberated, offer new possibilities for achievement. A renowned therapist and inspiring guide, Dr. May draws on his experience in existential therapy."

The Thinking Hand: Existential and Embodied Wisdom in Contributions, Including Irvin Yalom, Emmy van Deurzen, Ernesto Spinelli, Viktor Frankl and R D Laing · compares and contrasts the various approaches, practices. Focusing on practical, face-to-face work with clients, the book: · introduces readers to six key existential therapies · discusses key figures and their encounter where warmth, understanding and a deep respect for the individual are key values' - Tony Merry, University of East London What does it mean to what the existential tradition plays a part, and that includes person-centred courses and all sympathetic to the idea that psychotherapy is, in essence, a humanistic approach to therapy' - Self and Society 'This publication marks a milestone providing an excellent, clear and critical overview of the contrasting forms of the paths and genuinely informing us about a small but important field. This is really an indispensable book for anyone who wants to understand existentialist theories' - Philosophical Analysis 'Mick Cooper has done an impressive job in writing a much needed, current and user friendly survey of the field of existential therapies. If I were to teach existential therapy, I would do so using this book as a basis. It is a book that makes this subject accessible to a wide audience, and is a great resource for students and practitioners alike. It is a book that I would recommend to anyone interested in existential therapy' - Person-Centred and Experiential Psychotherapies 'Existential Therapies will I suspect, suddenly make "existentialism" come alive. The author, Mick Cooper loves his subject, it fascinates and enthrals him, and we get to experience some of that, even through the pages of this book.' - Person-Centred and Experiential Psychotherapies 'This book brings up-to-date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture."

Architecture and Embodiment

One can only applaud the bravery of an author who gently send up Kierkegaard’s willful obscurantism and cleans out the acrid smoke of Gauchoes from the room. With welcome clarity and sanity, Mick Cooper efficiently lays out the concepts, techniques and directions adopted by several key figures in the broad field of existentially informed psychotherapy. In an excellent first chapter, Mick Cooper pointed out my ‘ontic’ from my ‘ontological’, and I could see, behind the long-words-with-dashes, the true resonance of these ideas with real human and therapeutic issues, dilemmas and goals - Clinical Psychology 'This book proves to be a real treasure chest: what you always wanted to know about existential psychotherapy but failed to find anywhere else in such a comprehensive, clear and concise manner. In that sense, this publication is a missing link. One merit of the book is its systematic structure. As extensive, and in part as heterogeneous as existentially oriented psychotherapy also makes it possible for the reader to build convincingly upon what he or she already knows. The book offers an introduction to the understanding of the self and, on the other, a forward-looking that, like a map, provides orientation in the diversity of existential therapy. I really appreciate this publication and recommend it very strongly' - Person-Centred and Experiential Psychotherapies 'Existential Therapies will, I suspect, suddenly make “existentialism” come alive. The author, Mick Cooper, loves his subject, fascinates and enthrals him, and we get to experience some of that, even through the book is “academic”. The connections and overlaps with person-centred psychotherapy are there to be found, but are the differences’ - Person-Centred Practice ‘As an overview of a number of different existential therapies the book is extremely welcome and manages in a relatively short space to cover a wide arena. Overall I rate the book highly. To pull together a large and somewhat disparate literature, then make sense of it and finally retains the reader’s interest, is difficult’ - Existential Analysis ‘Mick Cooper has done an impressive job in writing a much needed, current and user friendly survey of the field of existential therapies. If I were to teach this course, I would use this book. I applaud Mick Cooper for having admirably achieved the aim set out to achieve. All this makes Mick Cooper’s book a must-read for anyone who wants to understand existentialist approaches to the experience of the self and society’ - Society for Laingian Studies Website 'We live in a time when the borders that once delimited the academic disciplines are fading away, and the interaction between philosophy, psychology, and the other sciences is more important than ever before. This book is a must-read for anyone interested in the field of existentialism' - A Companion to Phenomenology and Existentialism 'This collection of essays addresses the philosophy of architecture; sensory thought; silence; time and eternity; uncertainty, and much more. Makes the wider work of Pallasmaa accessible to students across the globe, introducing them to his key concepts and thoughts Exposes students to a broad range of issues on which Pallasmaa has a view Features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely Provides material in short, condensed manner that can be easily digested by students Inseminations: Seeds for Architectural Thought will appeal to undergraduate students in architecture, design, urban studies, and related disciplines worldwide.'