In the last few years, Vietnam Veterans, including myself, have experienced a phenomenon that is hard to explain. People are interested in the Vietnam War! I think the audience for Vietnam War stories is a diverse one. From young people with a thirst for knowledge about what their fathers and grandfathers went through in the only war that America has lost (so far history hasn't made its final judgment on Iraq and Afghanistan) to the baby boomers who fought in Vietnam. Even those boomers who demonstrated actively against the war and resisted being part of it are suddenly interested. This book provides those interested with what they crave: more true stories of what it was like to live the life of a Marine ground pounder in Vietnam. It's like a good adventure novel, when your own "theater of the mind" puts you in the shoes of the main character.

From the 10th to the mid-17th century, religious organisations played an important part in the social, political and military life in Japan. Known as sohei ('monk warriors') or yamabushi ('mountain warriors'), the warrior monks were anything but peaceful and meditative, and were a formidable enemy, armed with their distinctive, long-bladed naginata. The fortified cathedrals of the Ikko-ikki rivalled Samurai castles, and withstood long sieges. This title follows the daily life, training, motivation and combat experiences of the warrior monks from their first mention in AD 949 through to their suppression by the Shogunate in the years following the Sengoku-jidai period.

Michael Angelo da Caravaggio (1571-1610) had an amazingly colorful and adventurous career, full of dramatic contrasts. He was a religious artist who used prostitutes and castrati as his models; a mystic with a police record; the favorite of Cardinals and the Pope's portrait painter, who committed a murder; an outlaw from the Roman hills, lionized at Naples; a Knight of Malta imprisoned in a Maltese dungeon; hunted by hired assassins in a vendetta with an unknown enemy; horribly disfigured by sword cuts in a Neapolitan brothel. Ironically, he died on a lonely Tuscan beach after receiving a pardon that would have allowed him to become an even greater painter. Based on the latest research, but largely written as an adventure story, the book concentrates on the man and his personality, without neglecting the artist. It vividly re-creates
his life in early Baroque Italy and as a "monk of war" on Malta.

For over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out. Desmond Seward's account traces the changes that led to France's final victory and brings to life all the intrigue and colour of the last chivalric combats as they gave way to a more brutal modern warfare.


When the U.S. Marines were sent to South Vietnam in the 1960s, 18-year-old Beyea was among them. He offers here a vital document that illustrates his transformation from teenager to soldier in a modern war.

Gathers journal entries written between 1952 and 1960, a period during which the author explored Zen and existentialism.

This thesis examines the doctrinal grounds and different approaches to working out this "new Buddhist tradition," a startling contrast to the teachings of non-violence and compassion which have made Buddhism known as a religion of peace. In scores of articles as war approached in 1936-37, new monks searched and reinterpreted scripture, making controversial arguments for ideas like "compassionate killing" which would justify participating in war.

William Monks (1762-1841), was born in Dublin, Ireland, and died in Curllsville, Pa. He left Ireland in the summer of 1773. He married 1786 in Potter's Twp., Northumberland Co., Pa., Rachel Benn (1770- 1852), daughter of Henry Benn. She was born probably in New Castle Co., Delaware. She died in Limestone Twp., Clarion Co., Pa. They were parents of fourteen children. Descendants live in Pennsylvania and elsewhere.

This book offers eight essays examining the dark side of a tradition often regarded as the religion of peace. The authors note the conflict between the Buddhist norms of non-violence and the prohibition of the killing of sentient beings and acts of state violence supported by the Buddhist community (sangha), acts of civil violence in which monks participate, and Buddhist intersectarian violence.

A compelling history of the contradictory, often militaristic, role of Zen Buddhism, this book meticulously documents the close and previously
unknown support of a supposedly peaceful religion for Japanese militarism throughout World War II. Drawing on the writings and speeches of leading Zen masters and scholars, Brian Victoria shows that Zen served as a powerful foundation for the fanatical and suicidal spirit displayed by the imperial Japanese military. At the same time, the author recounts the dramatic and tragic stories of the handful of Buddhist organizations and individuals that dared to oppose Japan's march to war. He follows this history up through recent apologies by several Zen sects for their support of the war and the way support for militarism was transformed into 'corporate Zen' in postwar Japan. The second edition includes a substantive new chapter on the roots of Zen militarism and an epilogue that explores the potentially volatile mix of religion and war. With the increasing interest in Buddhism in the West, this book is as timely as it is certain to be controversial.

The military religious orders emerged during the Crusades as Christendom's stormtroopers in the savage conflict with Islam. Some of them still exist today, devoted to charitable works. The Monks of War is the first general history of these orders to have appeared since the eighteenth century. The Templars, the Hospitallers (later Knights of Malta), the Teutonic Knights, and the Knights of the Spanish and Portuguese orders were 'noblemen vowed to poverty, chastity and obedience, living a monastic life in convents which were at the same time barracks, waging war on the enemies of the Cross'. The first properly disciplined Western troops since Roman times, they played a major role in defending the crusader kingdom of Jerusalem, in the 'Baltic Crusades' which created Prussia, in the long reconquest of Spain from the Moors, and in fighting the 'Infidel' right up to Napoleonic times. This celebrated book tells the whole enthralling story, recreating such epics as the sieges of Rhodes and Malta and the destruction of the Templars by the Inquisition. - publisher's description.

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

Robert the Monk's chronicle of the First Crusade was one of the most popular such accounts in the Middle Ages. As such it gives an invaluable window onto contemporary perceptions of the crusade, as well as providing new and unique information - and all this in a racy style which on occasion would not disgrace a modern journalist. This is the first translation of the Latin text into English.

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical
steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you’ll understand: -How to
overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can’t find happiness by looking for
it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And
much more Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced
he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every
day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more
impact on the world if he left the monk’s path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills
on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some
of the world’s largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach
them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world’s most popular influencers. In 2017, he was
named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with
over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more
than 8 billion views, and his podcast, On Purpose, is consistently ranked the world’s #1 Health and Wellness podcast. In this inspiring,
empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining
ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and
access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce
stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a
monk.

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United States at the Onset of the Cold War, 1941-1954 -- Two: Washington Formulates a Buddhist Policy, 1954-1957 -- Three: Thailand and
the International Buddhist Arena, 1956-1962 -- Four: Reforming the Monks: The Cold War and Clerical Education in Thailand and Laos,
Vietnam’s "Struggle Movement" and the Limits of Thai Buddhist Conservatism -- Seven: Thailand’s Buddhist Hierarchy Confronts Its

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came
close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the
National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable
overview of the whole extraordinary dynasty, in one volume.

A history and travelogue through one of Italy’s most beautiful, yet seldom-visited regions.
Details the true story of seven monks kidnapped from a Trappist monastery in war-torn Algeria to be used as negotiation tools to free imprisoned terrorists and whose severed heads were found in a tree two months later, in a powerful account of Christian martyrdom set against the turbulent backdrop of political terrorism in modern Algeria. Reprint.

The "vivid" and "electrifying" true story of how five monks saved the oldest Zen Buddhist monastery in the United States from wildfire (San Francisco Chronicle). When a massive wildfire surrounded Tassajara Zen Mountain Center, five monks risked their lives to save it. A gripping narrative as well as a portrait of the Zen path and the ways of wildfire, Fire Monks reveals what it means to meet a crisis with full presence of mind. Zen master and author of the classic Zen Mind, Beginner's Mind, Shunryu Suzuki Roshi established a monastery at Tassajara Hot Springs in 1967, drawn to the location's beauty, peace, and seclusion. Deep in the wilderness east of Big Sur, the center is connected to the outside world by a single unpaved road. The remoteness that makes it an oasis also makes it particularly vulnerable when disaster strikes. If fire entered the canyon, there would be no escape. More than two thousand wildfires, all started by a single lightning storm, blazed across the state of California in June 2008. With resources stretched thin, firefighters advised residents at Tassajara to evacuate early. Most did. A small crew stayed behind, preparing to protect the monastery when the fire arrived. But nothing could have prepared them for what came next. A treacherous shift in weather conditions prompted a final order to evacuate everyone, including all firefighters. As they caravanned up the road, five senior monks made the risky decision to turn back. Relying on their Zen training, they were able to remain in the moment and do the seemingly impossible-to greet the fire not as an enemy to defeat, but as a friend to guide. Fire Monks pivots on the kind of moment some seek and some run from, when life and death hang in simultaneous view. Novices in fire but experts in readiness, the Tassajara monks summoned both intuition and wisdom to face crisis with startling clarity. The result is a profound lesson in the art of living.

Militarization: A Reader offers a range of critical perspectives on the dynamics of militarization as a social, economic, political, cultural, and environmental phenomenon. It portrays militarism as the condition in which military values and frameworks come to dominate state structures and public culture both in foreign relations and in the domestic sphere. Featuring short, readable essays by anthropologists, historians, political scientists, cultural theorists, and media commentators, the Reader probes militarism's ideologies, including those that valorize warriors, armed conflict, and weaponry. Outlining contemporary militarization processes at work around the world, the Reader offers a wide-ranging examination of a phenomenon that touches the lives of billions of people. In collaboration with Catherine Besteman, Andrew Bickford, Catherine Lutz, Katherine T. McCaffrey, Austin Miller, David H. Price, David Vine

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History of the German rock group the Monks, as told by one of the band members.

The story of a monk, a minstrel, and the music that brought them together In 1965 writer-activist-monk Thomas Merton fulfilled a twenty-four-year dream and went to live as a hermit beyond the walls of his Trappist monastery. Seven months later, after a secret romance with a woman half his age, he was in danger of losing it all. Yet on the very day that his abbot uncovered the affair, Merton found solace in an unlikely place—the songs of Bob Dylan, who, as fate would have it, was experiencing his own personal and creative crises during the summer of 1966. In this striking parallel biography of two countercultural icons, Robert Hudson plumbs the depths of Dylan’s surprising influence on Merton’s life and writing, recounts each man’s interactions with the woman who linked them together—Joan Baez—and shows how each transcended his immediate troubles and went on to new heights of spiritual and artistic genius. Readers will discover here a riveting story of creativity and crisis, burnout and redemption, in the tumultuous era of 1960s America.

Follow bestselling author M. Basil Pennington on his historic four-month stay on the "holy mountain," as he wrestles with theological differences between Christianity's East and West and learns the Orthodox practice of the prayer of the heart.

The monastic life, traditionally considered as an area of withdrawal from the world, is here shown to be shaped by metaphors of war, and to be actively engaged with battle in the world outside.

A 1920s Murder Mystery in the depths of rural Yorkshire A scoundrel lies dying, he makes his confession; his sins were despicable and he wants to atone for his wasted life. He bequeaths an invaluable gift to Monks Hood Abbey, an ancient monastery set in a lonely corner of the Yorkshire moors. But sin throws a long shadow and corruption crawls in its shade. Strangers come forward and lay claim to the monks' inheritance. The Abbot calls on Major Heathcliff Lennox and ex-Chief Inspector Swift to ask for their help. They must go to Yorkshire to unravel the mayhem - but then there's mystery, and murder, and another adventure begins. Major Heathcliff Lennox, ex-WW1 war pilot, six feet 3 inches, unruly dark blond hair, age around 30 - named after the hero of Wuthering Heights by his romantically minded mother - much to his great annoyance. The Monks Hood Murders is the fifth book in the Lennox series.

From the 10th to the mid-17th century, religious organisations played an important part in the social, political and military life in Japan. Known as sohei ('monk warriors') or yamabushi ('mountain warriors'), the warrior monks were anything but peaceful and meditative, and were a formidable enemy, armed with their distinctive, long-bladed naginata. The fortified cathedrals of the Ikko-ikki rivalled Samurai castles, and withstood long sieges. This title follows the daily life, training, motivation and combat experiences of the warrior monks from their first mention
in AD 949 through to their suppression by the Shogunate in the years following the Sengoku-jidai period.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen’s central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country’s rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

Written during the last decade of Merton’s life, these articles reflect his mature thought on monastic life in community and in solitude. Appealing to the monastic dimension in all of us, his reflections have meaning for those living outside as well as inside monastery walls, fellow travellers on the same journey he took, aware of the fragility and imperfections, as well as the great potential for growth and love, within each human person.

“An extraordinary novel . . . a triumph of insight and storytelling.” —Associated Press “A true masterpiece.” —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of The Secret Life of Bees and The Invention of Wings In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana’s pent-up longings intensify amid the turbulent resistance to Rome’s occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations
and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, The Book of Longings is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

Silver Dagger Award Winner: In this medieval mystery, Brother Cadfael faces suspicion when one of his herbal ingredients is used to kill a man. Gervase Bonel is a guest of Shrewsbury Abbey of Saint Peter and Saint Paul when he suddenly takes ill. Luckily, the abbey boasts the services of the clever and kindly Brother Cadfael, a skilled herbalist. Cadfael hurries to the man’s bedside, only to be confronted with two surprises: In Master Bonel’s wife, the good monk recognizes Richildis, whom he loved before he took his vows—and Master Bonel has been fatally poisoned by monk’s-hood oil from Cadfael’s stores. The sheriff is convinced that the murderer is Richildis’s son, Edwin, who hated his stepfather. But Cadfael, guided in part by his concern for a woman to whom he was once betrothed, is certain of her son’s innocence. Using his knowledge of both herbs and the human heart, Cadfael deciphers a deadly recipe for murder.

From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those “hundred years” won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward’s critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

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