White Noise

Rose and Rosie are known for their candid and hilarious YouTube videos but now they are taking oversharing to a whole new level. Discussing sexuality, revealing secrets and empowering others, OVERSHARE is a book packed with Rose and Rosie’s unique take on friendships, fame, mental health and LGBT issues. As visibly out members of the LGBT community, they open up about their own experiences, both together and individually, and have written this book in the hope that it gives strength to those who have faced similar difficulties. They are spreading a message of positivity and inclusivity, and want everyone to feel comfortable in their own skin, no matter what their sexuality. Delve deep into the unfiltered highs and lows of Rose and Rosie’s life: family relationships, secrets of a happy marriage, struggles with OCD and anxiety, finding love and navigating the world as a gay couple. Get ready to laugh, cry, cringe and OVERSHARE.

Everything You Always Wanted To Know About The Master & Margarita

Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer” then? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

The Master and M argarita (V intage Classic Russi ans S eries)

It is 1933 and Mikhail Bulgakov’s envious character is on the brink of being dismantled. His friend and mentor, the poet Osip Mandelstam, has been arrested, tortured, and sent into exile. Meanwhile, a mysterious agent of the secret police has developed a growing obsession with exposing Bulgakov as an enemy of the state. To make matters worse, Bulgakov has fallen in love with the dangerously candid Margarita. Facing imminent arrest, and infatuated with Margarita, he is inspired to write his masterpiece, The Master and Margarita, a scathing novel critical of both the powerful and the powerful. Ranging between lively readings in the homes of Moscow’s literary elite to the Siberian Gulag, Mikhail and Margarita recount a passionate love triangle while painting a portrait of a country whose towering literary tradition is odd with a dictatorship that does not tolerate dissent. Margarita is a strong, idealistic, seductive woman who is fiercely loved by two very different men, both of whom will fail in their attempts to shield her from the machinations of a regime hungry for human sacrifice. Debut novelist Julie Lekstrom Himes launches a rousing defense of art and the artist during a time of systematic deception, and she movingly portrays the ineluctable consequences of love for one of history’s most enigmatic literary figures.

The Master and M argarita

In What’s Gaby Cooking Everyday California, Gaby Dalkin shares more than 125 of her favorite simple and fresh recipes and offers a glimpse into what it’s like to “go coastal.” It’s about always having something tasty to eat, thanks to handy and delicious pantry staples (avocado oil! quinoa! limes! dark chocolate!), as well as an arsenal of easy and healthy recipes, like Chimichurri Cauliflower Rice Bowl with Grilled Fish, Taco Skillet Bake, and Street Corn Pizza. The book covers all the staples—avocado toast, grain bowls, greens, carbs, healthy mains, cocktails, and more. For Gaby, California is not so much a place but a state of mind, and this cookbook proves that no matter where you live, you can still apply the same philosophy. All it takes is finding the freshest produce you can, stocking up on some versatile pantry staples, and keeping flavors and techniques simple. After that, the only thing left to do is kick back, pour yourself a California Girl Margarita, and listen for those ocean waves.

East of Eden

“Great and terrible was the year of Our Lord 1918, of the Revolution the second.” It is 1918: the Russian Revolution has just ended, Ukraine is in the midst of civil war, and in Kiev, the two Turbin brothers are...
preparing to fight for the White Guard in the wake of their beloved mother's death. Friends charge in from the streets amid an atmosphere of heady chaos, downing vodka, keeling over, taking baths, playing the guitar, falling in love. But the new regime is poised for victory, and in its brutal triumph lies destruction for the Turbins and their world. This novel, Mikhail Bulgakov's literary debut, may in fact have saved the writer, whose works were often censored under the Soviet regime. Stalin was an avid fan of a play based on The White Guard and allegedly went to see it more than fifteen times. Mikhail Glenny was the first to translate Bulgakov's works into English—this edition makes his deft, brilliant translation once again available for new readers.

Mikhail and Margarita

With an introduction by the writer and critic V IV Groskop. In this imaginative extravaganza the devil, disguised as a magician, descends upon Moscow, along with a talking cat and an expert assassin. This riotous band succeeds in fooling an entire population of people who persistently deny the devil's existence, even as they are confronted with the diabolical results of a magic act gone wrong. The devil's project soon becomes involved with The Master, a man who has turned his back on his former life and sought sanctuary in a lunatic asylum, and his former lover, Margarita. A literary sensation from its first publication, The Master and Margarita has been translated into more than twenty languages. Mikhail Bulgakov's novel is now considered one of the seminal works of twentieth-century Russian literature. By turns acridly satiric, fantastic and ironically philosophical, this story constantly surprises and entertains.

Weather

A masterpiece of Biblical scope, and the magnus opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century.

The Last Banquet

This book is with an introduction by Will Self. The devil makes a personal appearance in Moscow accompanied by various demons, including a naked girl and a huge black cat. When he leaves, the asylums are full and the forces of law and order in disarray. Only The Master, a man devoted to truth, and Margarita, the woman he loves, can resist the devil's onslaught.

What's Gaby Cooking

A classic anthology of wildly inventive and comic tales that brilliantly satirize post-revolutionary Russia. "A musing and excellent," this famous collection of Soviet satire from 1918 to 1963 devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution (Isaac Bashevis Singer). Among the seventeen bold and inventive writers represented here are the brilliant Mikhail Bulgakov, Iff and Petrov, Mikhail Zoshchenko, Yevgeny Zamiatin, Valentin Katayev, and Yuri Kazarov. Whether the stories and novellas collected here take the form of allegory, fantasy, or science fiction, the results are ingeniously, critical, and hilariously timeless. "The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." — Isaac Bashevis Singer. "A altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even a miracle!-funny, and full of subtlety and intelligence." — The New Leader "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." — The Sunday Sun

The Metamorphosis

Satan, Judas, a Soviet writer, and a talking black cat named Behemoth populate this satire, "a classic of twentieth-century fiction" (The New York Times). In 1930s Moscow, Satan decides to pay the good people of the Soviet Union a visit. In old Jerusalem, the fateful meeting of Pilate and Yeshua and the murder of Judas in the garden of Gethsemane unfold. At the intersection of fantasy and realism, satire and unflinching emotional truths, Mikhail Bulgakov's classic The Master and Margarita eloquently lampoons every aspect of Soviet life under Stalin's regime, from politics by art to religion, while interrogating the complexities between good and evil, innocence and guilt, and freedom and oppression. Spanning from Moscow to Biblical Jerusalem, a vibrant cast of characters—a "magician" who is actually the devil in disguise, a giant cat, a witch, a fanged assassin—sow mayhem and madness wherever they go, mocking artists, intellectuals, and politicians alike. In and out of the fray weaves a man known only as the Master, a writer demoralized by government censorship, and his mysterious lover, Margarita. Burned in 1928 by the author and restarted in 1930, The Master and Margarita was Bulgakov's last completed creative work before his death. It remained unpublished until 1966—and went on to become one of the most well-regarded works of Russian literature of the twentieth century, adapted or referenced in film, television, radio, comic strips, theater productions, music, and opera.

Don't Let My Baby Do Rodeo

If Ryu Murakami had written War and Peace, A as the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing the books. Good cost and gather into groups around book-bearers, or, as they're called, librarians.
Mikhail Bulgakov's novel "The Master and Margarita" is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the «Master and Margarita» website. The book also contains a series of 33 colour illustrations made by the author.

**The Master and His Emissary**

Mikhail Bulgakov's novel «The Master and Margarita» is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the website The Master and Margarita.

**The Master and Margarita by Mikhail Bulgakov (Book Analysis)**

Mikhail Bulgakov's novel «The Master and Margarita» is, among other things, a satire. The author criticises real people in the Soviet Union of the 30s and creates absurd situations by mixing reality and fiction. That mix is hidden everywhere throughout the novel in small details which, at first sight, seem to be trivial, but which are significant for those who know why they are mentioned. In this book you can find annotations, ordered by chapter, explaining the names, locations, situations, quotations and other elements which Mikhail Bulgakov used to illustrate his view of Soviet society, with the aim of better understanding the novel. The terms are mentioned in the order of their first appearance in the novel. On various places in this book you will find Quick Reference (QR) codes which you can scan to gain immediate access to more detailed information on the website The Master and Margarita.

**Between Two Worlds**

The author of the critically admired, award-winning A Replacement Life turns to a different kind of story—an evocative, nuanced portrait of marriage and family, a woman reckoning with what she’s given up to make both work, and the universal question of how we reconcile who we are and whom the world wants us to be. Maya Shulman and Alex Rubin met in 1992, when she was a Ukrainian exchange student with “a devil in [her] head” about becoming a chef instead of a medical worker, and he the coddled son of Russian immigrants wanting to toe the water of a less predictable life. Twenty years later, Maya Rubin is a medical worker in suburban New Jersey, and Alex his father’s second in the family business. The great dislocation of their lives is their eight-year-old son Max—adopted from two teenagers in Montana despite Alex’s view that “adopted children are second-class.” At once a salvation and a mystery to his parents—with whom Max’s biological mother left the child with the cryptic exhortation “don’t let my baby do rodeo”—Max suddenly turns feral, consorting with wild animals, eating grass, and running away to sit face down in a river. Searching for answers, Maya convinces Alex to embark on a cross-country trip to Montana to track down Max’s birth parents—the first drive west of New Jersey of their American lives. But it’s Maya who’s illuminated by the journey, her own erstwhile wildness summoned for a reckoning by the unsparing landscape, with seismic consequences for herself and her family. Don’t Let My Baby Do Rodeo is a novel about the mystery of inheritance and what exactly it means to belong.

**Overshare**

Mikhail Bulgakov's novel 'The Master and Margarita' is a roman à clef. The author criticises real people in the Soviet Union of the 1930s and creates absurd situations by combining reality and fiction. That mix is hidden throughout the novel in small details which seem trivial at first glance, but are important to those who want to know what it’s really about. In this book you will find a description of the social, political, economic and cultural context of the novel, along with a description of all the characters and their prototypes. You will also find annotations by chapter, explaining the names, locations, situations, quotations, and other elements that Mikhail Bulgakov used to illustrate his opinion on the Soviet society, with the aim of better understanding the novel. At various places in this book you will find QR (Quick Reference) codes that you can scan to immediately access more detailed information on the website The Master and Margarita.

**The Master and Margarita by Mikhail Bulgakov (Book Analysis)**

Mikhail Bulgakov's masterpiece, The Master and Margarita, is by general consent one of the most important, controversial, and original novels to have emerged from the Soviet Union. The first comprehensive study of this novel in English, Between Two Worlds describes its genesis and reception inside and outside the Soviet Union.

**The Master and Margarita**

The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, The Master and Margarita, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In manuscripts...
Don't Burn. J. A. E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J. A. E. Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleas to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin.

Manuscripts Don't Burn provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

The Master & Margarita

A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an “airborne toxic event” that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurs that constitute the music of American magic and dread.

The Master and Margarita

The Master and Margarita presents a satirical drama about Satan's visit to Moscow, where he learns that the citizens no longer believe in God. He decides to teach them a lesson by perpetrating a series of horrific tricks. Combines two distinct yet interwoven parts, one set in contemporary Moscow, the other in ancient Jerusalem.

The Master and Margarita

This study takes as its premise that the novel, which is fascinating for both what it reveals and what it conceals, carries within itself a coherence of meaning. It is widely acknowledged that religious categories of understanding are necessary for a proper interpretation of the novel, but it is common to conclude that Mikhail Bulgakov's outlook is heterodox. This study places him within the theological tradition of Eastern Orthodoxy.

The White Guard

Introduction by Simon Franklin; Translation by Michael Glenny "From the Hardcover edition."

The Winter of Our Discontent

This volume considers the Russian writer Bulgakov's work, The master and Margarita. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

A Reader's Companion to Mikhail Bulgakov's The Master and Margarita

A new edition of the bestselling classic - published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain - the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the 'rational' side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic - stripped of depth, colour and value.

A Reader's Companion to Mikhail Bulgakov's The Master and Margarita

The Fatal Eggs and Other Soviet Satire

The Original and Best Translation by Michael Glenn The 50th Anniversary Edition Afterwards, when it was frankly too late, descriptions were issued of the man- expensive grey suit, grey beret, one green eye and the other black. He arrives in Moscow one hot summer afternoon with various alarming accomplices, including a demonic, fast-talking black cat. When he leaves, the asylums are full and the forces of law and order are in disarray. Only the Master, a man devoted to truth, and Margarita, the woman he loves, can resist the devil's onslaught. Brilliant and blackly comic, The Master and Margarita was repressed by Stalin's authorities and only published after the author's death. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.
The Master and Margarita

As the turbulent years following the Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov’s untested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author’s lifetime. A poignant work of social science fiction and a brilliant satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

The Stories of John Cheever

Gregor awakens one morning and has been transformed into a monstrous, insect-like creature. The Metamorphosis by Franz Kafka is one of the strangest pieces of 20th century literature and required reading in many high school and college English courses. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

The Master and Margarita - Annotations Per Chapter

First published in 1970 to wide acclaim, this harrowing novel digs deep into the lives of Otto and Sophie Bentwood, whose seemingly perfect marriage begins to crack much as post-war society is cracking around them. Reprint.

Manuscripts Don't Burn

Manuscripts Don't Burn

A new adaptation of the magical satire by Mikhail Bulgakov.

The Librarian

A complete translation of short works by the author of The Master and Margarita includes six of his articles from the 1920s and features such subjects as the Gogolian bureaucracy that followed the Revolution, the subjugation of science to the state and the consequences of the battle between Communism and the old order. Original.

Collected Stories

Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

The Apocalyptic Vision of Mikhail Bulgakov's The Master and Margarita

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had “resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American.” Ethan Allen Hawley, the protagonist of Steinbeck’s last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island’s aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck’s contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mikhail Bulgakov's The Master and Margarita

Mikhail Bulgakov's The Master and Margarita

English translation of Mikhail Bulgakov's classic Russian novel, with an introduction by the translator, John Dougherty, and several footnotes explaining references to uniquely Soviet cultural, social and political concepts.
The Master & Margarita

Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

Bulgakov's The Master and Margarita

NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, The Stories of John Cheever is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the author, The Stories of John Cheever brings together some of the finest short stories ever written.

Diaboliad and Other Stories

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including One Hundred Years of Solitude, Love In The Time Cholera, The Autumn Of The Patriarch, The General In His Labyrinth, and News Of A Kidnapping. He died in 2014.

Chronicle of a Death Foretold

Unlock the more straightforward side of The Master and Margarita with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Master and Margarita by Mikhail Bulgakov, which is widely considered to the author’s masterpiece and one of the finest novels of the 20th century. Through three interwoven narrative strands, namely Pontius Pilate’s persecution of the man who would later be known as Jesus Christ, a love story set in Moscow in the 1930s and the Devil’s visit to that city, the novel delivers biting satire and explores weighty themes such as the interplay between good and evil and the importance of spiritual and intellectual freedom. Due to pervasive censorship in the Soviet Union, the novel was not published until almost 30 years after its author’s death, and is now the work on which his reputation rests. Indeed, although Bulgakov died in poverty and obscurity, his writing now enjoys popular and critical acclaim around the world. Find out everything you need to know about The Master and Margarita in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Master & Margarita

Desperate Characters

The Fatal Eggs

Set against the backdrop of the Enlightenment, the delectable decadence of Versailles, and the French Revolution, The Last Banquet is an intimate epic that tells the story of one man’s quest to know the world through its many and marvelous flavors. Jean-Marie d’Aumont will try anything once, with consequences that are at times mouthwatering and at others fascinatingly macabre (Three Snake Bouillabaisse anyone? Or perhaps some pickled Wolf’s Heart?). When he is not obsessively searching for a new taste d’Aumont is a fast friend, a loving husband, a doting father, and an imaginative lover. He befriends Ben Franklin, corresponds with the Marquis de Sade and Voltaire, becomes a favorite at Versailles, thralls a peasant uprising, improves upon traditional French methods of contraception, plays an instrumental role in the Corsican War of Independence, and constructs France’s finest menagerie. But d’Aumont’s every adventurous turn is decided by his at times dark obsession to know all the world’s flavors before that world changes irreversibly. As gripping as Patrick Suskind’s Perfume, as gloriously ambitious as Daniel Kehlman’s Measuring the World, and as prize-worthy as Andrew Miller’s Pure, The Last Banquet is a hugely appealing novel about food and flavor, about the Age of Reason and the ages of man, and our obsessions and about how, if we manage to survive them, they can bequeath us wisdom and consolation in old age.

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