The Resonance of a Small Voice. Walton and the Violin Concerto in England Between 1900 and 1940

"I recommend this book wholeheartedly to new music lovers" Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti, millions of people have recently discovered that classical music is a highly enjoyable experience, perhaps contrary to their expectations. But the world of classical music can be highly intimidating and confusing. Ian Christians, for many years a passionate believer in broadening the interest in classical music, has developed a unique approach, designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence. Discovering Classical Music concentrates on the greatest composers. The author takes you step-by-step into their most approachable music and, in some cases, boldly into some of the greatest works traditionally considered too difficult for newcomers. Rarely does a book offer such potential for continued enjoyment. This volume concentrates on the life, personality and music of Edward William Elgar.

Compositions by Dmitri Shostakovich

The Rough Guide to Classical Music

This compilation assembles previously published and unpublished essays by Schnittke and supplements them with an interview with cellist and scholar Alexander Ivashkin. The book is illustrated with musical examples, many of them in Schnittke's own hand. In A Schnittke Reader, the composer speaks of his life, his works, other composers, performers, and a broad range of topics in 20th-century music. The volume is rounded out with reflections by some of Schnittke's contemporaries.

Charles Mackerras

In Inside the Recording Studio: Working with Callas, Rostropovich, Domingo, and the Classical Elite, Andry recounts his experiences with these exceptional talents. He presents intimate portraits of brilliant artists juxtaposed with the dramatic changes occurring in the recording business during the transition from 78s to LPs, stereo sound, quadrophonic sound, audiocassettes, video, CDs, DVDs, and MP3s. A foreword by Placido Domingo and more than thirty photos of the artists are included, along with a discography of Peter Andry's recordings with the three labels. These memoirs will fascinate anyone interested in the classical music and recording industries.

Shostakovich

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

An Analysis of Dmitri Shostakovich's Violin Concerto No. 1 in A Minor, Op. 77

This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era, from 1917 to 1991, which takes into account the extensive body of scholarly literature in Russian and other major European languages. In this considerably updated and revised edition of his 1998 publication, Hakobian traces the strikingly dramatic development of the music created by outstanding and less well-known, 'modernist' and 'conservative', 'nationalist' and 'cosmopolitan' composers of the Soviet era. The book's three parts explore, respectively, the musical trends of the 1920s, music and musical life under Stalin, and the so-called 'Bronze Age' of Soviet music after Stalin's death. Music of the Soviet Era: 1917-1991 considers the privileged position of music in the USSR in comparison to the written and visual arts. Through his examination of the history of the arts in the Soviet state, Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions.

Violin Concerto

Music for Silenced Voices
Shostakovich’s Preludes and Fugues

Aan de hand van vijftien door hem gecomponeerde kwartetten wordt een beeld geschetst van de persoonlijke, politieke en professionele gebeurtenissen in het leven van de Russische componist (1906-1975).

The Cambridge Companion to Shostakovich

This expanded and completely revised fifth edition is a unique ebook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Adès and Kaija Saariaho. There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. Topics such as the influence of jazz, notation, conducting, the madrigal, and why Stradivarius made such great violins are covered fully in feature boxes. The Rough Guide to Classical Music in a new ebook (PDF) fromat has been praised for its mix of well-known composers with more obscure, but interesting, figures (like Antoine Brumel and Barbara Strozzi), and for the way it takes contemporary music seriously.

Music in the 20th Century (3 Vol Set)

No musical genre has had a more chequered critical history than the concerto and yet simultaneously retained as consistently prominent a place in the affections of the concert-going public. This volume, one of very few to deal with the genre in its entirety, assumes a broad remit, setting the concerto in its musical and non-musical contexts, examining the concertos that have made important contributions to musical culture, and looking at performance-related topics. A picture emerges of a genre in a continual state of change, re-inventing itself in the process of growth and development and regularly challenging its performers and listeners to broaden the horizons of their musical experience.


(DSCH). Includes: Suite from the Opera Lady Macbeth of the Mtsensk District, Op. 29a; Five Interludes from the Opera Lady Macbeth of the Mtsensk District (Katerina Izmailova) Op. 29/114 (a); Interlude between Scenes 6 and 7 from the Opera Katerina Izmailova, Op. 114 (b) Full Score. These volumes are the first releases of an ambitious series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.

Classical Music

SHOSTAKOVICH SYMPHONIES AND CONCERTOS: AN OWNER’S MANUAL - UNLOCKING THE MASTERS W/CD

Concerto No 1 for Cello and Piano in E Flat Major

"An outstanding piece of work---illuminating, attractively written, and stimulating. It is a book that will be welcomed by scholars of Russian music, readers interested in the cultural life of the Soviet Union, and interested listeners to a remarkable body of repertory." Michael Steinberg --Book Jacket.

Dmitri Shostakovich Suites From Operas and Ballets

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Shostakovich Symphonies and Concertos

Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

William Walton and the Violin Concerto in England between the 1900 and 1940: from Elgar to Britten

The Violin

This is a complete discography of the New York Philharmonic Orchestra's recordings, from 1917 to the present day. Entries contain relevant details such as music, performers, session dates and venues, recording companies and producers, first release dates, and all issues of the recording, on 78-rpm discs, 45-rpm discs, Long-Playing records, and
21st Century Violinists V 1

The Routledge Handbook to the Music of Alfred Schnittke is a comprehensive study of the work of one of the most important Russian composers of the late 20th century. Each piece is discussed in detail, with particular attention to the composer’s groundbreaking polyphony, as well as to his unique approach to musical symbolism and his deep engagement with Christian themes. This is the first publication to look at Schnittke’s output in its entirety, and for most works it represents the first ever published analysis or the first in a language other than Russian. The volume presents new research from the Ivashkin-Schnittke Archive at Goldsmiths, University of London and the collection of Schnittke’s compositional sketches at the Juilliard Library in New York. It also draws on the substantial research on Schnittke’s music published in the Russian language. Including a work list and bibliography of primary and secondary sources, this is an essential reference for all those interested in Russian music, 20th-century music and performance studies.

The Routledge Handbook to the Music of Alfred Schnittke

Album Pieces

This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players. Each entry contains complete details of the recording session and work, including all the soloists and choruses, as well as issued discs and tapes in many formats. The material is cross-referenced in indexes organized by composer, conductor, and soloist. In addition to commercial recordings, this volume has separate sections on recordings issued by the U.S. government, recordings made by BSO musicians under other ensemble names, and ‘pirate’ recordings of BSO concerts and broadcasts.


Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Postmodernity's Musical Past

The aim of this dissertation is to present a study and an historical-musicological analysis of the Concerto for Violin in England between 1900 and 1949, taking into consideration the works of Charles Villiers Stanford, Edward Elgar, Samuel Coleridge-Taylor, Frederick Delius, Ralph Vaughan Williams, Arthur Somervell, Arnold Bax and Benjamin Britten. The thesis is divided in three parts: - the first discusses the Concerto for Violin in England between 1900 and 1920; - the second discusses the Concertos for Violin and Orchestra of the composers active in England between 1920 and 1940; - the third part discusses the Concerto for Violin and Orchestra of William Walton. The complete study on the shape of the Concerto for Violin and Orchestra between the XIX and XX century in Europe, aimed to provide base knowledge of the characteristics of this musical form and to initiate a comparison between the various national composing styles. Each part is introduced by means of a general historical-musical description of England and presents, after a biographical exposition of the composers, a formal, structural, harmonic and aesthetic analysis more or less extensive of the single concertos, along with a study of the technical aspects of the performance and a reflection on the composer-performer relationship. At the end of each part a comparative compendium is presented. The first and second part are entirely developed in function of the third, that discusses exclusively and in a more detailed manner the Concerto for Violin and Orchestra of William Walton, a work that provoked the most interest in me. To conclude the introduction, in the appendix there are some unpublished quotes, gained during the research work for this dissertation, given by well-known composers, regarding some of the discussed concertos, particularly in relation to Walton's. I believe this to be a precious contribution, that enriches and completes a reflection started in the dissertation, on the purely technical aspect of music for violin of British composers in the first half of the XIX century. * Concerto in D major Op.74 (1899), last concerto for violin and orchestra of the XIX century in England.

1001 Classical Recordings You Must Hear Before You Die

By the time of his death in 2010 at the age of 84, Sir Charles Mackerras had achieved widespread recognition, recorded extensively and developed into a conductor of major international significance. In addition to areas in which he already had forged a distinctive and definitive profile (Janaček, Mozart, Handel, Sullivan) he revisited – and rethought – much of the standard repertoire. The last thirty years were particularly momentous in the coming to fruition of so many cherished projects: not only the Janaček
opera but the Gilbert and Sullivan series, the Mozart operas, the two Beethoven cycles, other projects with the Scottish Chamber Orchestra (Schumann and Brahms at Edinburgh), the outstanding late Mozart, and at the Royal Opera House and the Met. Unspoilt by fame, and undeterred by personal tragedies and increasing physical frailty, he remained productive and inventive; for his music-making, whether with world-class professionals or with students, was a kind of joyous oxygen that kept him going right to the end. A detailed narrative account of his life by Nigel Simione is complemented by chapters written by performers and scholars who worked closely with him: Alfred Brendel, Dame Janet Baker, David Lloyd-Jones, Dame Anne Evans, Sir Antonio Pappano, Sir Nicholas Hytner, John Tyrrell and Jiri Zahradka. There are also chapters based on interviews with his family. The book is illustrated with photographs, both informal and professional, and is supplemented by an up-to-date discography, by listings of all the performances of Janacek operas Sir Charles conducted and of all his concerts in Czechoslovakia and the Czech Republic. While Sir Charles' whole life is considered, emphasis is given to his final quarter century in which so many important projects were realized. This book celebrates and epitomizes an exceptional life. NIGEL SIMIONE has published books on Janacek, Messiaen and Bernstein. JOHN TYRRELL has published books on Janacek and Czech opera and, with Sir Charles Mackerras, edited two Janacek operas. Contributors: Janet Baker, Alfred Brendel, Ales Brezina, Rosenna East, Anne Evans, Nicholas Hytner, Simon Keanelyside, David Lloyd-Jones, David Mackie, Chi-chi Nwanoku, Antonio Pappano, Nigel Simeone, John Stein, Heinz Stolba, Patrick Summers, John Tyrrell, Malcolm Walker, David Whelton, Jiri Zahradka

Violin Concerto No. 1 of Dmitry Shostakovich

Sketches of classical composers and CD reviews.

New York Magazine

The Cambridge Companion to the Concerto

"Shostakovich's life is a fascinating example of the paradoxes of living as an artist under totalitarian rule. Alone among his artistic peers, he survived successive Stalinist cultural purges and won the Stalin Prize five times, yet in 1948 he was dismissed from his conservatory teaching positions, and many of his works were banned from performance. He prudently censored himself, in one case putting aside a work based on Jewish folk poems. Under later regimes he balanced a career as a model Soviet - holding government positions and acting as an international ambassador - with his unflaging artistic ambitions."--Jacket.

Love, Hope

Dmitri Shostakovich (1906-1975) is recognized as one of the greatest composers of the twentieth century yet few people know that he was also an outstanding concert pianist who maintained a hectic performing schedule. In Dmitri Shostakovich, Pianist Sofia Mosheievi shows the first detailed examination of Shostakovich the pianist within the context of his life and work as a composer. She traces his musical roots, piano studies, repertoire, and concert career through his correspondence with family and friends and his own and his contemporaries' memoirs, using material never before available in English. This biographical narrative is interwoven with analyses of Shostakovich's piano and chamber works, demonstrating how he interpreted his own music. For the first time, Shostakovich's own recordings are used as primary sources to discover what made his playing unique and to dispel commonly held myths about his style of interpretation. His recorded performances are analysed in detail, specifically his tempos, phrasing, dynamics, pedal, and tonal production. Some unpublished variants of musical texts are included and examples of his interpretations are provided and compared to various editions of his published scores.

New York Philharmonic

Michael Steinberg's 1996 volume The Symphony: A Reader's Guide received glowing reviews across America. It was hailed as "wonderfully clear - recommended warmly to music lovers on all levels" (Washington Post), "informed and thoughtful" (Chicago Tribune), and "composed by a master stylist" (San Francisco Chronicle). Selji Ozawa wrote that "his beautiful and effortless prose speaks from the heart." Michael Tilson Thomas called The Symphony "an essential book for any concertgoer." Now comes the companion volume--The Concerto: A Listener's Guide. In this marvelous book, Steinberg discusses over 120 works, ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994. Readers will find here the heart of the standard repertory, among them Bach's Brandenburg Concertos, eighteen of Mozart's piano concertos, all the concertos of Beethoven and Brahms, and major works by Mendelssohn, Schumann, Liszt, Bruch, Dvorak, Tchaikovsky, Grieg, Elgar, Sibelius, Strauss, and Rachmaninoff. The book also offers illuminating introductions to the achievement of twenty-first-century masters such as Arnold Schoenberg, Be'il Bartok, Igor Stravinsky, Alban Berg, Paul Hindemith, Sergei Prokofiev, Aaron Copland, and Elliott Carter. Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style. He is a master of capturing the historical and personal context in which these wondrous works were composed. His writing blends impeccable scholarship, deeply felt love of music, and entertaining whimsy. Here then is a superb journey through one of music's richest and most diverse forms, with Michael Steinberg along as host, guide, and the best of companions.

New York Magazine

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 65. Chapters: Ballets by Dmitri Shostakovich, Ballets to the music of Dmitri Shostakovich, Concertos by Dmitri Shostakovich, Operas by Dmitri Shostakovich, String quartets by Dmitri Shostakovich, Suites by Dmitri Shostakovich, Symphonies by Dmitri Shostakovich, Symphony No. 2, Symphony No. 7, List of compositions by Dmitri Shostakovich, Symphony No. 4, Symphony No. 13, Symphony No. 15, Symphony No. 14, Symphony No. 10, Symphony No. 16, Symphony No. 12, Symphony No. 9, Symphony No. 8, Symphony No. 11, Symphony No. 5, Symphony No. 1, Symphony No. 6, Symphonies No. 1, Symphony No. 19, Symphony No. 18, Symphony No. 17. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 65. Chapters: Ballets by Dmitri Shostakovich, Ballets to the music of Dmitri Shostakovich, Concertos by Dmitri Shostakovich, Operas by Dmitri Shostakovich, String quartets by Dmitri Shostakovich, Suites by Dmitri Shostakovich, Symphonies by Dmitri Shostakovich, Symphony No. 2, Symphony No. 7, List of compositions by Dmitri Shostakovich, Symphony No. 4, Symphony No. 13, Symphony No. 15, Symphony No. 14, Symphony No. 10, Symphony No. 16, Symphony No. 12, Symphony No. 9, Symphony No. 8, Symphony No. 11, Symphony No. 5, Symphony No. 1, Symphony No. 6, Symphonies No. 1, Symphony No. 19, Symphony No. 18, Symphony No. 17.
1,000 Recordings to Hear Before You Die

The Concerto

(String). Featuring the Romance in C Major from the film The Gadfly, this collection contains eight of Shostakovich’s best transcribed for violin and piano.

Violin Concerto No. 1 for Violin and Orchestra Op. 99

Violin Concerto D major

As the Soviet Union’s foremost composer, Shostakovich’s status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of moral resistance, both his and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich’s place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich’s musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Dmitri Shostakovich, Pianist

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It’s arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners’ horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the ’80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecilia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Inside the Recording Studio

Page 5/6
An unexpected letter. An unlikely friendship. A chance to start again. Ever since she first picked up a violin, Hope Sullivan dreamed of going to music college, joining an orchestra and travelling the world with her best friend Janey. But when her parents were killed in a car accident on the way to one of her recitals, she gave it all up to look after her younger sister, Autumn. Ten years later, Janey is living their dream on her own, Autumn is flourishing as a doctor and Hope's life is smaller and less musical than ever. Arnold Quince had the happiest of lives - until he lost his beloved wife Marion. Once the life and soul of the village, he withdrew into his grief and pushed all his friends away. Now, five years on, he is sick, lonely and just counting down the years until he can be with Marion again. When Hope and Arnold are pushed into writing to one another, neither has any idea how much their life is about to change.******** Readers love Juliet Ann Conlin! 'The engaging characters that I've come to expect from this talented author. Highly recommend.' - 5 STARS 'This book drew me in. Insightful and compelling.' - 5 STARS 'A moving and gripping novel.' - 5 STARS 'Beautifully written, heartwarming, heartbreaking and a great story' - 5 STARS 'I didn't want this book to end' - 5 STARS

A Schnittke Reader

Provides new perspectives on the violin's beloved concert repertoire, its diverse roles in indigenous musical traditions on four continents, and its metaphorical presence in visual arts and literature.

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