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Early Dynastic Period

The earliest works of Egyptian art date from the Early Dynastic Period, usually considered to begin around 3100 BCE with the reign of the first king, Narmer (c. 3150 BCE). During this time, the focus was on the production of small objects for everyday use, such as clay tablets and folding funerary masks. The most notable work of this period is the Sarcophagus of King Meenirhotep I, which has been dated to around 2686 BCE.

The art of the Early Dynastic Period is characterized by a focus on realism and precision. The artist's task was to create a likeness of the deceased, and the result was a high level of craftsmanship. The most notable work of this period is the Sarcophagus of King Meni, which has been dated to around 2686 BCE.

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collection by a small bangle bracelet from the tomb of Khasekhemwy, the last ruler of Dynasty 2. It was made from a broad band of hammered gold sheet.

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