This book is a broad-ranging and provocative study of the human passion for meat. It will intrigue anyone who has ever wondered why meat is important to us; why we eat some animals but not others; why vegetarianism is increasing; why we aren't cannibals; and how meat is associated with environmental destruction.

Are you, or do you know, the ultimate Pride and Prejudice fan? Get ready to feed that Darcy addiction! Pour some tea (or wine) and play the Pride and Prejudice - Classic Fiction Fun Quiz. The quiz will both test your knowledge and delight with answers as funny as the original novel. Inside you will find: 600+ Quiz Questions Over 2000 laugh-out-loud and vexing possible answers Every chapter has its own tailor-made set of quiz questions The Paperback is Large Print Format - great for tired eyes! True Fans of P&P who already know that Longbourn was terrorised by an arsonist, Wickham a spy for Napoleon, and Mr Collins the heartthrob of a generation, will find the quizzes tolerably easy. Everyone else will find them superbly amusing. Sample Quiz Questions: Bingley declares what will happen whether Darcy likes it or not? A) His engagement to Jane B) A ball at Netherfield C) Equality for the poor D) Listening to Caroline sing What favour does Charlotte ask of Elizabeth? A) To be her bride's maid B) To marry Mr Collins in her place C) Visit her in Hunsford D) Recommend a divorce lawyer Lizzy blames who for Wickham's lack of fortune? A) Mr Darcy B) Lady Catherine C) Wickham D) Mill workers demanding fair pay Why is Pulvis Lodge rejected as a suitable abode? A) It's too expensive B) It's too far away C) The attics are dreadful D) The place is haunted The Pride and Prejudice - Classic Fiction Fun Quiz contains something for all Jane Austen fans. Buy today, play tomorrow, and love Darcy forever!
INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper. Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another’s nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan’s son return to Cameron’s ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron’s loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, The Lost Man confirms Jane Harper, author of The Dry and Force of Nature, is one of the best new voices in writing today.

"Sentimental, heartfelt... the exploration of Henry’s changing relationship with his family and with Keiko will keep most readers turning pages. A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don’t repeat those injustices." -- Kirkus Reviews

"A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war—not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain

"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. A n impressive, bitter, and sweet debut." -- Lisa See, bestselling author of Snow Flower and the Secret Fan

In the opening pages of Jamie Ford’s stunning debut novel, Hotel on the Corner of Bitter and Sweet, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle’s Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry’s world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While “scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the
evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins looking for signs of the Okabe family’s belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, Hotel on the Corner of Bitter and Sweet is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a Hotel on the Corner of Bitter and Sweet discussion guide and an excerpt from Jamie Ford’s Love and Other Consolation Prizes.

The Bennets first meet Mr. Bingley and his partners at the Meryton Ball. The townspeople finish that Mr. Bingley is perfectly amiable and agreeable. Meanwhile, Mr. Bingley takes an immediate liking to Jane Bennet. Mr. Bingley’s pal Mr. Darcy, however, snubs Elizabeth. The community comes to a decision that Darcy is proud and disagreeable because of his reserve and his refusal to dance. Jane unearths Bingley’s sisters - Caroline and Mrs. Hurst - to be amiable, however Elizabeth sees them as arrogant. After in addition interactions, it becomes glaring that Jane and Bingley are interested by each other. However, while Bingley makes his partiality pretty obvious, Jane is universally pleased and truly shy. Charlotte Lucas, Elizabeth’s nice friend, has a totally pragmatic view of marriage. She recommends that Jane make her regard for Bingley greater apparent. At the same time, Mr. Darcy begins to appreciate Elizabeth, captivated through her best eyes and lively wit. She, but, stays contemptuous closer to him. When Jane is invited for dinner at Netherfield, Mrs. Bennet refuses to offer her with a carriage, hoping that the approaching rainstorm will force her to spend the night time there. After getting stuck inside the rain, Jane honestly falls ill and has to stay at Netherfield for plenty days. Upon hearing that Jane is sick, Elizabeth walks to Bingley's property via the muddy fields. Caroline Bingley and Mrs. Hurst are scandalized by way of Elizabeth's rumpled appearance, however be part of Bingley in welcoming her however.

As in many households in the late eighteenth century, writing verses was a pastime with the Austen family, and the composition of ingenious riddles and charades provided a source of lively entertainment. This volume of verses by Jane Austen and her family contains all the known poems by Jane herself as well as a selection of work by her mother, her sister Cassandra, four of her brothers, her uncle James, her nieces Anna and Fanny, her nephew James Edward and other relatives. David Selwyn provides an introduction and full explanatory notes; his transcriptions, taken from autograph manuscripts or from the earliest copies, are precise in terms of spelling punctuation and layout.

Pride and Prejudice is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to
appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. This is volume - III. Volumes I & II are also available.

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bardway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley “My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s Wentworth and Anne as they await her family’s approval of their betrothal; Adriana Trigiani’s “Love and Best Wishes, Aunt Jane” imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall’s “Jane Austen’s Cat,” our beloved Jane tells her nieces “cat tales” based on her novels; Laurie Viera Rigler’s “Intolerable Stupidity” finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany’s “Jane Austen, Yeah, Yeah, Yeah!” a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley’s “Jane and the Mistletoe Kiss,” a widow doesn’t believe she’ll have a second chance at love... until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.
Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. (NLA) Set in England in the early 19th century, Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy's raise their babies, enjoy their conjugal felicity and manage the great estate of Pemberley, the beloved characters from Jane Austen's original are joined by Linda Berdoll's imaginative new creations for a compelling, sexy and epic story guaranteed to keep you turning the pages and gasping with delight. What people are saying about Mr. Darcy Takes A Wife, the bestselling Pride and Prejudice sequel. "A breezy, satisfying romance." -Chicago Tribune "While there have been other Pride and Prejudice sequels, this one, with its rich character development, has been the most enjoyable." -Library Journal "Wild, bawdy and utterly enjoyable sequel." -Booklist

Pride and Prejudice is a comedy of manners centered around the Bennet family, a family of five daughters where the parents are desperate for at least one of them to make a wealthy match and save the next generation from destitution. Austen's story engages with the tension between marrying for love, rather than wealth or social prestige, and the pressure to assure financial security. Originally published in 1813, Pride and Prejudice is one of the best-loved and best-selling novels in English literature of all time. - Illustrated Classics.
Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-elderst Bennet daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of "most loved books." It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

What will happen to the Bennet females, now that Mr. Bennet has died? With Mr. Tristan Collins on his way from America to claim his property, Mrs. Bennet hatches her plan. The new heir to Longbourn simply must marry one of her daughters. Nothing else will do. Will it be Mary or Kitty singled out for this dubious honor? When the gentleman in question turns out to be quite a catch after all, the contest between the sisters is on. Who will be the next mistress of Longbourn? Darcy, Elizabeth, and the rest of the "Pride and Prejudice" cast are back as the socially awkward Mary emerges from the shadows to take center stage in Shannon Winslow's long-awaited sequel to her best-selling novel, "The Darcys of Pemberley." Many Austen fans have a soft spot in their hearts for Mary and wonder if she might have the hidden makings of a heroine. Now, in "Return to Longbourn," we learn what really makes her tick. Is she destined to be a governess forever, or will she overcome the misfortune of being 'plain' to find love and her own happy ending?

Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of American Street. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can't stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick's changing landscape, or lose it all. In a timely update of Jane Austen's Pride and Prejudice, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

- Pride and Prejudice was only half the story • If Elizabeth Bennet had the washing of her own petticoats, Sarah often thought, she’d most likely be a sight more careful with them. In this irresistibly imagined belowstairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be
completely, perhaps irrevocably, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen’s classic—into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars—and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. This ebook edition includes a Reading Group Guide.

REA’s MAXnotes for Jane Austen's Pride and Prejudice MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work’s historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Acclaimed author John Burnside delivers a profound, page-turning novel about innocence, evil, morality, and the dark corners of the human psyche. Mysterious illnesses affect the inhabitants of the post-industrial village of Innertown, and a pervasive sense of malaise hangs everywhere. So when teenage boys disappear into the poisoned woods surrounding the village’s abandoned chemical plant, no one notices, or if they do, they don’t say a thing. Not even the town’s only cop, whose leads have long since died. To one boy, however, the chemical plant is beautiful, and it is there he will enact a plan to change the fate of the children of Innertown. To do so he will have to confront the blinding reality that burns in the chemical plant’s cavernous center.

The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own.

From the author of The Presentation of Self in Everyday Life, Stigma is analyzes a person’s feelings about himself and his relationship to people whom society calls “normal.” Stigma is an illuminating excursion into the situation of persons who are unable to conform to standards that society calls normal. Disqualified from full social acceptance, they are stigmatized individuals. Physically deformed people, ex-mental patients, drug addicts, prostitutes, or those ostracized for other reasons must constantly strive to adjust to their precarious social identities. Their image of themselves must daily confront and be affronted by the image which others reflect back to them. Drawing extensively on autobiographies and case studies, sociologist Erving Goffman analyzes
the stigmatized person’s feelings about himself and his relationship to “normals” He explores the variety of strategies stigmatized individuals employ to deal with the rejection of others, and the complex sorts of information about themselves they project. In Stigma the interplay of alternatives the stigmatized individual must face every day is brilliantly examined by one of America’s leading social analysts.

Exam Board: AQA, OCR, Edexcel, WJEC, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Pride and Prejudice throughout the course. This Study and Revise guide: - Increases students’ knowledge of Pride and Prejudice as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students’ extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Pride And Prejudice, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the best-loved and most enduring classics in English literature. Excitement fizzes through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these-the haughty, and even wealthier, Mr. Fitzwilliam Darcy-irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry.

Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

It has been eight years since "An Introduction to the Grammar of English" was first published. The second edition is completely revised and greatly expanded, especially where texts, example sentences, exercises, and cartoons are concerned. It continues to provide a very lively and clearly written textbook. The book introduces basic concepts of grammar in a format which inspires the reader to use linguistic arguments. The style of the book is engaging and examples from poetry, jokes, and puns illustrate
grammatical concepts. The focus is on syntactic analysis and evidence. However, special topic sections contribute sociolinguistic and historical reasons behind prescriptive rules such as the bans on split infinitives, dangling participles, and preposition stranding. The book is written for undergraduate students and structured for a semester-long course. It provides exercises, keys to those exercises, and sample exams. It also includes a comprehensive glossary. A basic website will be kept up at http://www.public.asu.edu/ gelderen/grammar.htm.

This carefully crafted ebook: “Jane Eyre + Wuthering Heights (2 Unabridged Classics)” is formatted for your eReader with a functional and detailed table of contents. Charlotte Brontë's most beloved novel describes the passionate love between the courageous orphan Jane Eyre and the brilliant, brooding, and domineering Rochester. The loneliness and cruelty of Jane's childhood strengthens her natural independence and spirit, which prove invaluable when she takes a position as a governess at Thornfield Hall. But after she falls in love with her sardonic employer, her discovery of his terrible secret forces her to make a heart-wrenching choice. Ever since its publication in 1847, Jane Eyre has enthralled every kind of reader, from the most critical and cultivated to the youngest and most unabashedly romantic. It lives as one of the great triumphs of storytelling and as a moving and unforgettable portrayal of a woman's quest for self-respect. Born into a poor family and raised by an oppressive aunt, young Jane Eyre becomes the governess at Thornfield Manor to escape the confines of her life. There her fiery independence clashes with the brooding and mysterious nature of her employer, Mr. Rochester. But what begins as outright loathing slowly evolves into a passionate romance. When a terrible secret from Rochester's past threatens to tear the two apart, Jane must make an impossible choice: Should she follow her heart or walk away and lose her love forever? Considered by many to be Charlotte Brontë's masterpiece, Jane Eyre chronicles the passionate love between the independent and strong-willed orphan Jane Eyre and the dark, impassioned Mr. Rochester. Having endured a lonely and cruel childhood, orphan Jane Eyre, who is reared in the home of her heartless aunt prior to attending a boarding school with an equally torturous regime, is strengthened by these experiences. The natural independence and unbroken spirit she emerges with allows her to thrive as a governess at Thornfield Hall. It is only after she falls in love with her employer and discovers his explosive secret that she is forced to return to the poverty and isolation of her past. Wuthering Heights is the only published novel by Emily Brontë, written between October 1845 and June 1846 and published in July of the following year. It was not printed until December 1847 under the pseudonym Ellis Bell, after the success of her sister Charlotte Brontë's novel Jane Eyre. A posthumous second edition was edited by Charlotte in 1850. It is one of the world's greatest tales of unrequited love, captivating readers with its intense passion and drama. A classic novel of consuming passions, played out against the lonely moors of northern England, recounts the turbulent and tempestuous love story. The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them.

Don't want to read the actual book? Tired of reading super long reviews? This new study guide is perfect for you!! This study guide

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presents a short and concise review guide of *Pride and Prejudice* by Jane Austen. The guide includes: · A short summary of the entire novel · The major themes and their relationship to the storyline · A character guide with brief details on each role · Bullet-point chapter reviews that go into more detail than the book summary · A few potential essay topics with possible answers. All of this in-depth study guide is designed to make studying more efficient and fun. Stay tuned for our upcoming updates that will include additional quiz questions, audio guides and more tools that will help you easily learn and prepare for school. Need help or have suggestions for us? Email us at info@totalgroupmobile.com and we will get back to you as soon as possible. @TheTotalGroup

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to love letters pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a heroic action is in itself a love declaration, or the story ends with the realization that love was there all along - these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: CHAPTER X. Elizabeth, as they drove along, watched for the first appearance of Pemberley Woods with some perturbation; and when at length they turned in at the lodge, her spirits were in a high flutter. The park was very large, and contained great variety of ground. They entered it in one of its lowest points, and drove for some time through a beautiful wood stretching over a wide extent. Elizabeth's mind was too full for conversation, but she saw and admired every remarkable spot and point of view. They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood ceased, and the eye was instantly caught by Pemberley House, situated on the opposite side of the valley, into which the road with some abruptness wound. It was a large, handsome stone building, standing well on rising ground, and backed by a ridge of high woody hills; and in front a stream of some natural importance was swelled into greater, but without any artificial appearance. Its banks were neither formal nor falsely adorned. Elizabeth was delighted. She had never seen a place for which VOL. II. -- 6 Nature had done more, or where natural beauty had been so little counteracted by an awkward taste. They were all of them warm in their admiration; and at that moment she felt that to be mistress of Pemberley might be something! They descended the hill, crossed the bridge, and drove to the door; and while examining the nearer aspect of the house, all her apprehension of meeting its owner returned. She dreaded lest the chambermaid had been mistaken. On applying to see the place, they were admitted into the hall; and Elizabeth, as they waited for the
housekeeper, had leisure to wonder at her being where she was. The

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“A victory . . . The Interestings secures Wolitzer’s place among the best novelists of her generation. . . . She’s every bit as literary as Franzen or Eugenides. But the very human moments in her work hit you harder than the big ideas. This isn’t women’s fiction. It’s everyone’s.”—Entertainment Weekly

(A) From Meg Wolitzer, the New York Times–bestselling author of The Female Persuasion, a novel that has been called “genius” (The Chicago Tribune), “wonderful” (Vanity Fair), “ambitious” (San Francisco Chronicle), and a “page-turner” (Cosmopolitan). The summer that Nixon resigns, six teenagers at a summer camp for the arts become inseparable. Decades later the bond remains powerful, but so much else has changed. In The Interestings, Wolitzer follows these characters from the height of youth through middle age, as their talents, fortunes, and degrees of satisfaction diverge. The kind of creativity that is rewarded at age fifteen is not always enough to propel someone through life at age thirty; not everyone can sustain, in adulthood, what seemed so special in adolescence. Jules Jacobson, an aspiring comic actress, eventually resigns herself to a more practical occupation and lifestyle. Her friend Jonah, a gifted musician, stops playing the guitar and becomes an engineer. But Ethan and Ash, Jules’s now-married best friends, become shockingly successful—true to their initial artistic dreams, with the wealth and access that allow those dreams to keep expanding. The friendships endure and even prosper, but also underscore the differences in their fates, in what their talents have become and the shapes their lives have taken. Wide in scope, ambitious, and populated by complex characters who come together and apart in a changing New York City, The Interestings explores the meaning of talent; the nature of envy; the roles of class, art, money, and power; and how all of it can shift and tilt precipitously over the course of a friendship and a life.

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