Interview with the Vampire

The spellbinding classic that started it all from the #1 New York Times bestselling author "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire."—Chicago Tribune

Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge. "Mirrors & Windows: Connecting with Literature is a comprehensive language arts curriculum that meets 100% of the Texas Educational Knowledge Expectations for Language Arts and Reading and integrates the four domains of language: listening, speaking, reading, and writing, through the seven strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research."—Publisher's description.

This updated second edition of the Catechism of the Catholic Church incorporates all the final
EMC Publishing is proud to present its exciting new literature program, Mirrors & Windows. This seven-level program is built on a collection of rich, diverse, and timeless writings by renowned, award-winning authors. Mirrors & Windows challenges students to reach their maximum potential while differentiating instruction for individual learners. Using a gradual release approach to reading, students will achieve a deep comprehension of the material and a greater appreciation of the literary genres. They will learn to recognize and make connections between the selections, the world, and themselves. Along the way, they will discover a love of literature that will grow throughout their lives—Publisher.

The finest literature, timeless authors, topics and themes that spotlight big ideas—these are just a few of the compelling reasons to make Mirrors & Windows a part of your curriculum. - Publisher.

Mirrors & Windows: Connecting with Literature is a comprehensive language arts curriculum that meets 100% of the Texas Educational Knowledge Expectations for Language Arts and Reading and integrates the four domains of language: listening, speaking, reading, and writing, through the seven strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research. —Publisher's description.

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa’s return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa’s favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa’s food. They travel together until the food is gone and the coyote decides he is still hungry... for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote

STARRED REVIEWS “Tonatiuh’s great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits’ future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and
The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here. “This will spark strong responses and needed discussion.” —Booklist

Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges.” —The Bulletin of the Center for Children’s Books

Awards
- Pura Belpré Author and Illustrator Honor book 2014
- New York Public Library’s annual Children’s Books list: 100 Titles for Reading and Sharing 2013
- Kirkus Best Books of 2013
- Best Multicultural Children’s Books 2013 (Center for the Study of Multicultural Children’s Literature)
- Notable Children’s Books from ALSC 2014
- Notable Books for a Global Society Book Award

Mirrors & Windows
- Challenges students to reach their maximum potential while differentiating instruction for individual learners.
- Using a gradual release approach to reading, students will achieve a deep comprehension of the material and a greater appreciation of the literary genres.
- They will learn to recognize and make connections between the selections, the world, and themselves.
- Along the way, they will discover a love of literature that will grow throughout their lives.

Megan Diamond retreats back into her shell when tragedy strikes, taking her best friend Jen away from her, but as the years pass, Megan learns that it is better to risk getting hurt by those she loves than to close her heart off forever.”

“Mirrors & Windows: Connecting with Literature is a comprehensive language arts curriculum that meets 100% of the Texas Educational Knowledge Standards.”
Get Free Mirrors Windows Connecting With Literature British

*Expectations for Language Arts and Reading and integrates the four domains of language: listening, speaking, reading, and writing, through the seven strands of developing and sustaining foundational language skills; comprehension; response; multiple genres; author's purpose and craft; composition; and inquiry and research.*

"Reading to Make a Difference shows teachers how to move beyond including diverse literature in their classroom to become caring citizens and agents of change. With examples from many classrooms across grade levels, Lester and Katie engage students in critical conversations around topics that arise in literature and in life. They share concrete steps for how teachers can support students to take action and make a difference in their classroom, school or community." — Publisher's description.

"Children's literature is a contested terrain, as is multicultural education. Taken together, they pose a formidable challenge to both classroom teachers and academics. Rather than deny the inherent conflicts and tensions in the field, in Critical Multicultural Analysis of Children's Literature: Mirrors, Windows, and Doors, Maria José Botelho and Masha Kabakow Rudman confront, deconstruct, and reconstruct these terrains by proposing a reframing of the field. Surely all of us – children, teachers, and academics – can benefit from this more expansive understanding of what it means to read books." Sonia Nieto, From the Foreword

Critical multicultural analysis provides a philosophical shift for teaching literature, constructing curriculum, and taking up issues of diversity and social justice. It problematizes children's literature, offers a way of reading power, explores the complex web of sociopolitical relations, and deconstructs taken-for-granted assumptions about language, meaning, reading, and literature: it is literary study as sociopolitical change. Bringing a critical lens to the study of multiculturalism in children's literature, this book prepares teachers, teacher educators, and researchers of children's literature to analyze the ideological dimensions of reading and studying literature. Each chapter includes recommendations for classroom application, classroom research, and further reading. Helpful end-of-book appendixes include a list of children's book awards, lists of publishers, diagrams of the power continuum and the theoretical framework of critical multicultural analysis, and lists of selected children's literature journals and online resources.

Educators in the K-12 school environment work diligently to help at-risk students find success in the classroom. One particular group of at-risk students is the LGBTQ+ population. K-12 students who identify as lesbian, gay, bisexual, transgender, or queer often fear the repercussions of disclosing this information in the classroom environment. Homophobia from fellow students, faculty, and/or administrators can be in the form of bullying, lack of acknowledgement of identity, absence in curriculum, etc. There is a strong need for this group of students to be included in the landscape of curriculum design and policymaking. Incorporating LGBTQ+ Identities in K-12 Curriculum and Policy is a critical research publication that provides comprehensive research on inclusive curriculum design and education policy that specifically impacts LGBTQ+ students. Featuring an array of topics such as gender diversity, mental health services, and preservice teachers, this book is essential for teachers, counsellors, school psychologists, therapists, curriculum developers, instructional designers,
Contemporary Challenges in Teaching Young Children provides both veteran and aspiring early childhood educators with the information and tools they need to build on their understanding of developmentally appropriate practice. Teachers face many challenges, including family configuration, social and political stressors related to accountability requirements, funding shortages, and the resulting need to teach with fewer resources. This innovative book focuses exclusively on problem-solving at the classroom level and fosters creative methods of ensuring best practices are in place for all children, including those with limited experience in formal social settings and a lack of self-regulatory behaviors. Drawing on current research and their own wealth of experience, expert contributors cover topics from the critical importance of social-emotional learning to culturally responsive teaching to using technology to empower teachers and learners. Written in accessible, non-technical language, this book addresses complex factors affecting child development, guiding readers through the best strategies for tackling real problems in their practice.

More Mirrors in the Classroom: Using Urban Children's Literature to Increase Literacy is the first book in the Kids Like Us series. It includes research summaries, guidelines for text selection, and a step-by-step guide to increasing the cultural relevance of literacy instruction with urban children's literature.