The Shadow of the Wall

Catholicism has long been the dominant religion among ethnic Mexicans in the U.S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans. This book takes readers into the thriving Mexican-majority neighborhoods of Santa Ana, California, a city once dubbed the hardest place to live in the U.S. There, Jonathan E. Calvillo explores how religious practices permeate the fabric of everyday social interactions for Mexican immigrants. How does faith shape these immigrants' sense of ethnic identity? To answer this question, The Saints of Santa Ana compares the experiences of Catholic and Evangelical Mexican immigrants—the two largest religious groupings in the city. Drawing on five years of participant observation and in-depth interviews, this book argues that religious affiliations set Catholics and Evangelicals along diverging trajectories with regard to ethnic identity. In particular, Calvillo argues, Catholics and Evangelicals have differing perspectives on collective memory and ethnic community. The Saints of Santa Ana offers a rich portrait of a fascinating American community.

Immigrant Neighbors among Us

The New Voices Seminar is a lively, intergenerational, and diverse group of women scholars who take an interdisciplinary approach to the study of Christianity. Under the leadership of Kathleen Dolphin, the seminar gathers annually at Saint Mary's College, Notre Dame, for collegial and collaborative conversation about women in the church and in the world. With Women, Wisdom, and Witness, readers are invited to join their conversation. This collection of essays by seminar members addresses significant contexts of contemporary women's experience: suffering and resistance, education, and the crossroads of religion and public life. Theology is brought to bear on some pressing issues in our time: poverty, sexual norms, trauma and slavery, health care, immigration, and the roles of women in academia and in the church. Readers will discover the rich socio-political, interdisciplinary, and dialogical implications of Catholic women's intellectual and social praxis in contemporary theology and ethics.

Immigration Narratives in Young Adult Literature

As immigrants settle in new places, they are faced with endless uncertainties that prevent them from feeling that they belong. From language
barriers, to differing social norms, to legal boundaries separating them from established residents, they are constantly navigating shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. In A Place to Call Home, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda sets out to determine how different locations can aid or disrupt the process of immigrant integration. Focusing on New York City, Paris, and Barcelona—immigration hubs in their respective countries—he compares the experiences of both Latino and North African migrants, and finds that subjective understandings, local contexts, national and regional history, and religious institutions are all factors that profoundly impact the personal journey to belonging.

Ecclesiology and Exclusion

Performing community service for pulling a foolish prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own. By the author of Brett McCarthy: Work in Progress, which was an ALA-YALSA Best Book for Young Adults.

Skills of the Unskilled

Mexican statues and paintings like the Virgen de Guadalupe and the Señor de Chalma are endowed with sacred presence and the power to perform miracles. Millions of devotees visit their shrines to request miracles for health, employment, children, and countless everyday matters. When miracles are granted, devotees reciprocate with votive offerings. Collages, photographs, documents, texts, milagritos, hair and braids, clothing, retablos, and various representative objects cover walls at many shrines. Miraculous Images and Votive Offerings in Mexico explores such petitionary devotion in depth through extensive fieldwork supported by research in a vast body of interdisciplinary scholarship. The study's principal themes include sacred power and human agency, reification, projective animation, faith as a cognitive filter, sacred power transfer, social and narrative construction, positive framing, collaborative and deferred control, vows (juramentos), and miracle attribution. The book is written in two alternating voices, one interpretive to provide an understanding of miracles, miraculous images, and votive offerings, and the other narrative to illustrate the interpretive chapters and to bring the reader closer to experiences at the shrines. Among the many miraculous images treated in the book are the Cristo Negro de Otatitlán, Niño del Cacahuatito, Señor de Chalma, Señor de la Misericordia (Tepatitlán), Señor del Rayo, Señor de las Tres Caídas (Teotitlalpan), Virgen de los Dolores de Soriano, Virgen de Guadalupe, Virgen del Pueblito, Virgen de Juquila, Virgen de los Remedios, Virgen de San Juan de los Lagos, Virgen de Talpa, Virgen de Tonatico, and Virgen de Zapopan.

American Immigration: An Encyclopedia of Political, Social, and Cultural Change

"This book introduces a practice based and contextually sensitive approach to studying lived religion, employing cases from diverse disciplines, locations, and traditions and providing accessible guides to students and novice researchers eager to begin their own exploration of religious and spiritual practices"--

Undocumented and in College

Ecclesiologists and other experts from around the world address various forms of exclusion in the Catholic Church. These essays address the many forms of exclusion in churches around the world, with a major focus on the Roman Catholic Church but also addressing exclusion in other churches. Topics included are exclusion of marginal people, exclusion and racial justice, exclusion and gender, exclusion and sacramental practices, and exclusion and ecumenical reality. Contributors include Paul Lakeland, Gerard Mannion, A. E. Orobator, Bryan Massingale, Phyllis Zagano, Neil
Mass deportation is at the forefront of political discourse in the United States. The Shadow of the Wall shows in tangible ways the migration experiences of hundreds of people, including their encounters with U.S. Border Patrol, cartels, detention facilities, and the deportation process. Deportees reveal in their heartwrenching stories the power of family separation and reunification and the cost of criminalization, and they call into question assumptions about human rights and federal policies. The authors analyze data from the Migrant Border Crossing Study (MBCS), a mixed-methods, binational research project that offers socially relevant, rigorous social science about migration, immigration enforcement, and violence on the border. Using information gathered from more than 1,600 post-deportation surveys, this volume examines the different faces of violence and migration along the Arizona-Sonora border and shows that deportees are highly connected to the United States and will stop at nothing to return to their families. The Shadow of the Wall underscores the unintended social consequences of increased border enforcement, immigrant criminalization, and deportation along the U.S.-Mexico border. Contributors Howard Campbell Josiah Heyman Alison Elizabeth Lee Daniel E. Martínez Ricardo Martínez-Schuldt Emily Peiffer Jeremy Slack Prescott L. Vandervoet Matthew Ward Scott Whiteford Murphy Woodhouse

This innovative volume introduces readers to a variety of disciplinary and methodological approaches used to examine the intersections of religion and migration. A range of leading figures in this field consider the roles of religion throughout various types of migration, including forced, voluntary, and economic. They discuss examples of migrations at all levels, from local to global, and critically examine case studies from various regional contexts across the globe. The book grapples with the linkages and feedback between religion and migration, exploring immigrant congregations, activism among and between religious groups, and innovations in religious thought in light of migration experiences, among other themes. The contributors demonstrate that religion is an important factor in migration studies and that attention to the intersection between religion and migration augments and enriches our understandings of religion. Ultimately, this volume provides a crucial survey of a burgeoning cross-disciplinary, interreligious, and global area of study.

Rescripting Religion in the City explores the role of faith and religious practices as strategies for understanding and negotiating the migratory experience. Leading international scholars draw on case studies of urban settings in the global north and south. Presenting a nuanced understanding of the religious identities of migrants within the 'modern metropolis' this book makes a significant contribution to fields as diverse as twentieth-century immigration history, the sociology of religion and migration studies, as well as historical and urban geography and practical theology.

The current daily experiences of undocumented students as they navigate the processes of entering and then thriving in Jesuit colleges are explored alongside an investigation of the knowledge and attitudes among staff and faculty about undocumented students in their midst, and the institutional response to their presence. Cutting across the fields of U.S. immigration policy, theory and history, religion, law, and education, Undocumented and in College delineates the historical and present-day contexts of immigration, including the role of religious institutions. This unique volume, based on an extensive two-year study (2010-12) of undocumented students at Jesuit colleges in the United States and with contributions from various
scholars working within these institutions, incorporates survey research and in-depth interviews to present the perspectives of students, staff, and the institutions.

**Women, Wisdom, and Witness**

This book migrates through continents, regions, nations, and villages, in order to tell the stories of diverse kinds of nomadic dwellers. It departs from Africa, en routes itself toward Asia, Oceania, Europe, and culminates in the Americas, with the territories of Latin America, Canada, and the United States. The volume travels through worn out pathways of migration that continue to be threaded upon today, and theologically reflects on a wide range of migratory aims that result also in diverse forms of indigenization of Christianity. Among the main issues being considered are: How have globalization and migration affected the theological self-understanding of Christianity? In light of globalization and migration, how is the evangelizing mission of Christianity to be understood and carried out? What ecclesiastical reforms if any are required to enable the church to meet present-day challenges?

**South Central Dreams**

The first major historical overview of one of America's most vibrant Christian movements. This groundbreaking book by Juan Francisco Martínez provides a broad historical overview of Latino Protestantism in the United States from the early nineteenth century to the present. Beginning with a description of the diverse Latino Protestant community and a summary of his own historiographical approach, Martínez then examines six major periods in the history of American Latino Protestantism, paying special attention to key social, political, and religious issues—including immigration policies, migration patterns, enculturation and assimilation, and others—that framed its development and diversification during each period. He concludes by outlining the challenges currently facing Latino Protestants in the United States and considering what Latino Protestantism might look like in the future. Offering vital insights into key leaders, eras, and trends in Latino Protestantism, Martínez's work will prove an invaluable resource for all who are seeking to understand this rapidly growing US demographic.

**The Migrant Passage**

The thirteen essays in this volume offer a challenge to conventional scholarly approaches to the sociology of religion. They urge readers to look beyond congregational settings, beyond the United States, and to religions other than Christianity, and encourage critical engagement with religion's complex social consequences. By expanding conceptual categories, the essays reveal how aspects of the religious have always been part of allegedly non-religious spaces and show how, by attending to these intellectual blindspots, we can understand aspects of identity, modernity, and institutional life that have long been obscured. Religion on the Edge addresses a number of critical questions: What is revealed about the self, pluralism, or modernity when we look outside the U.S. or outside Christian settings? What do we learn about how and where the religious is actually at work and what its role is when we unpack the assumptions about it embedded in the categories we use? Religion on the Edge offers groundbreaking new methodologies and models, bringing to light conceptual lacunae, re-centering what is unsettled by their use, and inviting a significant reordering of long-accepted political and economic hierarchies. The book shows how social scientists across the disciplines can engage with the sociology of religion. By challenging many of its long-standing empirical and analytic tendencies, the contributors to this volume show how their work informs and is informed by debates in other fields and the analytical purchase gained by bringing these many conversations together. Religion on the Edge will be a crucial resource for any scholar seeking to understand our post-modern, post-secular world.

**God and the Illegal Alien**
Migration Miracle humanizes the immigration controversy by exploring the harsh realities of the migrants’ desperate journeys. Drawing on over 300 interviews with men, women, and children, Hagan focuses on an unexplored dimension of the migration undertaking—the role of religion and faith in surviving the journey.

**Miraculous Images and Votive Offerings in Mexico**

How do different Christian denominations in the United States approach immigration issues? In Immigrant Neighbors among Us, U.S. Hispanic scholars creatively mine the resources of their theological traditions to reflect on one of the most controversial issues of our day. Representative theologians from Roman Catholic, Lutheran, Reformed, Methodist/Wesleyan, Pentecostal, and Independent Evangelical church families show how biblical narratives, historical events, systematic frameworks, ethical principles, and models of ministry shape their traditions' perspectives on immigrant neighbors, law, and reform. Each chapter provides questions for dialogue.

**Religion and Immigration**

At the crossroads between international relations and anthropology, The Migrant Passage analyzes how people from El Salvador, Honduras, and Guatemala navigate the dangerous and uncertain clandestine journey across Mexico to the United States. However much advance planning they do, they survive the journey through improvisation. Central American migrants improvise upon social roles and physical objects, leveraging them for new purposes along the way. Over time, the accumulation of individual journeys has cut a path across the socioeconomic and political landscape of Mexico, generating a social and material infrastructure that guides future passages and complicates borders. Tracing the survival strategies of migrants during the journey to the North, The Migrant Passage shows how their mobility reshapes the social landscape of Mexico, and the book explores the implications for the future of sovereignty and the nation-state. To trace the continuous renewal of the transit corridor, Noelle Brigden draws upon over two years of in-depth, multi-sited ethnographic fieldwork along human smuggling routes from Central America across Mexico and into the United States. In so doing, she shows the value of disciplinary and methodological border crossing between international relations and anthropology, to understand the relationships between human security, international borders, and clandestine transnationalism.

**Migration Miracle**

Thoroughly revised and expanded, this is the definitive reference on American immigration from both historic and contemporary perspectives. It traces the scope and sweep of U.S. immigration from the earliest settlements to the present, providing a comprehensive, multidisciplinary approach to all aspects of this critically important subject. Every major immigrant group and every era in U.S. history are fully documented and examined through detailed analysis of social, legal, political, economic, and demographic factors. Hot-topic issues and controversies - from Amnesty to the U.S.-Mexican Border - are covered in-depth. Archival and contemporary photographs and illustrations further illuminate the information provided. And dozens of charts and tables provide valuable statistics and comparative data, both historic and current. A special feature of this edition is the inclusion of more than 80 full-text primary documents from 1787 to 2013 - laws and treaties, referenda, Supreme Court cases, historical articles, and letters.

**Deciding to be Legal**

Offering a theology of migration, Cruz reflects on the Christian vision of 'one bread, one body, one people' in view of the gifts and challenges of
contemporary migration to Christian spirituality, mission, and inculturation and the need for reform of migration policies based on the experience of refugees, migrant women, and others.

**Latinxs, the Bible, and Migration**

This book examines the conjunction between migration and biblical texts with a focus on Latinx histories and experiences. Essays reflect upon Latinxs, the Bible, and migration in different ways: some consider how the Bible is used in the midst of, or in response to, Latinx experiences and histories of migration; some use Latinx histories and experiences of migration to examine Biblical texts in both First and Second Testaments; some consider the “Bible” as a phenomenological set of texts that respond to and/or compel migration. Cultural, literary, and postcolonial theories inform the analysis, as does the exploration of how migrant groups themselves scripturalize their biblical and cultural texts.

**Religion and Politics in the United States**

A fresh response to the problem of illegal immigration in the United States through the context of Christian theology.

**Immigration Outside the Law**

What does it mean to provide justice for undocumented workers who have been living among us without proper legal documentation? How can we do justice to the undocumented migrants who have been doing the low-skilled, low-paid jobs unwanted by citizens? Why should we even try to do justice for people who violate the laws of the society? Religious Ethics and Migration: Doing Justice to Undocumented Workers addresses these questions from a distinctive religious ethical perspective: the Christian theology of forgiveness and radical hospitality. In answering these questions, the author employs in-depth interdisciplinary dialogues with other relevant disciplines such as immigration history, global economics, political science, legal philosophy, and social theory. He argues that the political appropriation of a Christian theology of forgiveness and the radical hospitality modeled after it are the most practical and justifiable solutions to the current immigration crisis in North America. Critical and interdisciplinary in its approach, this book offers a unique, comprehensive, and balanced perspective regarding the urgent immigration crisis.

**Intersections of Religion and Migration**

This concise book provides readers with a comprehensive overview and critical assessment of the key issues and varied strands of research relating to immigration and religion that have been produced during the past two decades. Religion, once a neglected topic in migration studies, is today seen as a crucially important aspect of the immigrant experience. For some - particularly those focusing on religion in North America - religion has been portrayed as a vital resource for many immigrants engaged in the essential identity work required in adjusting to the receiving society. For others - particularly those who have focused on Muslim immigrants in Western Europe - religion tends to be depicted as a source of conflict rather than one of comfort and consolation. In a judicious, engaging, and highly readable account, this book sorts through these contrasting viewpoints, pointing to an approach that will assist upper-level students and scholars alike in putting these competing analyses into perspective.

**Indigenous Bodies, Maya Minds**

Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular
Religion is not merely one aspect among many in immigrant lives. Immigrant faith affects daily interactions, shapes the future of immigrants in their destination society, and influences society beyond the immigrants themselves. In other words, to understand immigrants, one must understand their faith. Drawing on census data and other surveys, including data sources from several countries and statistical data from thousands of immigrant interviews, the volume provides a concise overview of immigrant religion. It sheds light on whether religion shapes the choice of destination for migrants, if immigrants are more or less religious after migrating, if religious immigrants have an easier adjustment, or if religious migrants tend to fare better or worse economically than non-religious migrants. Immigrant Faith covers demographic trends from initial migration to settlement to the transmission of faith to the second generation. It offers the perfect introduction to big picture patterns of immigrant religion for scholars and students, as well as religious leaders and policy makers.

**Hope: Promise, Possibility, and Fulfillment**

Migration studies is an area of increasing significance in musicology as in other disciplines. How do migrants express and imagine themselves through musical practice? How does music help them to construct social imaginaries and to cope with longings and belongings? In this study of migration music in postsocialist Albania, Eckehard Pistrick identifies links between sound, space, emotionality and mobility in performance, provides new insights into the controversial relationship between sound and migration, and sheds light on the cultural effects of migration processes. Central to Pistrick’s approach is the essential role of emotionality for musical creativity which is highlighted throughout the volume: pain and longing are discussed not as a traumatising end point, but as a driving force for human action and as a source for cultural creativity. In addition, the study provides a fascinating overview about the current state of a rarely documented vocal tradition in Europe that is a part of the mosaic of Mediterranean singing traditions. It refers to the challenges imposed onto this practice by heritage politics, the dynamics of retraditionalisation and musical globalisation. In this sense the book constitutes an important study to the dynamics of postsocialism as seen from a musicological perspective.

**Migration in Contemporary Hispanic Cinema**

From marriage equality, to gun control, to immigration reform and the threat of war, religion plays a fascinating and crucial part in our nation's political process and in our culture at large. Now in its seventh edition, Religion and Politics in the United States includes analyses of the nation’s most pressing political matters regarding religious freedom, and the ways in which that essential constitutional freedom situates itself within modern America.

**A Place to Call Home**

Although the United States prides itself as a nation of diversity, the country that boasts of its immigrant past also wrestles with much of its immigrant present. While conflicting attitudes about immigration are debated, newcomers—both legal and otherwise—continue to arrive on American soil. And books about the immigrant experience—aimed at both adults and youth—are published with a fair amount of frequency. In Immigration Narrative in Young Adult Literature: Crossing Borders, Joanne Brown explores the experiences of adolescents as portrayed in young adult novels. Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults. In this volume, Brown analyzes young adult novels that portray various aspects of the immigrant experience—journeys to the shores of the United States, the difficulties of adjustment, and the tensions that develop within family units as a result of immigration. Brown also examines how ethnicity, religion, and country of origin affect the adolescent characters' adjustment to their new country,
as well as the process of moving from social outsiders to accepted citizens. This thoroughly researched book includes theories of adolescent
development and perspectives on immigration itself applied to the literary analyses. It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses. With an appendix of additional novels for further reading, this book will be a useful resource for librarians and teachers of adolescent literature, as well as for students, both those born in the United States and those who are immigrants themselves.

**Out of Nowhere**

This book is an introduction to the emerging discipline of "psychology of migration", which is an interdisciplinary field of reflection and research, joining together diverse subfields of psychology with anthropological, sociological, demographic and historical inquiry on migration processes.

**Latino Issues**

In Migration in Contemporary Hispanic Cinema, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as Flowers from Another World, Return to Hansala, El Camino, 14 Kilometers, María Full of Grace, and others are studied throughout.

**Performances of Suffering in Latin American Migration**

Crafting a theology of hope, this book addresses both the possibility that hope offers and the capacity of hope to respond to the challenges that life presents to us all.

**Showdown in the Sonoran Desert**

This revised and expanded second edition of Routledge International Handbook of Migration Studies provides a comprehensive basis for understanding the complexity and patterns of international migration. Despite increased efforts to limit its size and consequences, migration has wide-ranging impacts upon social, environmental, economic, political, and cultural life in countries of origin and settlement. Such transformations impact not only those who are migrating, but those who are left behind, as well as those who live in the areas where migrants settle. Featuring forty-six essays written by leading international and multidisciplinary scholars, this new edition showcases evolving research and theorizing around refugees and forced migrants, new migration paths through Central Asia and the Middle East, the condition of statelessness, and South to South migration. New chapters also address immigrant labor and entrepreneurship, skilled migration, ethnic succession, contract labor and informal economies. Uniquely among texts in the subject area, the Handbook provides a six-chapter compendium of methodologies for studying international migration and its impacts. Written in a clear and direct style, this Handbook offers a contemporary integrated resource for students and scholars from the perspectives of social science, humanities, journalism and other disciplines.

**Routledge International Handbook of Migration Studies**
Read Free Migration Miracle By Jacqueline Maria Hagan

This book provides a lively understanding of the growing Latina/o population in the United States, highlights the problems that confront this ethnic group, and discusses proposed solutions to these issues. * A chronology of the major events that have shaped the Latina/o experience in the United States * A directory of organizations, associations, and agencies focusing on the Latina/o population, with brief descriptions of the group's origins, mission, and activities

**Studying Lived Religion**

Most labor and migration studies classify migrants with limited formal education or credentials as "unskilled." Despite the value of migrants' work experiences and the substantial technical and interpersonal skills developed throughout their lives, the labor-market contributions of these migrants are often overlooked and their mobility pathways poorly understood. Skills of the "Unskilled" reports the findings of a five-year study that draws on research including interviews with 320 Mexican migrants and return migrants in North Carolina and Guanajuato, Mexico. The authors uncover these migrants' lifelong human capital and identify mobility pathways associated with the acquisition and transfer of skills across the migratory circuit, including reskilling, occupational mobility, job jumping, and entrepreneurship.

**Rescripting Religion in the City**

Indigenous Bodies, Maya Minds examines tension and conflict over ethnic and religious identity in the K'iche' Maya community of San Andrés Xecul in the Guatemalan Highlands and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States. Author C. James MacKenzie explores the relationship among four coexisting religious communities within Highland Maya villages in contemporary Guatemala—costumbre, traditionalist religion with a shamanic substrate; “Enthusiastic Christianity,” versions of Charismaticism and Pentecostalism; an “inculturated” and Mayanized version of Catholicism; and a purified and antisyncretic Maya Spirituality—with attention to the modern and nonmodern worldviews that sustain them. He introduces a sophisticated set of theories to interpret both traditional religion and its relationship to other contemporary religious options, analyzing the relation among these various worldviews in terms of the indigenization of modernity and the various ways modernity can be apprehended as an intellectual project or an embodied experience. Indigenous Bodies, Maya Minds investigates the way an increasingly plural religious landscape intersects with ethnic and other identities. It will be of interest to Mesoamerican and Mayan ethnographers, as well as students and scholars of cultural anthropology, indigenous cultures, globalization, and religion.

**Toward a Theology of Migration**

In 1975, Texas adopted a law allowing school districts to bar children from public schools if they were in the United States unlawfully. The US Supreme Court responded in 1982 with a landmark decision, Plyler v. Doe, that kept open the schoolhouse doors, allowing these children to get the education that state law would have denied. The Court established a child's constitutional right to attend public elementary and secondary schools, regardless of immigration status. With Plyler, three questions emerged that have remained central to the national conversation about immigration outside the law: What does it mean to be in the country unlawfully? What is the role of state and local governments in dealing with unauthorized migration? Are unauthorized immigrants "Americans in waiting?" Today, as the United States weighs immigration reform, debates over "illegal" or "undocumented" immigrants have become more polarized than ever. In Immigration Outside the Law, acclaimed immigration law expert Hiroshi Motomura, author of the award-winning Americans in Waiting, offers a framework for understanding why these debates are so contentious. In a reasoned, lucid, and careful discussion, he explains the history of unauthorized migration, the sources of current disagreements, and points the way toward durable answers. In his refreshingly fair-minded analysis, Motomura explains the complexities of immigration outside the law for students...
Immigrant Faith

Race, place, and identity in a changing urban America. Over the last five decades, South Los Angeles has undergone a remarkable demographic transition. In South Central Dreams, eminent scholars Pierrette Hondagneu-Sotelo and Manuel Pastor follow its transformation from a historically Black neighborhood into a predominantly Latino one, providing a fresh, inside look at the fascinating—and constantly changing—relationships between these two racial and ethnic groups in California. Drawing on almost two hundred interviews and statistical data, Hondagneu-Sotelo and Pastor explore the experiences of first- and second-generation Latino residents, their long-time Black neighbors, and local civic leaders seeking to build coalitions. Acknowledging early tensions between Black and Brown communities, they show how Latino immigrants settled into a new country and a new neighborhood, finding various ways to co-exist, cooperate, and, most recently, demonstrate Black-Brown solidarity at a time when both racial and ethnic communities have come under threat. Hondagneu-Sotelo and Pastor show how Latino and Black residents have practiced, and adapted innovative strategies of belonging in a historically Black context, ultimately crafting a new route to place-based identity and political representation. South Central Dreams illuminates how racial and ethnic demographic shifts—as well as the search for identity and belonging—are dramatically shaping American cities and neighborhoods around the country.

The Story of Latino Protestants in the United States

This book offers reflections on a daunting and controversial ethical question: How should we treat the strangers who enter this country illegally? To understand the experience of those directly confronted by this problem, Ananda Rose traveled to the Sonoran desert at the border between the U.S. and Mexico. There she gathered opinions from Minutemen, Border Patrol agents, Catholic nuns, humanitarian air workers, left-wing protestors, ranchers, and other ordinary citizens in southern Arizona. She depicts the results of these interviews as two starkly opposed ideological perspectives: that of religious activists who embrace a biblically-inspired model of hospitality that stresses love of strangers and a "borderless" compassion; and that of law enforcement, which is concerned with safety, security, and strict respect for international borders.

The Saints of Santa Ana

More than forty years have passed since President Richard Nixon described illegal drugs as “public enemy number one” and declared a “War on Drugs.” Recently the United Nations Global Commission on Drug Policy declared that “the global war on drugs has failed with devastating consequences for individuals and societies around the world.” Arguably, no other country has suffered as much from the War on Drugs as Mexico. From 2006 to 2012 alone, at least sixty thousand people have died. Some experts have said that the actual number is more than one hundred thousand. Because the war was conceived and structured by US policymakers and officials, many commentators believe that the United States is deeply implicated in the bloodshed. A War that Can’t Be Won is the first book to include contributions from scholars on both sides of the US–Mexico border. It provides a unique breadth of perspective on the many dimensions of the societal crisis that affects residents of both nations—particularly those who live and work in the borderlands. It also proposes practical steps toward solving a crisis that shows no signs of abating under current policies. Each chapter is based on well-documented data, including previously unavailable evidence that was obtained through freedom-of-information inquiries in Mexico. By bringing together views from both sides of the border, as well as from various academic disciplines, this volume offers a much wider view of a complex problem—and possible solutions.

Christianities in Migration
This book questions the reliance on melodrama and spectacle in social performances and cultural productions by and about migrants from Mexico and Central America to the United States. Focusing on archetypal characters with nineteenth-century roots that recur in the twentieth- and twenty-first centuries – heroic saviors, saintly mothers and struggling fathers, martyred children and rebellious youth – it shows how theater practitioners, filmmakers, visual artists, advocates, activists, journalists, and others who want to help migrants often create migrant melodramas, performances that depict their heroes as virtuous victims at the mercy of evil villains. In order to gain respect for the human rights that are supposedly already theirs on paper and participate in a global market that trades in performances of suffering, migrants themselves sometimes accept the roles into which they are cast, or even cast themselves. Some express their suffering publicly, often on demand. Others find ways to twist, parody, resist, or reject migrant melodrama. Timely, beautifully written, and deeply researched, Puga’s and Espinosa’s study captures the complex nuances of how performance scholars and ethnographers grapple with telling stories of and bearing witness to trauma. They invite scholars to re-imagine the narrative genres into which histories of migration are often coerced. They question how familiar forms such as melodrama can empower or disempower individuals struggling to share their stories and change their circumstances. Their thoughtful work offers a compassionate and erudite model for performance ethnographers.

Heather S. Nathans Alice and Nathan Gantcher Professor in Judaic Studies Tufts University

In their penetrating analysis, Puga and Espinosa show how militarized borders, neoliberal economics, exclusionary immigration policies, and rising nativism have combined to create an ongoing melodrama in which migrants, journalists, and rescuers perform scripted roles as martyrs, saints, and heroes in an effort to sway a global audience of onlookers. Although the protagonists in this melodrama seek to relieve the suffering of migrants by valorizing their pain and using it as a currency in a political economy of suffering, the authors’ sympathetic but critical analysis reveals both the promise and perils of this emotive strategy. Their analysis is essential to understanding how immigration is portrayed and perceived in the world today. Douglas S. Massey Henry G. Bryant Professor of Sociology and Public Affairs Princeton University

Ana Elena Puga and Victor M. Espinosa’s Performances of Suffering is well-researched and compellingly theorized collaboration which reveals the affective labor performed by, with and for migrants in the United States and Mexico. In these perilous times, the lessons that this book teaches us about the performance of melodrama as a key aspect of obtaining justice and care for migrants throughout the hemisphere are crucial to understanding representations of “migrant crises” in our contemporary social media, performance and advocacy movements. Patricia Ybarra Professor of Theatre Arts and Performance Studies Brown University

In this fascinating book, Puga and Espinosa illuminate the political economy of suffering among Latin American migrants. This is a timely and important work to understand how migrants, the state, humanitarian workers, and the media all perform the melodrama of the suffering migrant. An impressive and provocative book! Carolyn Chen Associate Professor of Ethnic Studies University of California at Berkeley

Religion on the Edge

To study the settlement process of undocumented migrants, Jacqueline Hagan examines one of Houston's Maya communities, the approximately 900 Maya from a township in the Department of Totonicapan, Guatemala. She traces this Maya community from its genesis in 1978, when a few men left the township in search of economic opportunity, to the complex effects of the 1986 Immigration Reform and Control Act (IRCA). Based on several years of living and participating in the Totonicapan Maya community in Houston and a visit to the Guatemalan home community, Hagan's research combines interviews, community participation, and observation to evaluate immigration policy. Hagan shows that these immigrants do not passively accept U.S. immigration policy, but instead interpret it and base their actions on their own agenda within the context of their local community. The results, often quite unexpected by national policy makers, question popular myths about the settlement of immigrant communities. The author discusses the different settlement experiences of men and women and the effects of IRCA on family and community structure. Analyzing how legal status influences settlement behavior and international networks, she finds that strong community-based networks and social ties with a home community lead to successful adaptation. Author note: Jacqueline Maria Hagan is Assistant Professor of Sociology at the University of Houston.