Going beyond the standard depictions of Krishna in the epics, this book uses regional and vernacular sources to present a wide range of Krishna traditions. Krishna’s Butter Bash Aims to introduce Shri Krishna and His wisdom to today’s children so that they may be inspired by Him and relate to Him as a lovable friend and role model to look-up to, in their everyday life situations challenges. This story has been adapted from Shrimad Bhagavatam. For 6 years old and above www.chinmayamission.com.

The Mahabharata, "What is found here, may be found elsewhere. What is not found here, will not be found elsewhere." The ancient story of the Mahabharata casts the reader's mind across spiritual and terrestrial vistas and battlefields. Through the experiences of divine incarnations and manifest demons, a great royal dynasty is fractured along fraternal lines, resulting in the greatest war of good and evil ever fought in ancient lands. This most venerable of epics remains profoundly timeless in it teachings of truth, righteousness and liberation. This second edition ebook of the Mahabharata is Kisari Mohan Ganguli's 1896 translation and is complete with all 18 parvas in a single ebook. It features a comprehensive table of contents, book summaries and double linked footnotes.

The essence of the 'Philosophy of Life', as enunciated by Lord Krishna to the warrior Arjuna in the Bhagvad Gita, is one of the most important works of human civilisation—a guiding document for all of mankind. In addition to his godly stature, Lord Krishna has been the subject of legends and literature, political and theosophical discussions, controversies and conflicts. His image has been moulded in the minds of believers and skeptics, poets and artists, reflecting the tenor of each age and time. As a consequence, it is difficult to separate the historical Krishna from the mythical and spiritual Krishna. Under the layers of the divine Krishna, the avatar and incarnation, the historical Krishna encapsulates the story of a man of exceptional qualities and a model for all times. This book brings to the reader...
this extraordinary man, a consummate statesman and nation builder, a warrior and teacher, a philosopher and mystic—a unique persona which is man’s empirical understanding of the divine form. This book is very relevant to the times we live in, as the present state of our society sorely points to the need for a Krishna to be, once again, in the midst of us. It is hoped that reading about the historical Krishna will inspire us to lead better lives, through the pursuit of dharma, above all else. Krishna, the eternal lover, is believed to have charmed the heart of every woman he came across and his marriage with 16,100 women is the stuff of numerous ballads that have enthralled us over ages. But who amongst them all did Krishna love? Who ruled his heart and influenced his life? The author traces the development of the theme of Krishna as butter thief from its earliest appearance in literature and art until the present. He focuses on the dramas (ras lilas) of Krishna's native Braj and on the Sur Sagar, a collection of verse attributed to the sixteenth-century poet Sur Das that is as familiar to Hindi speakers as Mother Goose is to us. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Who can resist the charming little Krishna even with his naughty antics like sneaking butter! In this book, Maya, Neel and Chintu, the squirrel, visit India to celebrate Krishna’s birthday festival. Imagine their surprise when they encounter tall human pyramids competing to break a pot hung high! Filled with delightful stories of Krishna’s childhood as well as the fun ways of celebrating Janmashtami in India, this book is sure to keep your little reader hooked! Check out this incredibly fun birthday festival book from Bestselling series with Award-winning authors! **Also See**! Check out our Ganesha’s Birthday Book for another equally fun birthday festival book! **Perfect Birthday Gift***! Both Ganesha & Krishna’s birthday books make for great birthday gifts for curious little learners! **Did you know?** All of our books are non-religious with stories are retold for a global audience. Maya & Neel’s India Adventures 10+ Book Series is written with the mission to RAISE MULTICULTURAL KIDS! We are Indie authors and 1st generation Indian immigrants, who have dedicated the past decade to spreading multiculturalism through our local dance & culture company as well through this book series whose extreme popularity has taken even us by surprise. You can follow our cultural journey on social media at Bollywood Groove and Culture Groove. To all our little and grownup readers: Thank You for supporting our work & mission! ------------ For bulk orders! or author visits! contact ajanta@culturegroove.com Our Series Available Worldwide (CultureGroove.com/Books):! Festivals: Diwali, Navratri, Holi, Vaisakhi, Ramadan & Eid | Mythology: Ganesha, Krishna | Places: Delhi & Taj Mahal, Mumbai | Wedding | Diwali 50
As the great war continues, we journey back in time to learn how the supreme and powerful living god Krishna came to be Arjuna's charioteer. In a special backup story we ask who is Gatok and why is this rumored warrior, who they say could defeat the Kaurava army before sundown, forbidden to fight? Though they are intimately related, most textbooks cover either religious studies or theology, leaving students lacking in exposure to one or the other of these associated disciplines. Religious Studies and Theology: An Introduction offers a comprehensive introduction to both subjects in one inclusive volume. The text is written in an accessible style and is meant for beginning students and all those interested in learning about these fields. It is divided into six sections, including Theories of Religion; World Religions; Biblical Studies; Practical Theology; Systematic Theology; and The Philosophy of Religion. The volume also contains a guide for further reading as well as boxes to explain key terms. Offering thorough and cutting-edge coverage of all aspects of these fields, it is the only introduction to the whole of religious studies and theology in a single-volume format. Contributors: Douglas J. Davies, Seth D. Kunin, Hugh Goddard, Martin A. Mills, Matthew Wood, F. Michael Perko, Paul Ellingworth, Ken Aitken, Helen K. Bond, John Swinton, Henry R. Sefton, Francesca Aran Murphy, and Derek Cross.

The collection of stories in Krishna's Jaunt and Other Stories is a blend of fiction and fantasy. While most of them deal with human emotions and human reactions to different sets of circumstances and situations, quite a few deal with gods and goddesses who also, despite their supernatural powers, display human emotions and reactions. At times, they too commit blunders that lead to hilarious situations. Besides, the gods and goddesses take to sports like cricket and soccer, and a couple of stories are woven around them. Animals like the dog and the squirrel too find a place in the stories where they play vital roles in apprehending criminals. Amongst the stories, are a few involving men of high principles, and who are a role model for others. With romance being the main theme in most of them, and with humour interspersed here and there, the stories make for an interesting read.


"Lord Krishna and His Leadership" is based on the collection of life stories of Lord Krishna and discourse given to Arjun in the form of Bhagwadgita. This is written in simple form with the idea of bringing out some of the 'leadership and managerial qualities' of Lord Krishna relevant for all the time. By following the learning of Bhagwadgita, one can contribute in achieving peace in the society, notion ond the world. Though the book includes some of the learning from Bhagwadgita, it does not include complete and accurate translation of Bhagwadgita. Lord Krishna lived on earth for 125 years and set the examples of love, obedience, service, bravery, friendship, duty, karmyog, knowledge seeker, leadership, and also of a king. Some of the incidences are included in the book. Though the book does not cover
oil the facets of Lord Krishna's life, it is hoped that it will provide some useful and interesting information to the readers on Lord Krishna's life and leadership skills. Dr. Krishna Murari Soni is a civil engineer and takes interest in writing on various issues including technical to make a difference in a small way. He has done Post graduation from MANIT Bhopal, PhD from Indian Institute of Technology Delhi and MBA from IGNOU, Delhi. Dr Soni has also authored Lord Krishna and His Leadership, 88 Pearls (A Collection of Short Stories), Halki Fulki Laghu Kathayen, and Aas Paas ki Laghu Kahaniyaan.

The Purana is one of the two most important and popular Hindu texts, the other being the Ramayana. It is part of the popular tradition, rather than a literary classic like the Upanishads or the Gita. It tells the story of the god Krishna, the supreme godhead of the Hindus and worshipped by them for over two and a half millennia. The most popular stories about him occur in this, the 10th book, which is the climax of the epic. The stories relate to Krishna's childhood and adolescence in the forests of Vrindavan among the herdpeople, delightful tales which lie behind much of Hindu art, appearing in painting, temple sculpture, drama, dance and song.

Forming the final part of the Sanskrit Mahabharata, the Harivamsha's main business is to supply narrative details about the great god Vishnu's avatar Krishna Vasudeva, who has been a comparatively minor character in the previous parts of the Mahabharata, despite having taken centre stage in the Bhagavad Gita. Krishna is born in Mathura (some 85 miles south of present-day Delhi). As an infant he is smuggled out of Mathura for his own safety. He and his brother Baladeva grow up among cowherds in the forest, where between them they perform many miraculous deeds and kill many dangerous demons, before returning to Mathura where they kill the evil King Kamsa and his cronies. Thereafter, Krishna is the hero and unofficial leader of his people the Yadava-Vrishnis. When Mathura is besieged by enemies, Krishna leads his people to abandon the town and migrate west, founding the dazzling new city of Dvaraka by the sea. Krishna then repeatedly travels away from that base repeatedly to perform heroic deeds benefitting those in need – including his own people, his more immediate family, and the gods. After narrating the stories of Krishna, the Harivamsha ends by finishing the story of Janamejaya with which the Mahabharata began. The Harivamsha is a powerhouse of Hindu mythology and a classic of world literature. It begins by contextualising Vishnu's appearance as Krishna in several ways, in the process presenting a variety of cosmogonical, cosmological, genealogical, mythological, theological, and karmalogical materials. It then narrates Krishna's birth and adventures in detail. Presenting a wide variety of exciting stories in a poetic register that makes extensive use of natural imagery, the Harivamsha is a neglected literary gem and an ideal starting-point for readers new to Indian literature. The first book to cover Krishna’s entire life, from his childhood pranks to his final powerful acts in the Mahabharata war • Draws from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India’s sacred oral tradition • Shows how the stories of Krishna’s life are expressed with such simplicity and
humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings • Provides a valuable meditative tool that allows the lessons of these stories to illuminate from within Krishna, one of the most beloved characters of the Hindu pantheon, has been portrayed in many lights: a god-child, a prankster, a model lover, a divine hero, an exemplary ruler, and the Supreme Being. In The Complete Life of Krishna, Vanamali, a leading Krishna expert from a long line of prominent Krishna devotees, provides the first book in English or Sanskrit to cover the complete range of the avatar’s life. Drawing from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India’s sacred oral tradition, Vanamali shares stories from Krishna’s birth in a dungeon and early days as a merry trickster in Vrindavana, through his time as divine ruler at Dwaraka, to his final powerful acts as the hero Arjuna’s charioteer and guru in the Kurukshetra war. She explains how Krishna became a mahayogi, the greatest of all yogis, and attained complete mastery over himself and nature. By integrating the hero-child with the mahayogi, the playful lover with the divine ruler, Vanamali shows how the stories of Krishna’s life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings. This complete biography of the man who was also a god provides a valuable meditative tool allowing Krishna’s lessons to illuminate from within. Indira Parthasarathy calls Krishna a metaphor that fulfils all the darkand lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna’s magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the huntershooting an arrow at Krishna’s feet in the aftermath of the Kurukshetrawar. Narada’s witticisms enhance the spirit of the story. He unfolds tous the life of Krishna as revealed to Jara by Krishna himself. The pranks young Krishna played on the gopikas, his battle with various evil forces, his role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna’s life. Indira Parthasarathy s Krishna Krishna is more than the the lord s story as told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and the Mahabharata. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of the Krishnavatara, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with references to events and personalities across aeons. OSHO continues to inspire millions of people worldwide in their search to define a new approach to individual spirituality that is self-directed and responds to the everyday challenges of contemporary life. His unique
perspective encompasses both the timeless wisdom of the East and the highest potential of Western science and technology, and he was named by The Sunday Times of London as one of the “1000 Makers of the 20th Century.” The American novelist Tom Robbins has called him “the most dangerous man since Jesus Christ.” Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs—such as issues of modernity, pop-culture icons, and well-known philosophers in the West—the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

About the Book

The romantic Krishna finds a textual presence for the first time in the Bhagavata Purana and then for a thousand years we celebrate that Krishna through heart-throbbing poetry. Krishna is indeed both the kavi and the kavya, rasa and rasika, the shabda and the artha, He is Purusha and Prakriti. Krishna dances and frolics, speaks and sings, and shringara in its many colours comes alive for us through kavya. We are the gopis of Vrindavana, the nayikas of Ritikavya as Krishna comes alive not through religious rites and rituals but through the joy of poetry and painting and we acclaim krishna svayam kavyam. After we have experienced the aesthetic pleasure of the love of Krishna we realize that all love in this world is that of Krishna, the hushed words of romance between a man and a woman are those of Krishna and Radha, all poetry that celebrates romantic love is that of Krishna, so that we can turn the sentence around and say kavyam svayam krishna. We invite you to immerse yourself in the beautiful poetry of Krishna, through the melody and lyrics let His madhurya wash over you like the waves of the Yamuna and his many-splendoured persona make your mind dance like the birds and blossoms of Vrindavana. Harsha V. Dehejia beautifully weaves a tapestry of Krishna Shringara Kavya enriched by the colours and textures of paintings by the noted artist Vijay Sharma. The book assures the reader both the joy of poetry and the visual delight of painting. About the Author

Harsha V. Dehejia has a double doctorate, one in medicine and other in ancient Indian culture, both from Mumbai University. He is also a member of the Royal College of Physicians of London, Glasgow and Canada all by examination. He is a practising Physician and Professor of Indian Studies at Carleton University in Ottawa, Canada. His main interest is in Indian aesthetics. This work
contains 101 Shlokas selected from various chapters of the Bhagvad Gita, covering a large range of subjects, such as Karmayoga, Gyanyoga, stable intellect, balance and harmony, attaining yoga, God's benevolence etc. The text contains translation of each shloka, a brief commentary and meaning of every word that appears in Sanskrit. For the first time however, the written text is also accompanied with musical renditions. Distinct from chanting, all of 101 Shlokas have been sung and recorded in the traditions of Hindustani classical music with sur and taal in ten different ragas. These appear in two accompanying CDs in the same sequence as they are placed in the book. It is our belief that textual reading combined with the listening experience will take our appreciation of the Gita and its profound wisdom to an altogether different level hitherto not reached. The book includes two CDs with approximately two hours and 40 minutes of music. A never-before action packed retelling of Lord Krishna's life, Krishna Gopeshvara is the first in a trilogy that narrates the early life events of Lord Krishna from the time of Kamsa's capture of the Mathura throne to his killing by his nephew–as was foretold by the tyrant king's own priest. Styled as a historical fiction, Krishna and Kamsa are portrayed as men pursuing their narratives according to their understanding of the world around them. What entails is a clash of two narratives—the dhammic one symbolized by Krishna and the other a totalitarian and despotic narrative epitomized by Kamsa. The only assumption that has been made is that Krishna was a highly gifted young man. In the story of the battle between an uncle he must kill to survive lies embedded the truth of a nation gone rogue and a critique of the social, cultural and religious circumstances of Mathura, Magadha, Kashi, and other leading power centres of Aryavarta—which holds relevance even in our times—thus setting the stage for the great epic of Mahabharata. The careful portrayal of the other kings and princes of the Mahabharata era shows how often flaws in character can lead to devastating consequences, affecting, sometimes, the nation as a whole. Thus, human psychology is laid bare, including the inherent limitations of man. Weaving a riveting account of the life of the Lord, the political intrigues, discussions on dharma and debates on the position of women in the society, Krishna Gopeshvara is a perfect portrayal of the Vedic era with a deep resonance to the times we live in. Evil Rakshasa Kalanemi is back on Earth, this time appearing as Kansa, the tyrant king of Mathura. To vanquish him and his horde of evil monsters, Lord Vishnu comes to Earth in his eighth avatar—Krishna, the defender of dharma. Since his birth, Krishna valiantly fights evil monsters, showing courage and valour. But as he grows up and becomes a councillor of the race of Yadavas, he observes that the real struggle in this age is not with magical monsters but with evil kings and warriors. Accompany this wise and courageous hero on his journey on Earth as he conquers evil to put mankind back on the path of righteousness. There is a steady and growing scholarly, as well as popular interest in Hindu religion—especially devotional (bhakti) traditions as forms of spiritual practice and expressions of divine embodiment. Associated with this is the attention to sacred images and
their worship. Attending Krishna's Image extends the discussion on
Indian images and their worship, bringing historical and comparative
dimensions and considering Krishna worship in the context of
modernity, both in India and the West. It focuses on one specific
worship tradition, the Chaitanya Vaishnava tradition of the fourteenth
to sixteenth centuries, as it develops and sustains itself in two
specific locales. By applying the comparative category of 'religious
truth', the book provides a comprehensive understanding of a living
religious tradition. It successfully demonstrates the understanding of
devotion as a process of participation with divine embodiment in which
worship of Krishna’s image is integral. In the West Krishna is
primarily known as the speaker of the Bhagavad Gita. But it is the
stories of Krishna's childhood and his later exploits that have
provided some of the most important and widespread sources of
religious narrative in the Hindu religious landscape. This volume
brings together new translations of representative samples of Krishna
religious literature from a variety of genres -- classical, popular,
regional, sectarian, poetic, literary, and philosophical. Forget NASA's
elaborate arrangements and huge, dangerous metal machines. Learn the
easy way to journey through the solar system. Using subtle, spiritual
energy you can travel to other planets and see the wonders of God's
creation. Or you can choose to travel beyond the material creation to
your eternal home with Krishna. Easy Journey to Other Planets gives a
bird's-eye view of the vast cosmos and spiritual world, so you can
intelligently choose your travel destination. Of all Vishnu's avatars,
Krishna is regarded as the purna avatar, the complete incarnation, for
he encapsulates in himself the entire gamut of emotions and attributes
that constitute the ideal human personality. He is the most accessible
of gods, and bridges the gap between the mortal and the immortal. In
this book, Pavan Varma, the best-selling author of Krishna: The
Playful Divine, succeeds brilliantly in communicating the exuberance,
the charm and the complexity of this popular deity. Drawing upon the
Puranas, classical literature, bhakti poetry and folklore, he has
painted a rich and varied portrait of the blue god—as the delightfully
mischievous child, the uninhibited lover, the formidable warrior, the
wise and pragmatic philosopher, and the Supreme God. The river was in
high tide and the footprints of the Yadavas were more or less washed
away. Big waves came rushing to the shore and wiped away some more
footprints. Suddenly Rukmini discovered a familiar footprint and sat
beside it. Her eyes brimmed over with tears. These were the
footprints her hair locks drooped over when she knelt at her Lord's
feet every morning. These were the footprints she worshipped with
chandan. the footprints of her Lord of Sri Krishna! They were deeply
immersed in the sand. the impression engraved in the sand was filled
with water. Rukmini's streaming tears were making an offering in the
water-filled footprints. Daruk arrived and stood beside her. He
looked startled. He could not believe how the footprints filled to the
brim with water could contain Rukmini's tears without spilling over.
What was further surprising was that not a single tear had dropped out
of the carved footprint.