Jump And Other Stories Nadine Gordimer

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Telling Times
The Nature of Heritage: The New South Africa is unique in revealing the conflicts inherent in preserving both natural and cultural heritage, by examining the archaeological, ethnographic and economic evidence of a nation's attempts to master its past and its future. Provides a classic example of how nations attempt to overcome anegative heritage through past mastering of their histories. Evaluates the continuing dominance of nature and conservation over concerns for cultural heritage. Employs ethnographic and archaeological methodologies to reveal how the past is processed into a new national heritage. Identifies heritage as therapy, exemplified in the strategy for repairing legacies of racial and ethnic difference in post-apartheid South Africa. Highlights the role of archaeological heritage sites, national parks and protected areas in economic development and social empowerment. Explores how nature trumps culture and the global implications of the new configurations of heritage.

Hide Her Name
As one of the preeminent interviewers of our time, Claudia Dreifus crisscrosses the globe to interview an eclectic selection of the world's most powerful and interesting women and men, the people whose opinions will shape our future. Dreifus's interviews, by the subjects she chooses and the questions she asks, depict her own forceful vision of our times, as well as that of those she interviews. Interview is a cornucopia of interviews with leading writers, generals and politicians, television newscasters and actors, spiritual leaders and famous spouses. The book is divided into six sections. Saints: The Dalai Lama (2 interviews), Aung San Suu Kyi, Andrew Young, Visionaries: Esther Dyson, The Tofflers, Art Caplan, Media Freaks: Cokie Roberts/Nina Totenberg/Linda Wertheimer, Dan Rather, Richard Dreyfuss, Samuel Jackson, Warriors: Colin Powell, Gen. John Shalikashvili, Benazir Bhutto, Joycelyn Elders, Serge and Beate Klarsfeld, Poets: Isaac Bashevis Singer, Toni Morrison, Arthur Miller, Citizens: Nadine Strassen, Barney Frank, Myrlie Evers.

Loot
A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avance of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the young, exemplified in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

Beethoven Was One-sixteenth Black
A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Romanov
Burger's Daughter
This is a passionate love story: love between a man and two women, between father and son, and something even more demanding: a love of freedom.

None to Accompany Me
Few writers have so consistently taken stock of the society in which they have lived. In a letter to fellow Nobel Laureate Kenzaburo Oe, Nadine Gordimer describes this impressive volume as 'a modest book of some of the non-fiction pieces I've written, a reflection of how I've looked at this century I've lived in.' It is, in fact, an extraordinary collection of essays, articles, appreciations of fellow writers and addresses delivered over four decades, including her Nobel Prize Lecture of 1991. We may examine here Nadine Gordimer's evidence of the inequities of Apartheid as she saw them in 1959, her shocking account of the bans on literature still in effect in the mid-1970s, through to South Africa's emergence in 1994 as a country free at last, a view from the queue on that first day blacks and whites voted together plus updates on subsequent events. Gordimer's canvas is global and her themes wide-ranging. She examines the impact of technology on our expanding world-view, the convergence of the moral and the political in fiction and she reassesses the role of the writer in the world today.
Buying a Fishing Rod for My Grandfather Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life.

Get a Life Fifteen thematically and geographically wide-ranging stories from the Nobel Prize Winner, with settings ranging from suburban London to Mozambique.

Beethoven Was One-Sixteenth Black Nadine Gordimer’s life reflects the true spirit of the writer as moral activist, political visionary and literary icon. Telling Times collects together all her non-fiction for the first time, spanning more than half a century, from the twilight of colonial rule in South Africa, to the long, brutal fight to overthrow South Africa’s apartheid regime and to her leadership role over the last 20 years in confronting the dangers of AIDS, globalisation, and ethnic violence. The range of this book is staggering, from Gordimer’s first piece in The New Yorker in 1954, in which she autobiographically traces her emergence as a brilliant, young writer in a racist country, to her pioneering role in recognising the greatest African and European writers of her generation, to her truly, courageous stance in supporting Nelson Mandela and other members of the ANC during their years of imprisonment. Given that Gordimer will never write an autobiography, Telling Times is an important document of twentieth-century social and political history, told through the voice of one of its greatest literary figures.

Jump and Other Stories Team Alchemical: A group of Magical Girls who defend their city from fiendish monsters that prowl by night. The adoring idol culture surrounding these girls, along with the genuine life-or-death struggles they face each night, forces them to grow up quickly and under severe pressure. When tragedy strikes, the team’s least confident supporting member, Undine, must step up and learn to fight her own battles.

Jump and Other Stories More than half of these sixteen stories have an African setting and relate the attempts of the white race to accommodate itself to the emergence of the disfranchised blacks.

Dusk and Other Stories First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital—each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a rider, far off in the fields, is involved in an horrific accident—night is failing, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time. BONUS: This edition includes an excerpt from James Salter’s All That Is.

None to Accompany Me Booker Prize winner, Nadine Gordimer expertly weaves together the tale of the life of Hillela, a South African Jew, with a history of modern South Africa since the 1950s in this powerful novel.

Why Haven't You Written? A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

July's People ; My Son's Story ; Jump and Other Stories In a collection of lectures, the Nobel Prize-winning South African author speaks about the relationship between her experiences, her country's history, and her fictional creations, and examines the work of novelists Naguib Mahfouz, Chinua Achebe, and Amos Oz. UP.

Jump and Other Stories This rich story collection will be a reminder to Nadine Gordimer's countless admirers, and a taster for the uninitiated, of her enduring imaginative power. A woman gauges the state of her marriage by the tone of her husband's cello; a wife reads her husband's mood by the scent in the nape of his neck; a newly emigrated couple are divided by visual obsession, he with his native Budapest, she with South African suburbia. With consummate artistry, Gordimer illustrates the show downs, standoffs and highlights of human intimacy while penetrating the nuances of immigration, national identity and race.

Sleepless Domain - Book One: The Price of Magic For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

The Pickup Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each
new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary
genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her
characters and the difficult choices with which they are faced. In No Time Like the Present, Gordimer brings the
reader into the lives of Steven Reed and Jabulile Gumede, a ‘mixed’ couple, both of whom have been
combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding
sexual relations between white and black, they are now in the new South Africa. The place and time where
freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by
political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between
affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or
in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In No Time
Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.

Loot and Other Stories The gripping sequel to bestselling THE FOUR STREETS. Shot through with darkness, but
also humour, warmth and charm. In the Four Streets in Liverpool, a dreadful murder has been committed, and
14-year-old Kitty Doherty is pregnant with the dead man's child. This secret is so dangerous that her mother,
Maura, and the redoubtable Kathleen, her best friend Nellie's grandmother, decide the girls must be spirited
away quietly to Ireland to await the birth of the baby. But back in Liverpool, the police are not giving up their
search for the truth. Somewhere, in this tight-knit Irish Catholic community, someone must know something.
Someone surely will talk one day. The streets are alive with gossip and rumour and it isn't easy to keep a
secret that big. Can't wait for the next one? THE BALLYMARA ROAD is out now! What people are saying about
HIDE HER NAME: 'The events of the book are still with me days after finishing it, such a compelling read I
cannot recommend it enough' 'This book is just as strong as Four Streets and had me hooked straight away'
'This is a powerful novel which challenges the emotions of its reader; feelings of anger, sadness, joy' 'I also
liked the gentle humour that emerged - very much a feature of the gallows humour of that time'

My Son's Story When Paul Bannerman, an ecologist in Africa, is diagnosed with cancer and prescribed
treatment that makes him radioactive, his suddenly fragile existence makes him question his life for the first
time. He is especially struck by the contradiction in values between his work as a conservationist and that of
his wife, an advertising agency executive. Then when Paul moves in with his parents to protect his wife and
young son from radiation, the strange nature of his condition leads his mother to face her own past.

A Study Guide for Nadine Gordimer's "Once Upon a Time" A collection of short stories by the Nobel Prize-
winning author of My Son's Story and Jump and Other Stories features tales of human separation and
entanglement and of love and freedom. Original.

No Time Like the Present In an extraordinary period immediately before the first non-racial election and the
beginning of majority rule in South Africa, Vera Stark, the protagonist of Nadine Gordimer's passionate novel,
weaves a ruthless interpretation of her own past into her participation into the present as a lawyer
representing blacks in the struggle to reclaim the land. None to Accompany Me is arresting and reverberant -
perhaps the most powerful novel to date by one of the world's most commanding writers.

Interview "Precisely detailed and delicately suggestive: the best work of Gao’s yet to appear in English
translation."—Kirkus Reviews A collection of six exquisite short stories from Gao Xingjian, the first Chinese
writer to win the Nobel Prize in Literature. These beautifully translated stories take as their themes the fragility
of love and life, and the haunting power of memory. In “The Temple,” the narrator’s acute and mysterious
anxiety overshadows the delicious happiness of an outing with his new wife on their honeymoon. In “The
Cramp” a man narrowly escapes drowning in the sea, only to find that no one even noticed his absence. In the
title story the narrator attempts to relieve his homesickness only to find that he is lost in a labyrinth of
childhood memories. Everywhere in this collection are powerful psychological portraits of characters whose
unarticulated hopes and fears betray the never-ending presence of the past in their present lives.

Jump and Other Short Stories "You're not responsible for your ancestry, are you... But if that's so, why have
marched under banned slogans, got yourself beaten up by the police, arrested a couple of times, plastered
walls with subversive posters... The past is valid only in relation to whether the present recognizes it." In this
collection of new stories, Beethoven Was One-Sixteenth Black, Nadine Gordimer crosses the frontiers of
politics, memory, sexuality, and love with the fearless insight that is the hallmark of her writing. In the title
story a middle-aged academic who had been an anti-apartheid activist embarks on an unadmitted pursuit of the
possibilities for his own racial identity in his great-grandfather's fortune-hunting interlude of living rough on
diamond diggings in South Africa, his young wife far away in London. "Dreaming of the Dead" conjures up a
lunch in a New York Chinese restaurant where Susan Sontag and Edward Said return in surprising new avatars
as guests in the dream of a loving friend. The historian in "History" is a parrot who confronts people with the
scandalizing voice reproduction of quarrels and clandestine love-talk on which it has eavesdropped.
"Alternative Endings" considers the way writers make arbitrary choices in how to end stories—and offers three,
each relating the same situation, but with a different resolution, arrived at by the three senses: sight, sound,
and smell.

Friday's Footprints Throughout her career the internationally renowned South African writer Nadine Gordimer
has built a literary reputation with her incisive short stories as much as with her acclaimed novels. Together with her essays, this highly imaginative and committed body of work won her the Nobel Prize for Literature in 1991. In the opinion of the Academy: 'Through her magnificent epic writing she has - in the words of Alfred Nobel - been of very great benefit to humanity.' Gordimer has said that while novelists take the reader by the hand developing 'a consistency of relationship that does not and cannot convey the quality of human life, where contact is more like the flash of fireflies, in and out, now here, now there, in darkness. Short-story writers see by the light of the flash; theirs is the only thing one can be sure of - the present moment.' Now, for the first time, the best of her stories are published in one volume.

Not for Publication The new collection of stories from the South African Nobel laureate

Friday's Footprints With her characteristic brilliance, Nobel Prize winner Nadine Gordimer follows the inner lives of characters confronted by unforeseen circumstances. An earthquake offers tragedy and opportunity in the title story, exposing both an ocean bed strewn with treasure and the abode of the town’s survivors. "Mission Statement" is the story of a bureaucrat's idealism, the ghosts of colonial history, and a love affair with a government minister that ends astoundingly. And in "Karma," Gordimer's inventiveness knows no bounds: in five returns to earthly life, a disembodied narrator, taking on different ages and genders, tests to unfinished business and questions the nature of existence. Revelatory and powerful, these are stories that challenge our deepest convictions even as they dazzle us with their artful lyricism.

July's People This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

Writing and Being Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

Life Times In this work, Nadine Gordimer unfolds the story of a young woman's slowly evolving identity in the turbulent political environment of present-day South Africa. Her father's death in prison leaves Rosa Burger alone to explore the intricacies of what it actually means to be Burger's daughter.

The Nature of Heritage

The House Gun 'These stories are intellectual frighteners that always catch you, if not in the conscience, then in the heart.'-Mail on Sunday

Loot Will, an adolescent black South African, finds his already unsettled relationship with his father further confused by his father's political activism and his affair with a young white woman

Burger's Daughter A sharply observed new novel about post-apartheid South Africa from the Nobel Prize winner Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks—with a clear-eyed fierceness, a lack of sentimentality, and a deep understanding of the darkest depths of the human soul—her eternal themes: the inextricable link between personal and communal history, the inescapable moral ambiguities of daily life, the political and racial tensions that persist in her homeland, South Africa. And in each new work is fresh evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters, and the difficult choices with which they are faced. In No Time Like the Present, Gordimer trains her keen eye on Steve and Jabulile, an interracial couple living in a newly, tentatively, free South Africa. They have a daughter, Sindiswa; they move to the suburbs; Steve becomes a lecturer at a university; Jabulile trains to become a lawyer; there is another child, a boy this time. There is nothing so extraordinary about their lives, and yet, in telling their story and the stories of their friends and families, Gordimer manages to capture the tortured, fragmented essence of a nation struggling to define itself post-apartheid. The subject is contemporary, but Gordimer's treatment is, as ever, timeless. In No Time Like the Present, she shows herself once again a master novelist, at the height of her prodigious powers.

Living in Hope and History My name is Anastasia . . . The history books say I died . . . They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If
you love magic and Imperial Russia, you want Romanov on your shelf!” —Evelyn Skye “Romanov will cast a
spell on readers and immerse them in a history anyone would long to be a part of.” —Sasha Alsberg “If you
think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy,
Romanov takes a deeper look at the days leading up to the family’s tragedy, while also exploring the
possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant
and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this
gorgeous novel of brilliant prose and epic enchantment.” —Sara Ella

A Sport of Nature In this collection of sixteen stories, Gordimer brings unforgettable characters from every
corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist’s deserted wife longing
for better times; a rich safari party indulging themselves while lionesses circle their lodge. Jump is a vivid,
disturbing and rewarding portrait of life in South Africa under apartheid.

Jump and Other Stories 8-Copy

No Time Like the Present

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