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Social Change and Cultural Continuity Among Native Nations

From Europe's East to the Middle East

The Modern Stage and Other Worlds

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Comparative Historical and Interpretative Study of Religions

Ergativity in Coast Tsimshian (Sm'algya?x)

In this study Mi-Rang Kang (*1969 in Seoul) investigates the role of women in Korean church life and society and shows possibilities for their empowerment. By transposing Paul Ricoeur's hermeneutics into her own context, she wants to contribute to the formation of Korean Christian women's identity. Along the lines of the book of Ruth she develops a Bible didactical theory for her own church. At the same time the book will also give Western readers an insight into one of the major Presbyterian denominations in Korea, little known so far.


Describes the feast tradition of the Coast Tsimshian people based on fieldwork in Hartley Bay, BC. and on material from archival sources and previously published accounts. Includes a discussion of the cultural meaning of the traditional feast complex, a brief summary of feasting patterns over the last fifty years and a description of current feasts.

International Law in Historical Perspective

This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture. The authors explore the manner in which semiotic, hermeneutic, Marxist, and post-structuralist approaches radically alter our understanding of the past, and provide a series of innovative studies of key areas of interest to archaeologists and anthropologists.

The Land of Prehistory

Anthropologists of the senses have long argued that cultures differ in their sensory registers. This groundbreaking volume applies this idea to material culture and the social practices that endow objects with meanings in both colonial and postcolonial relationships. It challenges the privileged position of the sense of vision in the analysis of material culture. Contributors argue that vision can only be understood in relation to the other senses. In this they present another challenge to the assumed western five-sense model, and show how our understanding of material culture in both historical and contemporary contexts might be reconfigured if we consider the role of smell, taste, feel and sound, as well as sight, in making meanings about objects.
Coping With Poverty

Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment or affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

Psychology's Interpretive Turn

Modern plays are strikingly diverse and, as a result, any attempt to locate an underlying unity between them encounters difficulties: to focus on what they have in common is often to overlook what is of primary importance in particular plays; to focus on their differences is to note the novelty of the plays without increasing their accessibility. In this study, first published in 1985, Austin E. Quigley takes as his paradigm case the relationship between the world of the stage and the world of the audience, and explores various modes of communication between domains. He asks how changes in the structure of the drama relate to changes in the structure of the theatre, and changes in the role of the audience. Detailed interpretations of plays by Pinero, Ibsen, Strindberg, Brecht, Ionesco, Beckett and Pinter question principles about the modern theatre and establish links between drama structure and theatre structure, theme, and performance space.

From Jesus to Christ

Amerindian Rebirth

Biblical scholars Timothy K. Beal and Tod Linafelt, along with an esteemed group of contributors, offer a provocative range of views on The Passion of the Christ. The book is organized in three parts. The first analyzes the film in terms of its religious foundations, including the Gospels and nonbiblical religious texts. The second group of essays focuses on the ethical and theological implications of the film's presentation of the Christian Gospel. Finally, the third section explores the film as a pop cultural phenomenon.

Interpretative Identity and Hermeneutical Community

The Future That Failed

Hinduism: A Contemporary Philosophical Investigation explores Hinduism and the distinction between the secular and religious on a global scale. According to Ranganathan, a careful philosophical study of Hinduism reveals it as the microcosm of philosophical disagreements with Indian resources, across a variety of topics, including: ethics, logic, the philosophy of thought, epistemology, moral standing, metaphysics, and politics. This analysis offers an original and fresh diagnosis of studying Hinduism, colonialism, and a global rise of hyper-nationalism, as well as the frequent acrimony between scholars and practitioners of Hindu traditions. This text is appropriate for use in undergraduate and graduate courses on Hinduism, and Indian philosophy, and can be used as an advanced introduction to the problems of philosophy with South Asian resources.

A Voyage to the North West Side of America
This work examines the morphological and syntactic dimensions of ergativity (i.e., an intransitive subject is treated in the same manner as a transitive object and differently from the transitive subject) in Coast Tsimshian (Sm'algyax). This language is very highly morphologically ergative and the distribution of ergativity is conditioned by several different factors that are related through their coding of transitivity. Syntactically, the language is not highly ergative, but none of the cross-linguistic definitions of subject can account for the ergativity that does exist. This work examines the morphological and syntactic dimensions of ergativity (i.e., an intransitive subject is treated in the same manner as a transitive object and differently from the transitive subject) in Coast Tsimshian (Sm'algyax). This language is very highly morphologically ergative and the distribution of ergativity is conditioned by several different factors that are related through their coding of transitivity. Syntactically, the language is not highly ergative, but none of the cross-linguistic definitions of subject can account for the ergativity that does exist.

Social Change and Cultural Continuity Among Native Nations

The idea of determinate or single meaning in biblical interpretation has long been considered to be a purely modern idea, indissolubly wedded to the hermeneutics of historical criticism. At a time when historical criticism is increasingly viewed with theological suspicion, it must be asked whether determinate meaning has a future in biblical interpretation. Written for Our Learning explores the various expressions of single meaning within Christian theology, from the apostolic period to the present, and argues for the preservation of the discernment of determinate meaning as the goal of biblical reading and study.

From Europe's East to the Middle East

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D’Evelyn, Christian Science Monitor

The Modern Stage and Other Worlds (Routledge Revivals)

The traditions about Jesus and his teaching circulated in oral form for many years, continuing to do so for decades following the writing of the New Testament Gospels. James Dunn is one of the major voices urging that more consideration needs to be given to the oral use and transmission of the Jesus tradition as a major factor in giving the Synoptic tradition its enduring character.

Manly Love

Vol. 11-12 published: Dordrecht; Boston: M. Nijhoff.

Comparative Historical and Interpretative Study of Religions

Comparative Historical and Interpretative Study of Religions, is a historical and interpretative study of religions. The work provides a thorough methodological discussion on specific themes, historical figures and movements in Religious Studies. It delves into other themes such as the concepts of God, spirits, mysterious forces, pollution and ritual symbolism. The reference to the Urhobo is a clear demonstration
of current efforts by scholars in this area of study to de-emphasise the old forms of generalisation to
greater differentiation. This approach provides new impetus for meaningful interpretation and
comprehensive examination of the various themes in the light of current scholarhip. Also fundamental
an analysis of the methodological problems in the study of African traditional religions. Some remedies
which are intended to open new avenues for researchers are highlighted.

Beginning Interpretive Inquiry

Defining the parameters of social change for Native Nations in the 21st century.

INTERPRETIVE CONTEXTS FOR TRADITIONAL AND CURRENT COAST
TSIMSHIAN FEASTS.

Reading Heikki Räisänen's hermeneutics in context, Timo Eskola explores the development of
Western New Testament interpretation. Proposing sociology as the link between standard historicism
and poststructuralism, Räisänen reinterprets the sociology of knowledge. He substitutes sacralized
culturalism for biblical theology.

Interpretative Archaeology

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Beyond Biblical Theology

Two of the most fundamental and pervasive philosophical questions in psychology are: Is objective
psychological truth possible, and how does that possibility pertain to human agency, or our capacity for
self-determination? For over 25 years, postmodern theorists have maintained that an antiobjectivist or
antirealist philosophy enhances human agency by making us free to be what we interpret ourselves to
be. However, in the last decade, a new wave group of theorists with hermeneutic, pragmatic, and
constructionist origins has put forth views that are replacing those of conventional postmodernists. Their
dual mission is to defend the realism denied by postmodern antirealist psychologists while upholding
the agency they believe to be denied by modern objectivist psychologists.

The Performativity of Value

Are the Writings a miscellaneous collection of books, as is so often asserted, or do they have a
purposeful design or arrangement? Over the past 35 years, there has been a significant amount of
scholarly interest in the shape of the Law, Former Prophets, Twelve Minor Prophets and the Psalms,
while examinations of the shape of the Writings were almost nonexistent until very recently. The 11
essays in this volume explore this often-neglected issue from a variety of critical perspectives—reader-
centered approaches, canonical, structural-canonical, and redactional—made more robust by the mix of
German- and English-language scholarship on this question, including 4 articles translated from
German into English. Essays range from the historical development of the collection, to analysis of the
collection's different arrangements, to the relationship of books and subcollections within the Writings,
to the reception of the collection in Jewish and Christian sources. Every book in the Writings is
discussed, with particular attention given to Job, Ruth, and 1 and 2 Chronicles. The volume closes with
3 critical responses from John Barton, Tamara Cohn Eskenazi, and Christopher Seitz.

Written for Our Learning

Over the course of more than a decade, the Haida Nation triumphantly returned home all known Haida
ancestral remains from North American museums. In the summer of 2010, they achieved what many
thought was impossible: the repatriation of ancestral remains from the Pitt Rivers Museum at the
University of Oxford. The Force of Family is an ethnography of those efforts to repatriate ancestral remains from museums around the world. Focusing on objects made to honour the ancestors, Cara Krmpotich explores how memory, objects, and kinship connect and form a cultural archive. Since the mid-1990s, Haidas have been making button blankets and bentwood boxes with clan crest designs, hosting feasts for hundreds of people, and composing and choreographing new songs and dances in the service of repatriation. The book comes to understand how shared experiences of sewing, weaving, dancing, cooking and feasting lead to the Haida notion of “respect,” the creation of kinship and collective memory, and the production of a cultural archive.

Interpretive Contexts for Traditional and Current Coast Tsimshian Feasts

Conservatives often condemn the poor, particularly African-Americans, for having children out of wedlock, joblessness, dropping out of school, or tolerating crime. Liberals counter that, with more economic opportunity, the poor differ little from the nonpoor in these areas. In answer to both, Coping with Poverty points to the survival strategies of the poor and their multiple roles as parents, neighbors, relatives, and workers. Their attempts to balance multiple obligations occur within a context of limited information, social support, and resources. Their decisions may not always be the wisest, but they "make sense" in context. Contributors use qualitative research methods to explore the influence of community, workplace, and family upon strategies for dealing with poverty. Promising young scholars delve into poor black inner-city neighborhoods and suburbs and middle-income black urban communities, exploring experiences at all stages of life, including high-school students, young parents, employed older men, and unemployed mothers. Two chapters discuss the role of qualitative research in poverty studies, specifically examining how this research can be used to improve policymaking. The volume's contribution is in the diversity of experiences it highlights and in how the general themes it illustrates are similar across different age/gender groups. The book also suggests an approach to policymaking that seeks to incorporate the experiences and the needs of the poor themselves, in the hope of creating more successful and more relevant poverty policy. It is especially useful for undergraduate and graduate courses in sociology, public policy, urban studies, and African-American Studies, as its scope makes it THE basic reader of qualitative studies of poverty. Sheldon Danziger is Director of the Poverty Research and Training Center and Professor of Social Work and Public Policy, University of Michigan. Ann Chih Lin is Assistant Professor of Political Science and Public Policy, University of Michigan.

The Potlatch Papers

Allen Brent tells the story of the triumph of Early Christianity in the political context of the Roman Empire.

Culture

Strangers to Relatives is an intimate and illuminating look at a typical but misunderstood part of anthropological fieldwork in North America: the adoption and naming of anthropologists by Native families and communities. Adoption and naming have long been a common way for Native peoples in Canada and the United States to deal with strangers who are not enemies. For over a century, adoption and naming have also served as an important means for many Native American and First Nation communities to become connected to the anthropologists visiting and writing about them. In this outstanding volume, leading anthropologists in the United States and Canada discuss this issue by focusing on the cases of such prominent earlier scholars as Lewis Henry Morgan and Franz Boas. They also share personal experiences of adoption and naming and offer a range of stimulating perspectives on the significance of these practices in the past and today. The contributors explore the impact of adoption and naming upon the relationship between scholar and Native community, considering in particular two key issues: How does adoption affect the fieldwork and subsequent interpretations by anthropologists, and in turn, how are Native individuals and communities themselves affected by adopting an outside scholar whose aim is to learn and write about them? Strangers to Relatives not
only sheds valuable light on how anthropology fieldwork is conducted but also makes a seminal contribution to our understanding of the ongoing, often troubled relationship between the academy and Native communities.

**Mel Gibson's Bible**

Variously described as an exchange of gifts, a destruction of property, a system of banking, and a struggle for prestige, the potlatch is considered one of the founding concepts of anthropology. However, the author here dismisses such a theory, arguing the concept was invented by 19th-century Canadian law for the purpose of control. 9 halftones.

**Significant Others**

James Colnett, a veteran of James Cook's second voyage to North America, was an early participant in the maritime sea otter trade. Between 1786 and 1789 his two-vessel expedition traversed the Northwest Coast from Prince William Sound to Vancouver Island and wintered on the Hawaiian Islands. Along the way, he and his crew had some remarkable encounters with Native peoples of the Northwest Coast and the Hawaiian Islands: they were the first Europeans to encounter the Tsimshian and the southern Heiltsuk peoples as well as the first to land on the southern Queen Charlotte Islands. Colnett's journal of this expedition is published here for the first time. Editor Robert Galois provides extensive annotations, along with an introductory essay addressing the geopolitical context of the voyage and the intellectual background that shaped the writing of the journal. Galois supplements Colnett's writings with extracts from a second journal -- also previously unpublished -- by Andrew Bracey Taylor, third mate on one of the ships under Colnett's command. Also included are illustrations from Colnett's journals and a variety of maps, both contemporary and historical. This fascinating and informative account offers a new understanding of the early European presence in the Northwest and of Native responses to these developments. It will interest historians, geographers, and ethnographers of the Northwest Coast and beyond.

**Interpretive Contexts for Traditional and Current Coast Tsimshian Feasts**

**Our Only Hope**

Anthropology is by definition about "others," but in this volume the phrase refers not to members of observed cultures, but to "significant others"—spouses, lovers, and others with whom anthropologists have deep relationships that are both personal and professional. The essays in this volume look at the roles of these spouses and partners of anthropologists over the late nineteenth and early twentieth centuries, especially their work as they accompanied the anthropologists in the field. Other relationships discussed include those between anthropologists and informants, mentors and students, cohorts and partners, and parents and children. The book closes with a look at gender roles in the field, demonstrated by the "marriage" in the late nineteenth century of the male Anthropological Society of Washington to the Women’s Anthropological Society of America. Revealing relationships that were simultaneously deeply personal and professionally important, these essays bring a new depth of insight to the history of anthropology as a social science and human endeavor.

**Sensible Objects**

Complete with case studies of a wide variety of interpretive inquiry projects this vital new book will help researchers from a wide range of disciples to plan, conduct and evaluate research that successfully blends both qualitative and quantitative approaches.

**A Political History of Early Christianity**
The Tsimshians are a Northwest Coast Native people known for their dazzling works of art and rich array of social, religious, and oral traditions that have captured the attention of scholars for over a century. Jay Miller brings together for the first time a wealth of material about the Tsimshians, presenting an unforgettable picture of their cultural universe. That universe is built around the metaphor of light, which was brought into the world by Raven; its refraction forms the chief social, religious, and symbolic institutions of Tsimshian culture. Family heraldic crests express light in one way, masks in another. Miller argues convincingly that the genius of Tsimshian culture, and one of the main reasons for its continuing vitality, is that its people are sensitive to different, and often creative, ways of capturing and embodying light.

Interpretive Contexts for Traditional and Current Coast Tsimshian Feasts

Steve Sherlock’s The Performativity of Value: On the Citability of Cultural Commodities explores how social identity is increasingly constructed through the citation of cultural commodities—a process that has become “performative” of the U.S. cultural economy. Sherlock extends the work of Butler, Derrida, and the Bakhtin Circle to describe how the regeneration of exchange value involves the continual re-commodification of language.

Hinduism

"From Europe’s East to the Middle East seeks to both renew and recast our understanding of the tumultuous and entangled histories of East European Jewry, the transnational movement that Zionism became, and the settler society from which the country that is contemporary Israel emerged"--

The Oral Gospel Tradition

This outstanding book deals with the Soviet model as a distinctive pattern of modernity. Its historical background and its institutional structure are thoroughly examined as are its implications for understanding Modernity. The book challenges many of the simple assumptions and judgements made about the Soviet road. It is essential reading for students of Political Science, Sociology and Soviet History

The Force of Family

The Shape of the Writings

Tsimshian Culture

The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In Manly Love, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen’s examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre’s unique features and explores the connections between romantic friendships in literature and in real life. Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, Manly Love also offers a fresh perspective on nineteenth-century America’s attitudes toward love, friendship, marriage, and sex.
Strangers to Relatives

Until now few people have been aware of the prevalence of belief in some form of rebirth or reincarnation among North American native peoples. This collection of essays by anthropologists and one psychiatrist examines this concept among native American societies, from near the time of contact until the present day. Amerindian Rebirth opens with a foreword by Gananath Obeyesekere that contrasts North American and Hindu/Buddhist/Jain beliefs. The introduction gives an overview, and the first chapter summarizes the context, distribution, and variety of recorded belief. All the papers chronicle some aspect of rebirth belief in a number of different cultures. Essays cover such topics as seventeenth-century Huron eschatology, Winnebago ideology, varying forms of Inuit belief, and concepts of rebirth found among subarctic natives and Northwest Coast peoples. The closing chapters address the genesis and anthropological study of Amerindian reincarnation. In addition, the possibility of evidence for the actuality of rebirth is addressed. Amerindian Rebirth will further our understanding of concepts of self-identity, kinship, religion, cosmology, resiliency, and change among native North American peoples

"Exempla" in Context

The slimness of Comparative Historical and Interpretative Study of Religions belies its contents and it is a truly historical and interpretative study of religions in human history. It is specially designed for students in tertiary institutions. Although the topics reflect the current National University Commission (NUC) undergraduate programme in Religious Studies in Nigeria, the work provides a thorough methodological discussion and more on specific themes, historical figures and movements in study of religions.

Comparative Historical and Interpretative Study of Religions

The most popular source of theological hope for American Christians is that of Jurgen Moltmann. Preachers, teachers, and lay people reflect Moltmann's influence, with their hope in a this-worldly eschatology and a suffering God. However, an exclusive reliance on that hope deprives the church of crucial resources in the face of global economic, environmental, and military crises. This book explores Moltmannian hope and considers its costs before looking elsewhere for additional contributions, from Thomas Aquinas's theological virtue of hope to nihilism and beyond, in order to encourage the church to sustain and practice hope in Jesus Christ, our only hope.

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