The Familiar, Volume 1 Wherein the cat is found . . . The Familiar Volume 2 Wherein the cat is hungry . . . The Familiar Volume 3 Wherein the cat is blind . . . Released for the summer from the perils of school, Xanther and her nameless cat are settling into a comfortable routine at home. However, the rest of the Ibrahim family is growing more and more unsettled. Astair fears their stretched finances are already at a breaking point. Not even a visit from an old friend can mitigate Anwar’s feeling that he’s failing to support those he loves and that even worse things are to come. The twins, Freya and Shasti, sense something too and blame their older sister. Honeysuckles haunt the air and smell of offerings . . . Meanwhile, Cas and Bobby’s survival may depend on facing the one person they fear most. And on the other side of the world, Jingjing and Tian Li set out to find what was lost: their missing cat. With spectacular visuals and the vibrant wordplay that are his trademark, The Familiar (Volume 3) is a beautiful and singular reading experience that could come only from the imagination of Mark Z. Danielewski. THE FAMILIAR continues The Familiar Volume 4 Wherein the cat is toothless . . . The Familiar Volume 5 Wherein the cat is named . . .
spirituality in an era mistakenly deemed secular and posthuman. William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo are American authors who explore this phenomenon thoroughly in their work. Engaging the works of each in conversation, Mark C. Taylor discusses their sophisticated representations of new media, communications, information, and virtual technologies and their transformative effects on the self and society. He focuses on Gaddis's The Recognitions, Powers's Plowing the Dark, Danielewski's House of Leaves, and DeLillo's Underworld, following the interplay of technology and religion in their narratives and their imagining of the transition from human to posthuman states. Their challenging ideas and inventive styles reveal the fascinating ways religious interests affect emerging technologies and how, in turn, these technologies guide spiritual aspirations. To read these novels from this perspective is to see them and the world anew.

Rewiring the Real Ex-MP Jack Reacher goes into action to find his brother's killers after a series of brutal crimes terrorize tiny Margrave, Georgia, only to uncover the dark and deadly conspiracy concealed behind the town's peaceful facade.

The Time of Voice Mark Z. Danielewski is routinely hailed as the most exciting author in contemporary American literature, and he is celebrated by critics and fans alike. Revolutionary Leaves collects essays that have come out of the first academic conference on Danielewski’s fiction that took place in Munich in 2011, which brought together younger and established scholars to discuss his works from a variety of perspectives. Addressing his major works House of Leaves (2000) and Only Revolutions (2006), the texts are as multifaceted as the novels they analyze, and they incorporate ideas of (post)structuralism, modernism, post- and post-postmodernism, philosophy, Marxism, reader-response criticism, mathematics and physics, politics, media studies, science fiction, gothic horror, poetic theory, history, architecture, mythology, and more. Contributors: Nathalie Aghoro, Ridvan Askin, Hanjo Berressem, Aleksandra Bida, Brianne Bilsky, Joe Bray, Alison Gibbons, Julius Greve, Sebastian Huber, Sascha Pöhlmann, and Hans-Peter Söder.

Mark Z. Danielewski's House of Leaves Ninety poems by Robert Kelly. The poet writes: "Writing is the generosity of writing down whatever comes into your mind, in sequence, as true as you can. The diligence of working with that, in all the ways you can, to make it speak, to make it say more than you know... The patience to know that what the writing is saying is more important, always, than what you want to say... The moral discipline not to use the words to sell yourself or your ideas. The concentration to stay with the work under hand, stay inside it, thinking only with it and not beside it, letting all thinking and feeling come to focus in it, as it. The wisdom to know when you're done. When it's done."

Killing Floor NATIONAL BEST SELLER From the author of the international best seller House of Leaves and National Book Award-nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous... which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based
layout. It is most readable on e-reading devices with larger screen sizes.

The Dream Weavers A marriage of 38 etchings with interlocking poems, The Garden of Distances is a unique collaboration between an American poet and an Austrian artist. --McPherson & Company.

Critical Theory Today A cutting-edge thriller about one man's quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, 'Journey to the Dark Side', ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he's hired is as unpredictable and dangerous as the watery caverns that lurk beneath the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth's bowels goes viral. Ignoring the warning signs of mental trauma, and eager to capitalize on his new internet fame, Simon latches onto another escapade that has that magic click-bait mix of danger and death: a trip to Everest. But up above 8000 feet, in the infamous Death Zone, he'll need more than his dubious morals and wits to guide him, especially when he uncovers the truth behind a decade-old tragedy -- a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever.


Mark Z. Danielewski's House of Leaves It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, “a landmark in American literature” (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It’s a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city’s children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry’s sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. “Stephen King’s most mature work” (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only” (Los Angeles Times).

Only Revolutions Between 1982 and 1989, Pelafina H. Lièvre sent her son, Johnny Truant, a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental House of Leaves, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyhrta and eleven previously unavailable letters.
A Parchment of Leaves 319 color pages, 400 wild foods, plant localization maps for each plant (400 maps), paperback, great print quality, superior plant identification guidelines, recipes for each plant, full page photos of the plants, at least 3 pictures for each plant, medicinal uses. The Forager's Guide to Wild Foods is probably the most important thing you want to have by your side when you go out foraging. Maybe there are times when you're still not sure about a certain plant and you need to consult the book, despite your vast experience. Or maybe you don't have experience at all and just want to find wild goodies using the book. This book is the ultimate resource for every home, kept right next to your emergency foods, in your Bug out Bag, on your coffee table, or in your bookcase. You can use this book to put food on your table in case hard times are coming ahead. This knowledge is better at your fingertips now, as you might not be able to get it when you need it the most. You can also use the book to make your own remedies from plants growing around you. Inside The Forager's Guide to Wild Foods there are hundreds of medicinal plants and detailed, super simple instructions on how to take advantage of them. A lot of high-priced foods you find labeled as ORGANIC are nothing compared to the ones that grow in the wild. Wild foods mean no GMO, no pesticides, herbicides or harmful contaminants. There are no foods healthier than the ones you pick yourself in the wild. This is FREE food and it's completely up for grabs. The plant knowledge is no longer taught as it has been for thousands of generations before us. If we don't do something about it, this knowledge will be lost forever and one day we might pay the ultimate price for this. When you were growing up, it was probably your parents or grandparents that helped you identify your very first berry.

The Familiar: One rainy day in May Combines lyrical text and evocative sketch art in a ghost story involving five orphans who gather at a party at an East Texas ranch house and listen to the tale of a mysterious latched box that is linked to violent plot for revenge. By the best-selling author of House of Leaves. 60,000 first printing.

Revolutionary Leaves Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures.

Mark Z Danielewski's 'House of Leaves' and Deleuze and Guattari's Rhizome Theory A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

Broken River Nine individuals from areas ranging from Mexico and Southeast Asia to Italy and California find their lives hanging in the balance of a terrifying choice. By the National Book Award-nominated author of Only Revolutions. Original.
Into the Forest

One of the most acclaimed fiction debuts of 2000, national best-seller House of Leaves influenced, and was influenced by, the music of POE, Mark Z. Danielewski's sister. Her highly anticipated new album, Haunted, which includes many songs inspired by House of Leaves, will be released in September 2000 by Atlantic Records. Copyright © Libri GmbH. All rights reserved.

Mark Z. Danielewski's House of Leaves The most inventive and entertaining novel to date from "a master of the dark arts" (Kelly Link) A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of Broken River unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. Broken River is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon.

The Honey and the Sting 'House of Leaves' by Mark Z. Danielewski is a Postmodern, Poststructural novel that broke boundaries when it was published in 2000. Twenty four years earlier, in 1976, philosophers Deleuze and Guattari proposed a theoretical model for the ultimate Poststructural book form in their paper 'Introduction to the Rhizome'. In this highly regarded academic paper from 2002, Hazel Stuart puts forward her argument for why Danielewski's 'House of Leaves' can be regarded a novel of truly rhizomatic form.

Mark Z. Danielewski's House of Leaves The brand-new, gripping historical novel from the Sunday Times bestselling author of Lady of Hay! 'Warmth, depth, mystery, magic and the supernatural such a beautiful book!' bestselling author Santa Montefiore

Omensetter's Luck A "brilliant, innovative, beautiful" (The Guardian) book from the acclaimed author of Chilean Poet "Dazzling . . . a work of parody, but also of poetry." --The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, THE GUARDIAN, AND THE IRISH TIMES "Latin America's new literary star" (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat. Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language. NAMED A BEST BOOK OF THE SUMMER BY THE WALL STREET JOURNAL, ELLE, THE HUFFINGTON POST, THE MILLIONS, VOX,
If You Want to Make God Laugh A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Ruins This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws” (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn’t recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —San Francisco Chronicle “Rousingly inventive.” —The Washington Post “Unforgettable fiction.” —Playboy “A thriller that will haunt you.” —GQ “Sharp and clear . . . Writing on the edge of the form.” —Los Angeles Times “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger, international-bestselling author of The Time Traveler’s Wife “Fast, sexy, intriguing, intelligent.” —Toby Litt

The Fifty Year Sword "The most important work of fiction by an American in this literary generation." —The New Republic Now celebrating the 50th anniversary of its publication, Omensetter's Luck is the masterful first novel by the author of The Tunnel, Middle C, On Being Blue, and Eyes: Novellas and Stories. Greeted as a masterpiece when it was first published in 1966, Omensetter's Luck is the quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. Omensetter's Luck meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
It From the author of the international best seller House of Leaves and National Book Award–nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

The Familiar, Volume 1 'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of The Glass House 'Fremantle builds the tension with delicious skill in this page-turning thriller' Times The compelling, transfixing novel about the bond between three sisters from the author of The Poison Bed _______ Three sisters. Three secrets. Three ways to fall . . . George Villiers is rich, powerful and has the King's ear. Doctor's daughter Hester is a mere servant - to be cast aside when he has done with her, especially since she is pregnant. Returning to her family, Hester vows that Villiers will never lay eyes on their son. She and her sisters Melis and Hope will protect the boy. But Villiers is a man who will not be defied. He will claim his son - and the secret letters he believes Hester has stolen. What can three defenceless women do against one very powerful man? Yet secret letters are a weakness - and, in the right hands, a weapon . . . _______ 'Rich and fascinating' Guardian 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of The Ashes of London 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming Tell Me How It Ends

Psychos: A White Girl Problems Book In his entry inthe acclaimed Bookmarked series, Michael Seidlinger takes on Mark Z. Danielewski's contemporary classic, House of Leaves."

Presence, Absence, and the Sublime in Mark Z. Danielewski's House of Leaves When Silas House made his debut with Clay's Quilt last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country. Glowing reviews—from USA Today (House is letter-perfect with his first novel), to the Philadelphia Inquirer (Compelling. . . . House knows what's important and reminds us of the value of family and home, love and loyalty), to the Mobile Register (Poetic, haunting), and everywhere in between—established him as a writer to watch. His second novel won't disappoint. Set in 1917, A PARCHMENT OF LEAVES tells the story of Vine, a beautiful Cherokee woman who marries a white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she's right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, A PARCHMENT OF LEAVES is filled with the imagery, dialect, music, and
thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is also a tribute to the family whose spirit formed him.

The Garden of Distances A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Lost in Your Own House On one side of the world, a cat goes missing. On the other side of the world, a cat is found. From Singapore to Mexico City to Los Angeles, nine lives are chosen, and the familiar becomes ever more strange. Mark Z. Danielewski’s The Familiar is a “fascinating, ongoing, humongous experiment with form and the experience of reading” (The Boston Globe) that, with Volume 5, continues to revolutionize the act of storytelling.

Mark Z. Danielewski's The Whalestoe Letters In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller’s tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. The blank pages in this book are a deliberate design element.

Multiple Choice

The Forager's Guide to Wild Foods With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life."

The Fifty Year Sword Johnny Truant, an employee in a LA tattoo parlour, finds a notebook kept by Zampano, a reclusive old man found dead in a cluttered apartment. Herein is the heavily annotated story of the Navidson Report. Will Navidson, a photojournalist, and his family move into a new house. What happens next is recorded on videotapes and in interviews.

The Little Blue Kite "When a viral video puts twelve-year-old Xanther under a spotlight of scrutiny at school, her little white cat--still slumbering, still unnamed--offers the only escape, though it comes at a price. Not even Xanther's parents can deny the strange currents now shuddering around their eldest, touching off inexplicable happenings. Entities troubling the dreams of the twins seem to have singled out Freya. Despite invitations to a gala at The Met, Anwar fears the solution to their financial difficulties might expose more than just his family to dangerous consequences"--Amazon.com.

The Familiar, Volume 5 NOW A MAJOR MOTION PICTURE • Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's A Handmaid's Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly
plausible near-future America. Praise for Into the Forest “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of The Chalice and the Blade “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of Sisters “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author of Yellowfish

The Familiar, Volume 4 We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It’s like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning.

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