The importance and drama of these five days are captured in a literary narrative from a prolific historian. Illustrated.


At the End of an Age Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes new suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an untouched island, strandng a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its rise, the hope of adventure seems as far from reality as the hope of being rescued.

ATOMIC BOMBS: THE RETURN OF THE FIGHTER PLANE: A novel set in the 1940s, this book explores the lives of the fighters who were on the front lines of the Second World War. It combines elements of both fiction and non-fiction, drawing on real events and interviews with survivors. With a fast-paced, action-packed narrative, it transports readers back to those thrilling times. The book features a variety of voices, including pilots, crew members, and ground support staff, giving a rounded perspective of the experiences of those who fought in the sky.

The Secret Dead Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London’s most vulnerable supernaturals, protecting them from the murderous denizens of the night. When a series of murders strikes London, Vivia is called upon to unravel the mystery and bring the killer to justice. With its mix of supernatural elements and fast-paced action, this novel will appeal to fans of horror and thriller genres.

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Resilience is the essential collection of stories that will inspire a generation of resilient people. With its mix of personal anecdotes and practical advice, this book will help readers navigate the challenges they face in life. Resilience is a guide to personal growth and self-improvement, offering strategies for building resilience and achieving success.

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Death in the Air in the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Five Days in London, May 1940 At the End of an Age is a deeply informed and rewarding reflection on the nature of historical and scientific knowledge. Of extraordinary philosophical, religious, and historical scope, it is the product of a great historian's lifetime of thought on the subject of his discipline and the human condition. While running counter to most of the accepted ideas and doctrines of our time, it offers a compelling framework for understanding history, science, and man's capacity for self-knowledge. In this work, John Lukacs describes how we in the Western world have now been living through the ending of an entire historical age that began in Western Europe about five hundred years ago. Unlike people during the ending of the Middle Ages or the Roman empire, we can know where we are. But how and what is it that we know? In John Lukacs's view, there is no science apart from scientists, and all of "Science," including our view of the universe, is a human creation, imagined and defined by fallible human beings in a historical continuum. This radical and reactionary assertion—in its way a summation of author's thinking, expressed here and there in many of his previous twenty-odd books—leads to his fundamental assertion that, contrary to all existing cosmological doctrines and theories, it is this earth which is the very center of the universe—the only universe we know and can know.

All the Light We Cannot See The inspiring, life-changing bestseller by the author of LEADERS EAT LAST and TOGETHER IS BETTER. In 2009, Simon Sinek started a movement to help people become more inspired at work, and in turn inspire their colleagues and customers. Since then, millions have been touched by the power of his ideas, including more than 28 million who've watched his TED Talk based on START WITH WHY -- the third most popular TED video of all time. Sinek starts with a fundamental question: Why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who've had the greatest influence in the world all think, act, and communicate the same way -- and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

A Daughter of the Snows
Start with Why "Dutch Courage And Other Stories" is a 1924 collection of short stories by Jack London. This volume will appeal to lovers of the short story form and is not to be missed by fans and collectors of London's marvelous work. John Griffith London (1876 – 1916), commonly known as Jack London, was an American journalist, social activist, and novelist. He was an early pioneer of commercial magazine fiction, becoming one of the first globally-famous celebrity writers who were able to earn a large amount of money from their writing. London is famous for his contributions to early science fiction and also notably belonged to "The Crowd", a literary group an Francisco known for its radical members and ideas. Other notable works by this author include: "Martin Eden" (1909), "The Kempton-Wace Letters" (1903), and "The Call of the Wild" (1903). The stories include: "Dutch Courage", "Typhoon off the Coast of Japan", "The Lost Poacher", "The Banks of the Sacramento", "Chris Farrington: Able Seaman", "Bald-Face", "In Yeddo Bay", "Whose Business is to Live", etc. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Seven Deaths of Evelyn Hardcastle Lost Face is a collection of seven short stories by Jack London. It takes its name from the first short story in the book, about a European adventurer in the Yukon who outwits his Indian captors' plans to torture him. This collection includes London's best-known short story, To Build a Fire. It tells the story of a new traveler in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire. The Three Little Pigs of London Traces the decline of Anglo-American civilization and the concept of the gentleman in a fictionalized social history that follows a man named Kensington in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire. And it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.