3. "If you'll believe in me, I'll believe in you. Is that a bargain?" – The Unicorn.

4. "It's a poor sort of memory that only works backwards." – The Queen of Hearts.

2. "It's no use going back to yesterday, because I was a different person then." – Alice.

In her short story "Everyday Use," Alice Walker explores the theme of cultural identity and heritage. The story is narrated by Mama, the mother of two daughters, Dee and Maggie. Dee is an educated African-American woman who returns to visit her childhood home in the Deep South. Mama, on the other hand, is a working-class black woman who values everyday life and tradition.

The story revolves around Mama and Maggie preparing for Dee's visit. Dee, who is not particularly interested in her family's heritage, insists on taking a set of quilts that are meant for her sister, Maggie. Maggie, who appreciates the quilts for their sentimental value, is hurt by Dee's inconsiderate action.

Mama, who is resistant to Dee's modern values, argues that the quilts have sentimental value and should be kept in the family. Dee, however, is more interested in the quilts' financial value. The story ends with Mama reminding Dee that culture is not just about material possessions but about the memories and stories that are passed down through generations.

In "Everyday Use," Walker reflects on the importance of respecting and maintaining African-American culture and heritage. The story highlights the tension between traditional values and modernization, as well as the value of family and community in shaping one's identity.