The Heart of the Dragon The Wives of Henry VIII Mary Queen of Scots Two Queens in One IsleElizabeth and Mary The Virgin's Lover Blood Between Queens Elizabeth and Mary and Mary Queen of Scots Elizabeth and Mary Cousins Rivals Queens

Virginia Woolf And Vanessa Bell Elizabeth's Women Bitwittersweet Within My HeartRival Sisters Dangerous Inheritance The Betrayal of Mary, Queen of Scots Elizabeth and Mary Her Greatest RivalMary, Queen of Scots and the Murder of Lord Darnley The Sisters Who Would Be QueenElizabeth The Boelyn Women The Children of Henry VIII Elizabeth and Mary Arbella StuartSistersCrown of Thistles The Creation of Anne Boleyn Daphne du Maurier and her Sisters Elizabeth & Mary Queen of Scots Elizabeth and Mary's Women Read My Heart Mary Queen of Scots The Brothers York The Private Lives of the Tudors You're Now In My Croft! Other Things You Shouldn't Know about Elizabeth and Mary Elizabeth The Royal Stuarts Elizabeth's Bedfellows Tudor Cousins Elizabeth I and Her Circle Gloriana

The Heart of the Dragon "For fans of Hilary Mantel and The Tudors, this is the dramatic story of the concluding episode in England’s War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare’s great history play Richard III.”

The Wives of Henry VIII is a bestselling novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies. . . . involving the mysterious tragic fate of the young Princess in the Tower. When her older sister, Lady Jane Grey, the Nine Days’ Queen, ascended to the throne of England in 1558 and reigned 45 years, this book is an evocation of the Elizabethan era as well as presenting the “real” Elizabeth.

Virginia Woolf And Vanessa Bell From 81 New York Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth has succeeded Henry's son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the English throne, and rivals to Henry VIII's daughters, Mary and Elizabeth. Lady Jane, the eldest, was thrust center stage by greedy men and uncompromising religious politics when she briefly succeeded Henry's son, the young Edward I. Dubbed “the Nine Days Queen” after her short, tragic reign from the Tower of London, Jane has over the centuries earned a special place in the affections of the English people as a “queen with a public heart.” But as de Lisle reveals, Jane was actually more rebel than victim, more leader than pawn, and Mary and Katherine Grey found that they would have to tread carefully in order to avoid sharing her elder sister's violent fate. Navigating the politics of the “Tudor court after Jane’s death was a precarious challenge, Katherine Grey, who sought to live a stable life, earned the trust of Mary I, only to risk her future with a love marriage that threatened Queen Elizabeth’s throne. Mary Grey, considered too petite and plain to be significant, looked for her own escape from the burden of her royal blood—and impossible task after she followed her heart and also incurred the queen’s envy, fear, and wrath. Exploding the many myths of Lady Jane Grey’s life, unearthing the details of Katherine’s and Mary’s dramatic stories, and casting new light on Elizabeth’s reign, Leanda de Lisle gives voice and resonance to the lives of the Grey’s and offers perspective on their place in history and on a time when a royal marriage could gain a woman a kingdom or cost her everything.

Bittersweet Within My Heart A source of endless fascination and speculation, the subject of countless biographies, novels, and films, Elizabeth I is now considered from a thrilling new angle by the brilliant young historian Tracy Borman. So often viewed in her relationships with men, the Virgin Queen is portrayed here as the product of family, society, and contemporaries. Her life was a struggle not just for survival, but for triumph. Her charisma and political skills were not the only factors in her rise to power. Throughout her life, her family, relatives, and friends fought for and against her. Her relationships were not just personal, but political, and her influence was not just with men, but women as well. The Virgin Queen is portrayed here as a woman of great power and influence who shaped the English Renaissance. From her youth, she was taught to believe in her own worth and potential, and this belief carried her through her life. Her intelligence and wit were praised throughout Europe, and her beauty was said to be unmatched. Elizabeth I was a great ruler, but she was also a great woman. She was a symbol of strong women in English history, and her legacy continues to inspire women today.

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Mary, Queen of Scots, and the Murder of Lord Darnley Queen Elizabeth I and Mary, Queen of Scots: two powerful women whose relationship dominated English and Scottish politics for thirty years from 1542. Their story of love, marriage, and betrayal is a mirror to the complexities of human nature. Elizabeth's passion for Lord Darnley, her first husband, is a testament to the power of love in shaping the course of history.

Crown of Thistles "Superb. A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, continue to inspire memorable dramas played out on stage, screen, and in opera. Few have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of brilliant and tormented women who have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power.

Mary, Queen of Scots fervently believed she had a right to the English throne - a belief that cost her her head. A vivid account of why she came to this belief from an independent scholar. The Creation of Anne Boleyn The dynastic marriage of Henry VIII to Anne Boleyn in 1533 was a defining moment in British history. This is the gripping true story of backstabbing, betrayal, and ambition gone awry.

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Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

The Private Lives of the Tudors Many volumes have been written about the long reign of Elizabeth I. Now, for the first time, comes a brilliant new work that focusses on the critical year her reign ended, a time in which England lost its childless queen and a Machiavellian struggle ensued to find her successor. December 1642. After forty-four years on the throne, Queen Elizabeth is in decline. The formidable ruler whose motto is Semper eadem (I never change) has become a dethroned old woman, missing teeth and wearing makeup half an inch thick. The kingdom has been weakened by the cost of war with Spain and the simmering discontent of both the rich and the poor. The stage has been set, at long last, for succession. But the Queen who famously never married has no heir. Elizabeth's senior relative is James VI of Scotland, Protestant son of Elizabeth's cousin Mary Queen of Scots. But as a foreigner and a Stuart, he is excluded from the throne under English law. The road to and beyond his coronation will be filled with conspiracy and duplicity, personal betrayals and political upheavals. Bringing history to thrilling life, Leanda de Lisle captures the time, place, and players as never before. As the Queen nears the end, we witness the scheming of her courtiers for the candidature of their choice; blood-soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution; the widespread fear that civil war, invasion, or revolution will follow the monarch's death; and the signs, portents, and ghosts that seem to mark her end. Here, too, are the surprising and, to some, dismaying results of James's ascension: his continuation of Elizabeth's persecution of Catholics, his desire to unite his two kingdoms into a new country called Britain, and the painful contrast between the pomp and finery of Elizabeth's court and the begrimed quality of his own. Around the old queen and the new king, swirl a cast of colorful characters: the privateers including Sir Francis Drake; Elizabeth's ambitious and site-first cousin; her childless, spoiled royal brother, Sir Walter Raleigh, who plotted to overthrow the king; and Sir John Harrington, Elizabeth's wily godson, who switched his loyalties to James long before the queen's death. Courtesy of Leanda de Lisle's keenly modern view of this tumultuous time, we are given intimate insights into of political power plays and psychological portraits relevant to our own era. After Elizabeth is a unique look at a pivotal year—and a dazzling debut for an exciting new historian.

You're Not In My Crotch! And Other Things You Shouldn't Know about Elizabeth and Mary This Whitbread Award-winning biography and basis for the film Mary Queen of Scots starring Saoirse Ronan and Margot Robbie "ready for Shakespearean adaptation..." (The Atlanta Journal-Constitution). "A triumph...A masterfully told and taught portrait..."—Amy slopes, author of Georgiana In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intense and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skilled diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. Queen of Scots is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure to read."—The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it."—The Atlanta Journal-Constitution

Elizabeth I The Heart of the Dragon is the story of Eleanor and Victoria Robinson, a mother and her young daughter, two Americans vacationing in Hong Kong. It is a harrowing tale of forced abduction and sexual slavery. The two women are kidnapped by a corrupt customs official and sold to an evil doctor, through whose clinic pass hundreds of trafficked women and children each year. Juxtaposed against the horrible plight of Eleanor and Victoria are the desperate efforts of two Interpol agents, Gabriel Benson and Nasih Kubasi, who struggle against a closing window of time to interpret a handful of enigmatic clues as to what has become of the two women. A mysterious coded list of possible transfer points and a list of Swiss bank accounts are all the Interpol agents and the parade of local detectives, criminologists and crime fighters around the globe have to aid them in their desperate attempt to rescue the two women. Gabe and Nasih always seem to be one step behind in their frantic effort to rescue Eleanor and Victoria from the black world of Human Trafficking and the Global Sex Trade. From Washington DC and Hong Kong, the story wends its way through China, Vietnam, Thailand, Malaysia, India, Egypt, and finally, to its heartbreaking climax in Morocco. In The Heart of the Dragon, two lives hang in the balance and Gabe and Nasih cannot afford to make any mistakes. This compelling novel of intrigue brings to vivid life the dark underworld of Human Trafficking, Black Market Organ Trafficking, and White Slavery. Although The Heart of the Dragon is a work of fiction, it is based on contemporary crimes that are very real and that, unfortunately, happen every day all over the world. The reader cannot fail to be moved by the sheer misery engendered by these crimes against humanity.

The Royal Stuarts By concentrating on the early years from Elizabeth's birth in 1533 to her accession in 1558, this book shows how her experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. -from publisher description.

Elizabeth's Bedfellows 'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining-this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at picking out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royalties This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

Tudor Cousins Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. At the heart of the new Queen's court lay Elizabeth's bedchamber, closely guarded by the favoured women who helped her dress, looked after her jewels and shared her bed. Elizabeth's private life was of public, political concern. Her bedfellows were witnesses to the face and body beneath the make-up and elaborate clothes, as well as to rumoured illicit dalliances with such figures as Robert Dudley. Their presence was for security as well as propriety, as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge. For such was the significance of the queen's body: it represented the very state itself. This riveting, revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court. Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health, chastity and fertility. Their stories offer extraordinary insight into the daily life of the Elizabethans, the fragility of royal favour and the price of disloyalty.

Elizabeth I and Her Circle When Sir William Temple (1628-99) and Dorothy Osborne (1627-95) began their passionate love affair, civil war was raging in Britain, and their families—parliamentarians and royalists, respectively—did everything they could to keep them apart. Yet the couple went on to marry and a sophisticated partnership unique in its times. Surviving the political chaos of the era, the Black Plague, the Great Fire of London, and the deaths of all their nine children, William and Dorothy made a life together for more than forty years. Drawing upon extensive research and the Temple's own extraordinary writings—including Dorothy's dazzling letters, hailed by Virginia Woolf as one of the glories of English literature—Jane Dunn gives us an utterly captivating dual biography, the first to examine Dorothy's life as an intellectual equal to her diplomat husband. While she has been known to posterity as the very symbol of upper-class seventeenth-century domestic English life, Dunn makes clear that Dorothy was a woman of great complexity, of passion and brilliance, noteworthy far beyond her role as a wife and mother. The remarkable story of William and Dorothy's life together—illuminated here by the author's insight and her vivid sense of place and time—offers a rare glimpse into the heart and spirit of one of the most turbulent and intriguing eras in British history.

Gloria The story of Elizabeth's inner circle and the crucial human relationships which lay at the heart of her personal and political life. A vivid and often dramatic account, offering a deeper insight into Elizabeth's emotional and political conduct, and challenging many popular myths about her.