Age of Folly

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today’s rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

When the Dream Became Reality

This book is the first to systematically describe the key components necessary to ensure successful implementation of Collaborative Problem Solving (CPS) across mental health settings and non-mental health settings that require behavioral management. This resource is designed by the leading experts in CPS and is focused on the clinical and implementation strategies that have proved most successful within various private and institutional agencies. The book begins by defining the approach before delving into the neurobiological components that are key to understanding this concept. Next, the book covers the best practices for implementation and evaluating outcomes, both in the long and short term. The book concludes with a summary of the concept and recommendations for additional resources, making it an excellent concise guide to this cutting edge approach. Collaborative Problem Solving is an excellent resource for psychiatrists, psychologists, social workers, and all medical professionals working to manage troubling behaviors. The text is also valuable for readers interested in public health, education, improved law enforcement strategies, and all stakeholders seeking to implement this approach within their program, organization, and/or system of care.

The Last American Aristocrat
Get Free Born On Third Base A One Percenter Makes The Case For Tackling Inequality Bringing Wealth Home And Committing To The Common Good

A “marvelous…compelling” (The New York Times Book Review) biography of literary icon Henry Adams—one of America’s most prominent writers and intellectuals, who witnessed and contributed to the United States’ dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic The Education of Henry Adams was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. “Thoroughly researched and gracefully written” (The Wall Street Journal), The Last American Aristocrat details Adams’s relationships with his wife (Marian “Clover” Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams’s letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower’s existence. Offering a fresh window on nineteenth century US history, as well as a more “modern” and “human” Henry Adams than ever before, The Last American Aristocrat is a “standout portrait of the man and his era” (Publishers Weekly, starred review).

**Economic Apartheid In America**

Liberals worldwide invoke Scandinavia as a promised land of equality, while most conservatives fear it as a hotbed of liberty-threatening socialism. But the left and right can usually agree on one thing: that the Nordic system is impossible to replicate elsewhere. The US and UK are too big, or too individualistic, or too . . . something. In Viking Economics—perhaps the most fun economics book you’ve ever read—George Lakey dispels these myths. He explores the inner-workings of the Nordic economies that boast the world’s happiest, most productive workers, and explains how, if we can enact some of the changes the Scandinavians fought for surprisingly recently, we, too, can embrace equality in our economic policy.

**Daring Democracy**

A journey to the front lines of the battle for the future of American cities, uncovering the massive, systemic forces behind gentrification -- and the lives that are altered in the process. The term gentrification has become a buzzword to describe the changes in urban neighborhoods across the country, but we don't realize just how threatening it is. It means more than the arrival of trendy shops, much-maligned hipsters, and expensive lattes. The very future of American cities as vibrant, equitable spaces hangs in the balance. Peter Moskowitz's How to Kill a City takes readers from the kitchen tables of hurting families who can no longer afford their homes to the corporate boardrooms and political backrooms where destructive housing policies are devised. Along the way, Moskowitz uncovers the massive, systemic forces behind gentrification in New Orleans, Detroit, San Francisco, and New York. The deceptively simple question of who can and cannot afford to pay the rent goes to the heart of America's crises of race and inequality. In the fight for economic opportunity and racial justice, nothing could be more important than housing. A vigorous, hard-hitting expose, How to Kill a City reveals who holds power in our cities-and how we can get it back.

"**Only the Super-Rich Can Save Us!**"

Discusses the wealth gap and its effects on society, including what can be done to remedy the situation and give the one percent a voice.

**Untamed**

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

**Collaborative Problem Solving**
Get Free Born On Third Base A One Percenter Makes The Case For Tackling Inequality Bringing Wealth Home And Committing To The Common Good

The hidden history of Wall Street and the White House comes down to a single, powerful, quintessentially American concept: confidence. Both centers of power, tapping brazen innovations over the past three decades, learned how to manufacture it. Until August 2007, when that confidence finally began to crumble. In this gripping and brilliantly reported book, Ron Suskind tells the story of what happened next, as Wall Street struggled to save itself while a man with little experience and soaring rhetoric emerged from obscurity to usher in “a new era of responsibility.” It is a story that follows the journey of Barack Obama, who rose as the country fell, and offers the first full portrait of his tumultuous presidency. Wall Street found that straying from long-standing principles of transparency, accountability, and fair dealing opened a path to stunning profits. Obama’s determination to reverse that trend was essential to his ascendance, especially when Wall Street collapsed during the fall of an election year and the two candidates could audition for the presidency by responding to a national crisis. But as he stood on the stage in Grant Park, a shudder went through Barack Obama. He would now have to command Washington, tame New York, and rescue the economy in the first real management job of his life. The new president surrounded himself with a team of seasoned players—like Rahm Emanuel, Larry Summers, and Tim Geithner—who had served a different president in a different time. As the nation’s crises deepened, Obama’s deputies often ignored the president’s decisions—“to protect him from himself”—while they fought to seize control of a rudderless White House. Bitter disputes—between men and women, policy and politics—ruled the day. The result was an administration that found itself overtaken by events as, year to year, Obama struggled to grow into the world’s toughest job and, in desperation, take control of his own administration. Pulitzer Prize-winning journalist Ron Suskind introduces readers to an ensemble cast, from the titans of high finance to a new generation of reformers, from petulant congressmen and acerbic lobbyists to a tight circle of White House advisers—and, ultimately, to the president himself, as you’ve never before seen him. Based on hundreds of interviews and filled with piercing insights and startling disclosures, Confidence Men brings into focus the collusion and conflict between the nation’s two capitals—New York and Washington, one of private gain, the other of public purpose—in defining confidence and, thereby, charting America’s future.

Soil

iGen

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter’s day that changed her life forever.

The Kind Worth Killing

Class Lives is an anthology of narratives dramatizing the lived experience of class in America. It includes forty original essays from authors who represent a range of classes, genders, races, ethnicities, ages, and occupations across the United States. Born into poverty, working class, the middle class, and the owning class—and every place in between—the contributors describe their class journeys in narrative form, recounting one or two key stories that illustrate their growing awareness of class and their place, changing or stable, within the class system. The stories in Class Lives are both gripping and moving. One contributor grows up in hunger and as an adult becomes an advocate for the poor and homeless. Another acknowledges the truth that her working-class father’s achievements afforded her and the rest of the family access to people with power. A gifted child from a working-class home soon understands that intelligence is a commodity but finds his background incompatible with his aspirations and so attempts to divide his life into separate worlds. Together, these essays form a powerful narrative about the experience of class and the importance of learning about classism, class cultures, and the intersections of class, race, and gender. Class Lives will be a helpful resource for students, teachers, sociologists, diversity trainers, activists, and a general audience. It will leave readers with an appreciation of the poignancy and power of class and the journeys that Americans grapple with on a daily basis.

How To Be Right

This stunning hardcover journal is a bold, interactive guide to discovering and creating the truest, most beautiful lives, families, and world we can imagine, based on the #1 New York Times bestseller Untamed. “We must stop asking people for directions to places they’ve never been. Every life is an unprecedented experiment.
We are all pioneers. I created Get Untamed: The Journal as an interactive experience in charting our own way--so we can let burn that which is not true and beautiful enough and get started building what is." --Glennon Doyle With Untamed, Glennon Doyle--writer, activist, and "patron saint of female empowerment" (People)---ignited a movement. Untamed has been described as "a wake-up call" (Tracee Ellis Ross), "an anthem for women today" (Kristen Bell), and a book that "will shake your brain and make your soul scream" (Adele). Glennon now offers a new way of journaling, one that reveals how we can stop striving to meet others' expectations--because when we finally learn that satisfying the world is impossible, we quit pleasing and start living. Whether or not you have read Untamed, this journal leads you to rediscover, and begin to trust, your own inner-voice. Full of thought-provoking exercises, beloved quotations from Untamed, compelling illustrations, playful and meditative coloring pages, and an original introduction, in Get Untamed: The Journal, Glennon guides us through the process of examining the aspects of our lives that can make us feel caged. This revolutionary method for uprooting culturally-constructed ideas shows us how to discover for ourselves what we want to keep and what we'll let burn so that we can build lives by design instead of default. A one-of-a-kind journal experience, Get Untamed proves Glennon's philosophy that "imagination is not where we go to escape reality, but where we go to remember it."

United

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

The Children of Men

The voice of reason in a world that won't shut up. The Sunday Times Bestseller Winner of the Parliamentary Book Awards Every day, James O'Brien listens to people blaming hard-working immigrants for stealing their jobs while scrounging benefits, and pointing their fingers at the EU and feminists for destroying Britain. But what makes James's daily LBC show such essential listening – and has made James a standout social media star - is the incisive way he punctures their assumptions and dismantles their arguments live on air, every single morning. In the bestselling How To Be Right, James provides a hilarious and invigorating guide to talking to people with unchallenged opinions. With chapters on every lightning-rod issue, James shows how people have been fooled into thinking the way they do, and in each case outlines the key questions to ask to reveal fallacies, inconsistencies and double standards. If you ever get cornered by ardent Brexiteers, Daily Mail disciples or corporate cronies, this book is your conversation survival guide.

If I Stay

The bestselling "In Her Shoes"--soon to be a major motion picture by Fox 2000 starring Cameron Diaz, Toni Collette, and Shirley MacLaine--is now available in paperback. As she did in "Good in Bed," Weiner has created a story that is by turns poignant and comical as she unfolds the tale of how three women who have nothing in common but their shoe size find each other--and themselves.

99 to 1

An energetic new voice in American politics, United States Senator Cory Booker sounds a stirring call to reorient our civic discourse around the principles of empathy and solidarity. Telling candid, inspiring stories from his life and career, and imparting lessons learned from people who motivated him to serve, he speaks of rising above discord, tending to our shared resources, and embracing our common destiny.--Summary from hardcover edition.

Quest for Eternal Sunshine

Told with P. D. James's trademark suspense, insightful characterization, and riveting storytelling, The Children of Men is a story of a world with no children and no future. The human race has become infertile, and the last generation to be born is now adult. Civilization itself is crumbling as suicide and despair become
commonplace. Oxford historian Theodore Faron, apathetic toward a future without a future, spends most of his time reminiscing. Then he is approached by Julian, a bright, attractive woman who wants him to help get her an audience with his cousin, the powerful Warden of England. She and her band of unlikely revolutionaries may just awaken his desire to live . . . and they may also hold the key to survival for the human race.

**Small Puddles**

A devious tale of psychological suspense so irresistible that it prompts Entertainment Weekly to ask, “Is The Kind Worth Killing the next Gone Girl?” From one of the hottest new thriller writers, Peter Swanson, a name you may not know yet (but soon will), this is his breakout novel in the bestselling tradition of Paula Hawkins’ The Girl on the Train—and is soon to be a major movie directed by Agnieszka Holland. In a tantalizing set-up reminiscent of Patricia Highsmith’s classic Strangers on a Train... On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted tells his marriage that’s going stale and his wife Miranda, who he’s sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she’s done. Lily, without missing a beat, says calmly, “I’d like to help.” After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily’s twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily’s past that she hasn’t shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

**I Am Charlotte Simmons**

The brilliant creator of NPR’s Planet Money podcast and award-winning New Yorker staff writer explains our current economy: laying out its internal logic and revealing the transformative hope it offers for millions of people to thrive as they never have before. Contrary to what you may have heard, the middle class is not dying and robots are not stealing our jobs. In fact, writes Adam Davidson—one of our leading public voices on economic issues—the twenty-first-century economic paradigm offers new ways of making money, fresh paths toward professional fulfillment, and unprecedented opportunities for curious, ambitious individuals to combine the things they love with their careers. Drawing on the stories of average people doing exactly this—an accountant overturning his industry, a sweatshop owner's daughter fighting for better working conditions, an Amish craftsman meeting the technological needs of Amish farmers—as well as the latest academic research, Davidson shows us how the twentieth-century economy of scale has given way in this century to an economy of passion. He makes clear, too, that though the adjustment has brought measures of dislocation, confusion, and even panic, these are most often the result of a lack of understanding. The Passion Economy delineates the ground rules of the new economy, and armed with these, we begin to see how we can succeed in it according to its own terms—intimacy, insight, attention, automation, and, of course, passion. An indispensable road map and a refreshingly optimistic take on our economic future.

**Welcome to the Revolution**

NOT a story of overcoming every obstacle to climb to glory. No, it's the story of a guy with every advantage who, despite total dedication to his chosen sport, never emerges from athletic mediocrity. It's the story of how that dedication, that experience of NOT QUITTING, shaped a man who would go on to lead an unconventional life of consequence.

**How to Kill a City**

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.
**The Quote Verifier**

In this clear and penetrating book, Chuck Collins and Mary Wright draw on principles of Catholic Social Teaching to evaluate our economy and lay out practical steps toward establishing an economy "as if people mattered."

**The Moral Measure of the Economy**

This updated edition of the widely touted Economic Apartheid in America looks at the causes and manifestations of wealth disparities in the United States, including tax policy in light of the 2001 and 2003 tax cuts and recent corporate scandals. Published with two leading organizations dedicated to addressing economic inequality, the book looks at recent changes in income and wealth distribution and examines the economic policies and shifts in power that have fueled the growing divide. Praised by Sojourners as “a clear blueprint on how to combat growing inequality,” Economic Apartheid in America provides “much-needed groundwork for more democratic discussion and participation in economic life” (Tikkun). With “a wealth of eye-opening data” (The Beacon) focusing on the decline of organized labor and civic institutions, the battle over global trade, and the growing inequality of income and wages, it argues that most Americans are shut out of the discussion of the rules governing their economic lives. Accessible and engaging and illustrated throughout with charts, graphs, and political cartoons, the book lays out a comprehensive plan for action.

**Wealth and Our Commonwealth**

Our language is full of hundreds of quotations that are often cited but seldom confirmed. Ralph Keyes's The Quote Verifier considers not only classic misquotes such as "Nice guys finish last," and "Play it again, Sam," but more surprising ones such as "Ain't I a woman?" and "Golf is a good walk spoiled," as well as the origins of popular sayings such as "The opera ain't over till the fat lady sings," "No one washes a rented car," and "Make my day." Keyes's in-depth research routinely confounds widespread assumptions about who said what, where, and when. Organized in easy-to-access dictionary form, The Quote Verifier also contains special sections highlighting commonly misquoted people and genres, such as Yogi Berra and Oscar Wilde, famous last words, and misremembered movie lines. An invaluable resource for not just those with a professional need to quote accurately, but anyone at all who is interested in the roots of words and phrases, The Quote Verifier is not only a fascinating piece of literary sleuthing, but also a great read.

**Born on the Bayou**

A simultaneously rollicking and sobering indictment of the policies of President George W. Bush, Bushwhacked chronicles the destructive impact of the Bush administration on the very people who put him in the White House in the first place. Here are the ties that connected Bush to Enron, yes, but here, too, is the story of the woman who walks six miles to the unemployment office daily, wondering what happened to the economic security Bush promised. Here are reports on failed nation-building missions in Kabul and Baghdad. Here, too, the story of a rancher who has fallen prey to a Bush-Cheney interior department that is perhaps a wee bit too cozy with the oil industry. Bushwhacked is highly original and entirely thought-provoking—essential reading for anyone living in George W. Bush's America.

**Class Lives**

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

**Sophie's World**

Page 6/11
"In the cozy den of the large but modest house in Omaha where he has lived since he started on his first billion, Warren Buffett watched the horrors of Hurricane Katrina unfold on television in early September 2005. . . . On the fourth day, he beheld in disbelief the paralysis of local, state, and federal authorities unable to commence basic operations of rescue and sustenance, not just in New Orleans, but in towns and villages all along the Gulf Coast. . . He knew exactly what he had to do. . . .” So begins the vivid fictional account by political activist and bestselling author Ralph Nader that answers the question, “What if?” What if a cadre of superrich individuals tried to become a driving force in America to organize and institutionalize the interests of the citizens of this troubled nation? What if some of America’s most powerful individuals decided it was time to fix our government and return the power to the people? What if they focused their power on unionizing Wal-Mart? What if a national political party were formed with the sole purpose of advancing clean elections? What if these seventeen superrich individuals decided to galvanize a movement for alternative forms of energy that will effectively clean up the environment? What if together they took on corporate goliaths and Congress to provide the necessities of life and advance the solutions so long left on the shelf by an avaricious oligarchy? What could happen? This extraordinary story, written by the author who knows the most about citizen action, returns us to the literature of American social movements—to Edward Bellamy, to Upton Sinclair, to John Steinbeck, to Stephen Crane—reminding us in the process that changing the body politic of America starts with imagination.

Viking Economics

For decades, a secret army of tax attorneys, accountants and wealth managers has been developing into the shadowy Wealth Defence Industry. These ‘agents of inequality’ are paid millions to hide trillions for the richest 0.01%. In this book, inequality expert Chuck Collins, who himself inherited a fortune, interviews the leading players and gives a unique insider account of how this industry is doing everything it can to create and entrench hereditary dynasties of wealth and power. He exposes the inner workings of these “agents of inequality”, showing how they deploy anonymous shell companies, family offices, offshore accounts, opaque trusts, and sham transactions to ensure the world’s richest pay next to no tax. He ends by outlining a robust set of policies that democratic nations can implement to shut down the Wealth Defence Industry for good. This shocking exposé of the insidious machinery of inequality is essential reading for anyone wanting the inside story of our age of plutocratic plunder and stashed cash.

Get Untamed

An optimistic book for Americans who are asking, in the wake of Trump’s victory, What do we do now? The answer: We need to organize and fight to protect and expand our democracy. Americans are distraught as tightly held economic and political power drowns out their voices and values. Legendary Diet for a Small Planet author Frances Moore Lappé and organizer-scholar Adam Eichen offer a fresh, surprising response to this core crisis. This intergenerational duo opens with an essential truth: it’s not the magnitude of a challenge that crushes the human spirit. It’s feeling powerless—in this case, fearing that to stand up for democracy is futile. It’s not, Lappé and Eichen argue. With riveting stories and little-known evidence, they demystify how we got here, exposing the well-orchestrated effort that has robbed Americans of their rightful power. But at the heart of this unique book are solutions. Even in this divisive time, Americans are uniting across causes and ideologies to create a “canopy of hope” the authors call the Democracy Movement. In this invigorating “movement of movements,” millions of Americans are leaving despair behind as they push for and achieve historic change. The movement and democracy itself are vital to us as citizens and fulfill human needs—for power, meaning, and connection—essential to our thriving. In this timely and necessary book, Lappé and Eichen offer proof that courage is contagious in the daring fight for democracy.

Born on Third Base

As inequality grabs headlines, steals the show in presidential debates, and drives deep divides between the haves and have nots in America, class war brews. On one side, the wealthy wield power and advantage, wittingly or not, to keep the system operating in their favor--all while retreating into enclaves that separate them further and further from the poor and working class. On the other side, those who find it increasingly difficult to keep up or get ahead lash out--waging a rhetorical war against the rich and letting anger and resentment, however justifiable, keep us from seeing new potential solutions. But can we suspend both class wars long enough to consider a new way forward? Is it really good for anyone that most of society’s wealth is pooling at the very top of the wealth ladder? Does anyone, including the one percent, really want to live in a society plagued by economic apartheid? It is time to think differently, says longtime inequality expert and
activist Chuck Collins. Born into the one percent, Collins gave away his inheritance at 26 and spent the next three decades mobilizing against inequality. He uses his perspective from both sides of the divide to deliver a new narrative. Collins calls for a ceasefire and invites the wealthy to come back home, investing themselves and their wealth in struggling communities. And he asks the non-wealthy to build alliances with the one percent and others at the top of the wealth ladder. Stories told along the way explore the roots of advantage, show how taxpayers subsidize the wealthy, and reveal how charity, used incorrectly, can actually reinforce extreme inequality. Readers meet pioneers who are crossing the divide to work together in new ways, including residents in the author's own Boston-area neighborhood who have launched some of the most interesting community transition efforts in the nation. In the end, Collins's national and local solutions not only challenge inequality but also respond to climate change and offer an unexpected, fresh take on one of our most intransient problems.

The Passion Economy

We are living in a time of extreme inequality: America’s three richest people now own as much wealth as the bottom half of the population. Although most accept that this is grotesque, many politicians accept it as irreversible. In this book, leading US researcher and activist Chuck Collins succinctly diagnoses the drivers of rampant inequality, arguing that such disparities have their roots in 40 years of the powerful rigging the system in their favor. He proposes a far-reaching policy agenda, analyzes the barriers to progress, and shows how transformative local campaigns can become a national movement for change. This book is a powerful analysis of how the plutocracy sold us a toxic lie, and what we can do to reverse inequality.

The Wealth Hoarders

Quest for Eternal Sunshine chronicles the triumphant, true story of Mendek Rubin, a brilliant inventor who overcame both the trauma of the Holocaust and decades of unrelenting depression to live a life of deep peace and boundless joy. Born into a Hassidic Jewish family in Poland in 1924, Mendek grew up surrounded by extreme anti-Semitism. Armed with an ingenious mind, he survived three horrific years in Nazi slave-labor concentration camps while virtually his entire family was murdered in Auschwitz. After arriving in America in 1946—despite having no money or professional skills—his inventions helped revolutionize both the jewelry and packaged-salad industries. Remarkably, Mendek also applied his ingenuity to his own psyche, developing innovative ways to heal his heart and end his emotional suffering. After Mendek died in 2012, his daughter, Myra Goodman, found an unfinished manuscript in which he’d revealed the intimate details of his healing journey. Quest for Eternal Sunshine—the extraordinary result of a posthumous father-daughter collaboration—tells Mendek’s whole story and is filled with eye-opening revelations, effective self-healing techniques, and profound wisdom that have the power to transform the way we live our lives. An inspirational biography of a Holocaust survivor overcoming depression and PTSD. An essential new addition to Jewish Holocaust history.

Is Inequality in America Irreversible?

In the tradition of the modern classics The Tender Bar and The Liars' Club, Blaine Lourd writes a powerful Gothic memoir set in the bayous and oil towns of 1970s Louisiana. In this rags-to-riches memoir of finding your way and becoming a man, Blaine Lourd renders his childhood in rural Louisiana with his larger-than-life father, Harvey “Puffer” Lourd, Jr., a charismatic salesman during the exploding 1980s awl bidness. From cleaning a duck to drinking a beer, Puffer guides Blaine through the twists and turns of growing up, ultimately pointing him to a poignant truth: sometimes those you love the most can inflict the most pain. Set against a lush landscape of magnolia trees and majestic old homes, haunted swamps and swimming holes filled with wildlife, Lourd gets to the heart of being a Southerner with rawness and grace, beautifully detailing what it means to have a place so ingrained in your being. Just as the timeless memoirs All Over but the Shoutin' and The Liar's Club evoke the muggy air of a Southern summer and barrels of steaming crawfish, so does Blaine’s contemporary exploration of what it means to find yourself among the bayous and back roads. Charting his journey from his rural home to working the star-studded streets of Los Angeles as a financial advisor to the rich and famous, Blaine’s story is about the complicated path to success and identity. With witty grace and candid prose, he pays homage to family bonds, unwavering loyalty, and deep roots that cannot be severed, no matter how hard you try.

Confidence Men
As inequality grabs headlines, steals the show in presidential debates, and drives deep divides between the haves and have nots in America, class war brews. On one side, the wealthy wield power and advantage, unwittingly or not, to keep the system operating in their favor—all while retreating into enclaves that separate them further and further from the poor and working class. On the other side, those who find it increasingly difficult to keep up or get ahead lash out—waging a rhetorical war against the rich and letting anger and resentment, however justifiable, keep us from seeing new potential solutions. But can we suspend both class wars long enough to consider a new way forward? Is it really good for anyone that most of society’s wealth is pooling at the very top of the wealth ladder? Does anyone, including the one percent, really want to live in a society plagued by economic apartheid? It is time to think differently, says longtime inequality expert and activist Chuck Collins. Born into the one percent, Collins gave away his inheritance at 26 and spent the next three decades mobilizing against inequality. He uses his perspective from both sides of the divide to deliver a new narrative. Collins calls for a ceasefire and invites the wealthy to come back home, investing themselves and their wealth in struggling communities. And he asks the non-wealthy to build alliances with the one percent and others at the top of the wealth ladder. Stories told along the way explore the roots of advantage, show how taxpayers subsidize the wealthy, and reveal how charity, used incorrectly, can actually reinforce extreme inequality. Readers meet pioneers who are crossing the divide to work together in new ways, including residents in the author’s own Boston-area neighborhood who have launched some of the most interesting community transition efforts in the nation. In the end, Collins’s national and local solutions not only challenge inequality but also respond to climate change and offer an unexpected, fresh take on one of our most intransigent problems.

**Who Do You Love**

#1 NEW YORK TIMES BESTSELLER • Over two million copies sold! “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • The Washington Post • Cosmopolitan • Marie Claire • Bloomberg • Parade • “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of City of Girls and Eat Pray Love This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: There She Is. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, Untamed is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is. Untamed shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

**Born to Run**

America’s leading essayist on the frantic retreat of democracy, in the fire and smoke of the war on terror In office as President of the United States, Donald J. Trump is undoubtedly a menace, but he isn’t a surprise. He embodies the spirit of an age of folly abandoned to conspicuous consumption of vanity and greed. A self-glorifying photo-op, Trump is made to the measure of an infotainment media in which presidential candidates are game show contestants brought to judgment on election day before the throne of cameras by whom and for whom they are produced. To regard Trump as an amazement beyond belief is to give him credit where none is due, to mistake a symptom for the cause. Trump’s presence in the White House follows from an American regime change over the last twenty-five years during which a weakened but still operational democracy gave way to a stupefied and dysfunctional plutocracy. The history of that change is a hedge against the
despair of the present, making possible the revolt against what G. K. Chesterton called “the small and arrogant oligarchy of those who merely happen to be walking about.”

**Born on Third Base**

The founder of the international Transition Towns movement asks why true creative, positive thinking is in decline, asserts that it's more important now than ever, and suggests ways our communities can revive and reclaim it. In these times of deep division and deeper despair, if there is a consensus about anything in the world, it is that the future is going to be awful. There is an epidemic of loneliness, an epidemic of anxiety, a mental health crisis of vast proportions, especially among young people. There’s a rise in extremist movements and governments. Catastrophic climate change. Biodiversity loss. Food insecurity. The fracturing of ecosystems and communities beyond, it seems, repair. The future—to say nothing of the present—looks grim. But as Transition movement cofounder Rob Hopkins tells us, there is plenty of evidence that things can change, and cultures can change, rapidly, dramatically, and unexpectedly—for the better. He has seen it happen around the world and in his own town of Totnes, England, where the community is becoming its own housing developer, energy company, enterprise incubator, and local food network—with cascading benefits to the community that extend far beyond the projects themselves. We do have the capability to effect dramatic change, Hopkins argues, but we’re failing because we’ve largely allowed our most critical tool to languish: human imagination. As defined by social reformer John Dewey, imagination is the ability to look at things as if they could be otherwise. The ability, that is, to ask What if? And if there was ever a time when we needed that ability, it is now. Imagination is central to empathy, to creating better lives, to envisioning and then enacting a positive future. Yet imagination is also demonstrably in decline at precisely the moment when we need it most. In this passionate exploration, Hopkins asks why imagination is in decline, and what we must do to revive and reclaim it. Once we do, there is no end to what we might accomplish. From What Is to What If is a call to action to reclaim and unleash our collective imagination, told through the stories of individuals and communities around the world who are doing it now, as we speak, and witnessing often rapid and dramatic change for the better.

**Stuart Little 60th Anniversary Edition**

More than a thousand individuals of high net worth rose up to protest the repeal of the estate tax—Newsweek tagged them the “billionaire backlash.” The primary visionaries of that group, Bill Gates Sr. and Chuck Collins, argue here that individual wealth is a product not only of hard work and smart choices but of the society that provides the fertile soil for succes. Weaving personal narratives, history, and plenty of solid economic sense, Gates and Collins make a sound and compelling case for estate tax reform, not repeal.

**From What Is to What If**

When the Women’s March gathered millions just one day after Trump’s inauguration, a new era of progressive action was born. Organizing on the far Right led to Trump’s election, bringing authoritarianism and the specter of neo-fascism, and intensifying corporate capitalism’s growing crises of inequality and injustices. Yet now we see a new universalizing resistance among progressive and left movements for truth, dignity, and a world based on democracy, equality, and sustainability. Derber offers the first comprehensive guide to this new era and an original vision and strategy for movement success. He convincingly shows how only a new universalizing wave, a progressive and revolutionary “movement of movements,” can counter the world-universalizing economic and cultural forces of intensifying corporate and far-right power. Derber explores the crises and eroding legitimacy of the globalized capitalist system and the right wing movements that helped create the Trump era. He shows how left universalizing movements can—and must—converge to propel a mass base that can prevent societal, economic, or ecological collapse, stop a resurgent Right, and build a democratic social alternative. He describes tactics and strategies for this new progressive movement. Brief guest “interludes” by Medea Benjamin, Noam Chomsky, Ralph Nader, Bill Fletcher, Juliet Schor, Gar Alperovitz, Chuck Collins, Matt Nelson, Janet Wallace, and other prominent figures tell how to coalesce and universalize activism into a more powerful movement wave—at local, community, national, and international levels. Vivid and highly accessible, this book is for activists, students, and all citizens concerned about the erosion of justice and democracy. It thoroughly illuminates the rationale, theory, practice, humanism, love, and joy of the social transformation that we urgently need.
Bushwhacked

When the Dream Became Reality is the story of a professional athlete's journey, as both a player and a person. In this heartfelt memoir, Bobby Warshaw recounts the moments we rarely hear so honestly from athletes, including disagreements with coaches, mistrust of his own ability, doubt about his sexuality, and the aftermath of loss and failure.

Copyright code: 3dc361c9ceb1bfe30360ecb51a3964a9