These dynamic teaching ideas and projects will stimulate interest in a range of media-and motivate students to find highly individual solutions to visual problems. Place everyday objects in new, eye-opening contexts; increase skills; challenge young artists to reflect on their place in the world; and encourage teamwork.

The Louvre: All the Paintings

Covers foundations for art education, children's artistic development, suggested activities in various media, and program planning and evaluation.

Puramore - The Lute of Pythagoras

Through more than 450 masterpieces, the author unfolds the story of 800 years of Western painting from Giotto, the Renaissance and Impressionism, to Pop Art and the present day.

Living with Art

Art Beyond the West

Captivate your students with the fascinating history of art! Highlights the personal struggles and successes of well-known artists Exposes students to informal biographies of painters and sculptors from Europe and the U.S. Builds appreciation for artists' work as well as major art movements

The Story of Painting

The Honest Art Dictionary is an informative and entertaining dictionary of over 300 art terms - from the peculiar to the pretentious. Authoritative and informative, humorous and informal, the book will act as a valuable primer for those getting to grips with the art world.

Art History

The most complete collection available, the New York Times bestselling book The Louvre: All the Paintings includes all 3,022 paintings from the permanent collection of the world's most popular museum in a practical and elegant paperback format. The Louvre Museum houses many of the world's most celebrated and important art of all time -- from da Vinci's Mona Lisa to Vermeer's The Lacemaker -- making it also the most visited art museum in the world. The Louvre: All the Paintings allows you to experience every painting currently on display in the permanent collection in Paris, without ever having to step on a plane. Divided and organized into the four main painting collections of the museum -- the Italian School, the Northern School, the Spanish School, and the French School -- the paintings are then presented chronologically by the artists' date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing, the artist's inspirations and techniques, biographical information on the artist, the artist's overall impact on history, and more. Immerse yourself in the wonder and dazzling display of the Louvre without ever having to leave the comfort of your own home. Learn more about each artist and painting, and tour the realms of sensational masterpieces with this new paperback edition.

Emphasis: Art

Short Lessons in Art History

Poetry. Art. "If Derek Fenner were a machine I'd call him the Peculiar Anomalous Singular Main Frame that factors sequences of instructions from every corner of American Avant Culture. But Derek Fenner is not a machine, he is a compassionate human whose work--whose works--as a publisher, artist, teacher, and poet--dive into the crossroad of that which is absurd about America and that which makes it beautiful--its car rust and small town newspapers and street life and television screen faces and generations of stealthy cults of bookish Blaeken-Warholian basement dwellers. He drives his work with the fuel of Wallace Berman's precept--art is love is god--what more can a reader ask for?"--Lisa Jarnot.

Is Your Cat Gay?

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Just the Facts101 study-guides gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Just the Facts101 outlines are Textbook Specific. Just the Facts101 is NOT the Textbook. Accompanys: 9780836280850

The Handy Art History Answer Book
The first time she made a pizza from scratch, art historian Nancy Heller made the observation that led her to write this entertaining guide to contemporary art. Comparing modern art not only to pizzas but also to traditional and children’s art, Heller shows us how we can refine analytical tools we already possess to understand and enjoy even the most unfamiliar paintings and sculptures. How is a painting like a pizza? Both depend on visual balance for much of their overall appeal and, though both can be judged by a set of established standards, pizzas and paintings must ultimately be evaluated in terms of individual taste. By using such commonsense examples and making unexpected connections, this book helps even the most skeptical viewers feel comfortable around contemporary art and see aspects of it they would otherwise miss. Heller discusses how nontraditional works of art are made—and thus how to talk about their composition and formal elements. She also considers why such art is made and what it “means.” At the same time, Heller reassures those of us who have felt uncomfortable around avant-garde art that we don’t have to like all—or even any—of it. Yet, if we can relax, we can use the aesthetic awareness developed in everyday life to analyze almost any painting, sculpture, or installation. Heller also gives concise answers to the eight questions she is most frequently asked about contemporary art—from how to tell when an abstract painting is right side up to which works of art belong in a museum. This book is for anyone who agrees with art critic Clement Greenberg that “All profoundly original art looks ugly at first.” It’s also for anyone who disagrees. It is for anyone who wants to get more out of a museum or gallery visit and would like to be able to say something more than just ‘yes’ or ‘no’ when asked if they like an artist’s work.

The Annotated Mona Lisa

Art history is more than just a collection of dates and foreign-sounding names, obscure movements and arcane isms. Every age, for the last 50,000 years has left its unique imprint on the world, and from the first cave paintings to the ceiling of the Sistine Chapel, from the Byzantine mosaics of the Hagia Sophia, to the graffiti-inspired paintings of Jean-Michel Basquiat, art history tells the story of our evolving notions of who and what we are and our place in the universe. Whether you’re an art enthusiast who’d like to know more about the history behind your favorite works and artists, or somebody who couldn’t care less whether a Da Vinci or a De Kooning—but would like to understand art history for Dummies is for you. It takes you on a tour of thirty millennia of artistic expression, covering the artistic movements, major artists, and indispensable masterworks, and the world events and cultural trends that helped spawn them. With the help of stunning black-and-white photos throughout, and a sixteen-page gallery of color images, it covers: The rise and fall of classical art in Greece and Rome The differences between Renaissance art and Mannerism How the industrial revolution spawned Romanticism How and why Post-Impressionism branched off from Impressionism Constructivism, Dadaism, Surrealism and other 20th century isms What’s up with today’s eclectic art scene Art History For Dummies is an unbeatable reference for anyone who wants to understand art in its historical context.

The Annotated Arch

Discover the hidden language of images using this full-color guide to the Elements and Principles of Art and Design with over 208 individual illustrations and 30 artwork examples. This comprehensive illustrated exploration of how images are composed is organized for easy reference and explores each element and principle in depth. Unlike big textbooks, this field guide-sized edition can easily slip into a bag or pocket for your next trip to the museum, design meeting, or classroom critique.

My Favorite Color is Red

"A classic on the functions, styles and structure of the major visual art forms, this well-received text is reputed to have the best treatment available on the theory and practice of art criticism. It examines the connection between the visual, social, and physical dimensions of everyday life in which the arts perform essential roles, while illustrating clearly the common features of theme and style in works of art separated by time and culture. For art critics, artists, and all those interested in art criticism."--Publisher.

Varieties of Visual Experience

Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

An Illustrated Field Guide to the Elements and Principles of Art + Design

An illustrated timeline chronicles the evolution of all forms of literature from antiquity to the present day and includes a detailed introduction and color-coding to show whether a work is poetry, fiction, drama, or non-fiction.

The Illustrated Timeline of Art History

THE QUESTION: Are there new ways of opening the field of cartooning to anyone who likes to draw? THE ANSWER: Yes! Here are tried and proven methods that explain, simplify and teach every one, regardless of age, the art of cartooning. Step by step procedures with more than 3,000 illustrations . . .

Cave Paintings to Picasso

The Annotated Mona Lisa

Traces the historical and technological development of the arch from the ancient world to the twentieth century, and highlights the arches of the Colosseum, Chartres Cathedral, Monticello, and the Guggenheim Museum.

Barron's AP Art History

Annotated Mona Lisa

Traces the history of Western art from its classical roots up to the present day, and integrates the works of each period with the history, values, and ideals that gave birth to them.

Art
From prehistoric paintings to Andy Warhol's works, this book pairs full-color reproductions of 50 of the world's most celebrated masterpieces with brief, kid-accessible stories about how they were made, who made them, and where they fit in the fascinating world of art.

Cartooning the Head and Figure

Famed for her stirring "Leda and the Swan" performance in the Imperial Palaces, a beautiful dancer changes the course of history. The soldier and the swan dancer join on a treacherous path to power that leads all the way to the throne. The events that ensue, amid the struggles and politics of a society in flux, leave a city in ruins.

Art of the Western World

Have you ever found yourself pondering your cat's sexual preference? Perhaps the answer lies within these pages.

33 Artists in 3 Acts

Rhyming text and photographs show that art is much more than just what can be hung on a wall or set on a pedestal. By the author of No One Saw. Simultaneous.

The Illustrated Timeline of Western Literature

Why a Painting Is Like a Pizza

This completely updated and revised review guide will help Advanced Placement students learn everything they need to know about the redesign of the Art History course. Emphasis has been placed on ensuring student success in view of the redesigned curriculum, the newly structured exam, and the innovative scoring criteria. Comprehensive preparation for the AP Art History test includes: A diagnostic test and two full-length model tests with all questions answered and explained Art history review describes major artists and art movements Additional chapters on art outside of the European tradition Multiple-choice questions and practice essays follow every chapter With Barron's AP Art History, students will get all the information they need to score a 5 on the Advanced Placement test.

The Honest Art Dictionary

Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance, Baroque and Modern art as well as a completely new design and larger and more numerous illustrations.

Approaches to Art in Education

Presents the history of art from prehistoric times to the present day, describes major artists and movements, and details the influence of art on society through the ages.

The Eagle and the Swan

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

Marcel and the Mona Lisa

General George Smythe, Team Alpha, Nagual socereer and quantum computer battle Wingtip, an avatar of China's first emperor, and spirit forces at his command to save mankind's collective soul from extinction. In order to prevail against their mortal and immortal foe, they must acquire Puramore in order to overcome Wingtip's spiritual advantage. If you enjoyed reading Dan Brown's "The Lost Symbol", you'll also enjoy the mystery and intrigue surrounding the Puramore talisman.

Art Is-

A textbook covering the world and work of the artist, trends and influences in world art, and art in the western world.

The Annotated Mona Lisa, Third Edition

From cave paintings to Jeff Koons—that's where this stunningly illustrated history of art takes you. Filled with pictures of paintings, sculptures, museum artifacts, and architectural standouts, and a cross-cultural approach that encompasses European, American, Asian, and Islamic masterpieces, it proceeds on a thrilling visual tour. Carol Strickland—author of the bestselling Annotated Mona Lisa (300,000 copies sold)—serves as guide, and delivers superb background that sets the stage for each era's timeline, as well as informative sidebars that reveal the broader implications of new styles and movements.

Art Fundamentals; Theory and Practice

An illustrated tutorial of prehistoric to contemporary world art, from cave paintings to video art installations to digital and Internet media in an easy-to-understand format. This heavily illustrated crash course in art history is revised and updated from the second edition published in 2007. Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Present takes art education out of the realm of dreary textbooks, demystifies jargon and theory, and makes the history of art movements accessible to beginning art museum-goers—even at a cursory reading. From Stonehenge to the Guggenheim and from African art to Warhol, more than 25,000 years of art is distilled into five sections (prehistoric and medieval, renaissance and baroque, the nineteenth century, modern art, and contemporary art) covering a little more than 236 pages.
Discovering Art History

The definitive survey of Western art is now available in a deluxe, one-volume slipcased edition, bound in rich cloth and stamped in gold foil. 1,243 illustrations, 736 in color. 111 line drawings. 12 maps.

Marvelous to Behold

The major art pieces, most important artists, and significant artistic movements from 35,000 BCE to today are collected together in this easy to read resource on art history. Continuing in the tradition of the standout Handy Answer Book reference series, this book not only the covers the development of Western art, but also the history of art across the globe. An overview of art—its history, techniques, materials, forms, colors, style, the nature of artistic expression, and how to look at art—is followed by examinations of the main periods and movements of art history. The book both explains and shows important elements, influences, artists, and masterworks of era and the world events and cultures that influenced and changed them through nearly 150 color images of indispensable masterworks. This accessible and entertaining resource for readers with a casual interest in art history as well as industry professionals also includes a glossary of terms to demystify jargon and explain theory.

Art History For Dummies

This compelling narrative goes behind the scenes with the world’s most important living artists to humanize and demystify contemporary art. The best-selling author of Seven Days in the Art World now tells the story of the artists themselves—how they move through the world, command credibility, and create iconic works. 33 Artists in 3 Acts offers unprecedented access to a dazzling range of artists, from international superstars to unheralded art teachers. Sarah Thornton’s beautifully paced, fly-on-the-wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London, Frankfurt, and Abu Dhabi. Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home. She snips in Cindy Sherman’s closet, hears about Andrea Fraser’s psychotherapist, and spends quality time with Laurie Simmons, Carroll Dunham, and their daughters Lena and Grace. Through these intimate scenes, 33 Artists in 3 Acts explores what it means to be a real artist in the real world. Divided into three cinematic “acts”—politics, kinship, and craft—it investigates artists’ psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question “What is an artist?” 33 Artists in 3 Acts reveals the habits and attributes of successful artists, offering insight into the way these driven and inventive people play their game. In a time when more and more artists oversee the production of their work, rather than make it themselves, Thornton shows how an artist’s radical vision and personal confidence can create audiences for their work, and examines the elevated role that artists occupy as essential figures in our culture.

Living with Art

The author shows how Plath’s remarkable lyric dramas define a private ritual process. The book deals with the emotional material from which Plath’s poetry arises and the specific ritual transformations she dramatizes. It covers all phases of Plath’s poetry, closely following the development of image and idea from the apprentice work through the last lyrics of Ariel. The critical method stays close to the language of the poems and defines Plath’s struggle toward maturity. Originally published in 1979. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

History of Art

From Ordinary to Extraordinary

For Non-Western Art, Humanities, or Culture and Religion courses. This one-volume survey provides students with detailed and systematic coverage of Non-Western art via coverage of the cultural and ideological contexts in which art was created. Michael Kampen-O’Riley created this text to serve as the market’s first dedicated survey of Non-Western art. Rather than mere descriptions of the various styles, Kampen-O’Riley provides detailed analysis of each major style within its cultural context, through which students can derive the meaning of works of art in each style. The text also provides students with an efficient educational tool with which to study art from nearly two thirds of the world.