Las torres de Barchester pertenece a la serie de las seis novelas de Barset, que Trollope sitúa en el condado imaginario de Barsetshire. Ambientada en el mundo rural clerical de la Inglaterra victoriana de mediados del siglo XIX, que recibe frecuentes y amenazantes visitas del mundo exterior, encarnado en la gran metrópoli de Londres, esa mezcla de dos mundos más o menos opuestos y enfrentados da pie a un amplio abanico de personajes que interactúan entre sí dando lugar a una serie de conflictos en forma de relaciones amorosas, disputas políticas y sociales, problemas económicos y algunos dilemas morales, todo ello tamizado por el humor más o menos satírico con que el autor presenta las distintas situaciones. Esta edición ofrece la primera traducción española de esta novela.
Diaspora Poetics in South Asian English Writings Reference Guide to Short Fiction provides study and commentary on the most influential writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories.

Channels This volume brings together various discussions on various South Asian Diaspora writers of diverse sociopolitical backgrounds. It provides perspectives drawn from border studies, philosophical studies, and regional issues of South Asia.

The Politics of Gender in Anthony Trollope's Novels A collection of essays dealing with stereotypes in language and in literary texts, especially those associating race with sexuality and pathology (organic disease or madness). The introduction (pp. 15-38) gives a psychological explanation of the need to create stereotypes of the Other and give them mythic negative characteristics in order to categorize and control the world. Negative stereotypes of Jews are discussed in ch. 6 (pp. 150-162), "The Madness of the Jews"; ch. 7 (pp. 162-174), "Race and Madness in I.J. Singer's 'The Family Carnovsky'"; ch. 8 (pp. 175-190), "Sigmund Freud and the Jewish Joke."

Women in Western European History: From Antiquity to the French Revolution

Trollope and the Magazines

Cumulative Bibliography of Victorian Studies

The Androgynous Trollope

Victorians Institute Journal

The January–May Marriage in Nineteenth-Century British Literature "While there have been studies examining Trollope from a feminist perspective, very little work has taken into consideration the questions raised by contemporary critical theory. Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory, and brings both to bear on an examination of Trollope's writings. The feminist Lacanian analysis employed by Priscilla L. Walton offers a new perspective on the dominant Victorian cultural dynamic. She explains how the works serve as complex and ultimately double-edged exemplars of patriarchal desire and masculinist discourse."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Androgynous Trollope Victoria Glendinning provides a woman's view of Anthony Trollope, placing emphasis on family, particularly on his relationship with his mother. But it is Anthony as a husband and lover that intrigues her most. She looks at the nature of his love for his wife, Rose and at his love for Kate Field.

Encyclopedia of British Humorists Hemingway's Quarrel with Androgyny confronts the entrenched mystique surrounding the hard drinker, bullfighter, and creator of characters steered by their own code. Spilka stresses Hemingway's lifelong dependence on and secret identification with women, and in doing so shatters the myths of male bonding and heroic lives of "men without women." He develops the biographical, literary, and cultural implications of Hemingway's lifelong quarrel with androgyny to reveal a more psychologically complex man and writer than the mystique has allowed.

Michigan Quarterly Review Includes entries for maps and atlases.

Seductive Strategies in the Novels of Anthony Trollope (1815-1882)

Research Guide to Biography and Criticism Nineteenth century writers and reformers Frances Trollope and Frances Wright have always been viewed as ideological opposites. In Common Cause: The "Conservative" Frances Trollope and the "Radical" Frances Wright looks at their political commonalities rather than their differences. It traces the way in which these two women have been stereotyped and denigrated for over 100 years. It considers the many contributions of both women to the most significant political movements of their times: anti-slavery; women's rights; and industrial reform.

Trollope

Frances Trollope Acknowledgements; Preface; Introduction; 1. On sundry seductresses; 2. The art of charming the senses; 3. Refinement and barbarity; 4. Angels and demons; 5. Social seduction; 6. The writer as seducer: first attempts; 7. To please or not to please; 8. Anti-
The Lady Hippopotamus and Other Stories Trollope’s mother, wife, and a friend he loved platonically most of his life provided him three very different views of the Victorian woman. And, according to Jane Nardin, they were responsible for the dramatic shift in his treatment of women in his novels. This is the first book in Sandra Gilbert’s Ad Feminam series to examine a male author. Nardin initially analyzes the novels Trollope wrote from 1855 to 1861, in which male concerns are central to the plot and women are angelic heroines, submissive and self-sacrificing. Even the titles of his novels written during this period are totally male oriented. The Three Clerks, Doctor Thorne, and The Bertrams all refer to men. Shortly after meeting Kate Field, Trollope wrote Orley Farm, which refers to the estate an angry woman steals from her husband and which marks a change in the attitudes toward women evident in his novels. His next four books, The Small House at Allington, Rachel Ray, Can You Forgive Her?, and Miss Mackenzie, prove that women’s concerns had become central in his writing. Nardin examines specific novels written from 1861 to 1865 in which Trollope, with increasing vigor, subverts the conventional notions of gender that his earlier novels had endorsed. Nardin argues that his novels written after 1865 and often recognized as feminist are not really departures but merely refinements of attitudes Trollope exhibited in earlier works.

Library of Congress Catalogs By considering the disruptive potential of age disparate marriages in nineteenth-century British literature, Godfrey offers provocative new readings of canonical texts including Don Juan, Jane Eyre, and Bleak House.

National Union Catalog Long overshadowed by her more widely read and reprinted son Anthony, Frances Trollope is almost exclusively remembered for her travel writing and especially for the notoriously controversial Domestic Manners of the Americans. Her impressively prolific career as a writer, however, covered and transgressed several genres, and spanned the early 1830s right through until the mid-1850s. A contemporary of Jane Austen, Trollope wrote social-problem novels about industrial England and satirical exposures of evangelical Christianity, as well as writing the first anti-slavery novel. She was a controversial, yet popular and prolific, writer who lived on her works, while using them to vent her outrage at various social and cultural developments of the time. A reassessment of her position in nineteenth-century literary culture brings to attention her own versatility as well as the various ways in which the pressing issues of the time could be represented and, in turn, helped to form Victorian literature. This book was originally published as a special issue of the journal Women's Writing.

The Trollope Student

In Common Cause

Towards a Transcultural Future: Literature and Human Rights in a ‘Post’-Colonial World Trollope and the Magazines examines the serial publication of several of Trollope’s novels in the context of the gendered discourses in a range of Victorian magazines - including Cornhill, Good Words, Saint Paul’s, and the Fortnightly Review. It highlights the importance of the periodical press in the literary culture of Victorian Britain, and argues that readers today need to engage with the lively cultural debates in the magazines, in order better to appreciate the complexity of Trollope’s popular fiction.

Navasilu Bringing together established critics and exciting new voices, The Politics of Gender in Anthony Trollope's Novels offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. As the editors observe in their provocative introduction, Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies. The contributors here draw together work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate. The essays variously examine imperial and postcolonial themes in the context of economic, cultural, aesthetic, and demographic influences; show how gender-sensitive readings expose Trollope's critique of capitalism's influence; address Trollope and sexuality in the context of queer studies, the law, archetypal constructions, and classical feminism; and offer new
approaches to narrative theory through examination of Victorian understandings of male and female psychology. Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope.

Reference Guide to Short Fiction Description and evaluation of the most important biographical, autobiographical and critical sources published about 127 British, American and Canadian writers.

Hemingway's Quarrel with Androgyny Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life. His deep empathy for the underdog led him to subvert conventions, exploring the lives of women, as well as men, and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers. Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence. This literary companion introduces readers to his life and work. A-to-Z entries explore Trollope's short story collections, and nonfiction contributions, as well as important themes in the works. This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's achievements, facilitating the understanding of Trollope's perspectives in relation to feminism, queer studies, and transnationalism.

Studies in short fiction

Days of Despair

Difference and Pathology

Trollopiana Thomas L. Shaffer argues that the morals of modern American lawyers and doctors have been corrupted by misguided professionalism and weak philosophy. He shows that professional codes exalt vocational principle over the traditional morals of character; but that, in practice, America's professionals and business people cultivate the ethics of character. The ethics of virtue have been neglected. The ethical argument in Faith and the Professions is in part an application to professional life of the position taken by Alasdair MacIntyre in After Virtue and in Revisions, and by Robert Bellah and his collaborators in Habits of the Heart. It is also, in part, an argument for the relevance of religious ethics.

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